



Prot. n. 0006882 anno 2026 del 05/08/2026



Ministero dell'Università e della Ricerca
ALTA FORMAZIONE ARTISTICA E MUSICALE
CONSERVATORIO STATALE DI MUSICA "SANTA CECILIA"
00187 Roma - Via dei Greci, 18
www.conservatoriosantacecilia.it

CALL FOR APPLICATIONS TO THE PhD PROGRAM IN
ARTISTIC RESEARCH FOR CRITICAL REFLECTION
ON MUSICAL PERFORMANCE AND THE CREATIVE PROCESS (XLII CYCLE)
Academic Year 2026/2027

THE DIRECTOR

CONSIDERING:

- Law No. 508 of December 21, 1999, "Reform of the Academies of Fine Arts, the National Academy of Dance, the National Academy of Dramatic Art, the Higher Institutes for the Artistic Industries, the Conservatories of Music and the Recognized Musical Institutes";
- The Presidential Decree No. 132 of February 28, 2003, "Regulation concerning criteria for statutory, regulatory, and organizational autonomy of artistic and musical institutions, pursuant to the Law No. 508 of December 21, 1999";
- The Statute of the "Santa Cecilia" Conservatory of Music in Rome;
- Ministerial Decree No. 226 of December 14, 2021, "Regulation for accrediting locations and PhD courses and criteria for the establishment of PhD courses by accredited institutions";
- Ministerial Decree No. 470 of February 21, 2024, governing PhD programs of AFAM Institutions;
- Ministerial Decree No. 544 of March 27, 2024, "Decree determining the annual amount of the scholarship for attendance at PhD courses of the Institutions of Higher Artistic, Musical and Coreutic Education (AFAM)";
- Ministerial Decree No. 629 of April 24, 2024, on the allocation of three-year PhD scholarships for attendance at PhD programs specifically dedicated and declined;
- Ministerial Decree No. 630 of April 24, 2024, on the allocation of three-year PhD scholarships for attendance in innovative PhD programs that meet the innovation needs of businesses and promote the recruitment of researchers by businesses;
- MUR Note Prot. No. 9166 of May 13, 2024, "Ministerial Decree No. 470 of February 21, 2024, – AFAM PhD Programs – Changes to the academic regulations of Institutions";
- MUR Note Prot. No. 11649 of June 18, 2024, "Operational Instructions for AFAM Institutions in addition to Note Prot. No. 8614 of May 2, 2024";
- The Guidelines for the accreditation of AFAM PhD programs approved by Ministerial Decree No. 778 of June 12, 2024;
- The resolutions of the Academic Council of June 26, 2024, and the Board of Directors of July 9, 2024, regarding PhD programs;
- The Regulation on PhD programs of the "Santa Cecilia" Conservatory of Music, Prot. No. 9661 of July 30, 2024;



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- The Regulation on PhD programs of the "Santa Cecilia" Conservatory of Music regarding PhD Course in "Artistic Research for Critical Reflection on Musical Performance and the Creative Process", Prot. No. 9047 of September 30, 2025;
- The agreement for the establishment, activation and operation of the PhD Course in "Artistic Research for Critical Reflection on Musical Performance and the Creative Process" (XLII cycle) between the Santa Cecilia Conservatory in Rome, the National Dance Academy, the Polytechnic of the Arts of Bergamo and the "Vincenzo Bellini" Conservatory in Catania;
- MUR Note Prot. No. 3148 of June 17, 2026;
- Ministerial Decree No. 927 of June 26, 2026;

DECREES:

Article 1
(XLI Cycle of Doctoral
Training)

The "Santa Cecilia" Conservatory of Music in Rome (herein referred to as "Conservatory"), in agreement with the National Dance Academy in Roma, the Polytechnic of the Arts in Bergamo and the "Vincenzo Bellini" Conservatory in Catania, hereby establishes for the academic year 2026/2027 (XLII cycle) the PhD Course (herein referred to as "Course") in ARTISTIC RESEARCH FOR CRITICAL REFLECTION ON MUSICAL PERFORMANCE AND THE CREATIVE PROCESS.

The activation of the Course is subject to the verification of accreditation requirements by the MUR, as provided by Ministerial Decree No. 470/2024. The activation of the funded positions under Ministerial Decree No. 629/2024 is contingent upon the actual allocation of resources by the MUR and the finalization of the required agreements. Any negative outcome of the accreditation process, that would prevent the activation of the Course and the allocation of the advertised positions, will be promptly communicated to the applicants. The duration of the PhD Course is three academic years (starting from the academic year 2026/2027) and upon successful completion of the final examination, the title of PhD will be awarded.

Article 2
(Admission Requirements)

Applications for admission to the selection process may be submitted, without age or citizen- ship restrictions, by those who hold one of the following qualifications by the application deadline:

- Second-level academic diploma issued by AFAM Institutions or, alternatively, an *old system* diploma combined with upper secondary school diploma or an equivalent qualification obtained from foreign institutions (Master's Degree);
- LM 45 Master's Degree (Master's Degree Class in Musicology and Musical Heritage) or LM 65 Master's Degree (Master's Degree Class in Performing Arts and Multimedia)



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Production) or a specialist degree or old system degree recognized by specific ministerial regulations as equivalent or comparable.

Candidates holding a foreign academic qualification must submit the following documents:

- For qualifications obtained in EU countries: a Diploma Supplement or a certificate of comparability and verification issued by CIMEA as an ENIC-NARIC centre;
- For qualifications obtained in non-EU countries: a declaration of value "in loco" issued by the competent Italian diplomatic-consular representation, or a certificate of comparability and

verification issued by CIMEA as an ENIC-NARIC centre.

If these documents are not yet available, candidates must attach to their application a description of the degree along with a list of exams taken. The eligibility of the foreign academic qualification with respect to the content is assessed by the examination committee established for PhD admission, in compliance with the current regulations in force in Italy and the country where the qualification was issued, as well as with international treaties or agreements on the recognition of qualifications for further studies.

Art. 3
(Admission Procedure)

The application for admission must be submitted by **11:59 pm CET on September 21, 2026**, at the address <https://consrm.esse3.cineca.it/> (see Annex B), including the following documentation:

1. A copy of a valid identity **document**;
2. The **application form** must be personally signed and provide the following information (see Application Form model in Annex C):
 - personal information (Name and Surname, Place and date of birth, tax code, citizenship, residence, domicile address if different from residence, contact address for the purpose of the competition indicating the postal code or alternatively certified e-mail address - PEC, telephone number, and email address);
 - language (Italian or English) for the interview (only for foreign citizens);
 - educational qualification, with the indication of the date and the Institute where it was obtained;
 - declarations of:
 - adequate knowledge of the Italian language (only for foreign citizens);
 - level of knowledge of the English language;
 - having/having not previously received another scholarship (even for just one year) for a PhD course;
 - being/not being the holder of a research grant;
 - being/not being an employee of Public Administrations;



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- undertaking to attend the Course full-time, according to the procedures indicated by the Academic Board;
 - being aware that acceptance of a PNRR scholarship under Ministerial Decree No. 629/2024 entails the obligation of periods of study and research abroad and that failure to comply with this obligation results in the revocation of the scholarship and forfeiture of the PhD course;
 - undertaking to promptly communicate any changes to one's residence or contact address for the purpose of the competition;
 - having read the present call for applications;
3. **Research project** personally signed and describing the topic of study, the planned methodologies and the project objectives (see Research Project Model in Annex D).
4. **The curriculum vitae et studiorum** personally signed including a list and brief description of no more than 30 of the applicant's most significant qualifications (for a maximum of 5400 characters/three editorial folders): additional educational qualifications, artistic qualifications, academic qualifications, professional qualifications, and other qualifications.
5. **Educational qualification** required as a participation requirement, self-certified as follows:
- for educational qualifications obtained in Italy, self-certification and/or notarial deed pursuant to Presidential Decree 445/2000;
 - for qualifications obtained in EU countries, a Diploma Supplement or a certificate of comparability and verification issued by CIMEA as an ENIC-NARIC centre;
 - for qualifications obtained in non-EU countries, a declaration of value "in loco" issued by the competent Italian diplomatic-consular Representation for the territory or a certificate of comparability and verification issued by CIMEA as an ENIC-NARIC centre

The failure to submit even one of the documents listed above will result in the exclusion of the candidate, who can still be excluded by the Commission at any time, with a reasoned decision, for lack of prescribed requirements. The exclusion measures will be published on the Conservatory's website and such publication will constitute official and legal notification.

Art. 4

(Applicants with disabilities, SLDs, and other legally protected situations)

Those who, in relation to a specific disability condition (Art. 20, Law No. 104/1992), specific learning disorders (Law No. 170/2010), or other situations protected by law, require assistance tools and/or additional time or organizational measures to participate in the exams, must make



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an express request in the application form and contact the coordinator, prof. Teresa Chirico at the email address: t.chirico@conservatoriosantacecilia.it.

Art. 5
(Evaluating Committee)

The Committee responsible for evaluating the candidates will be formed and appointed by decree by the Director of the Conservatory and made known through publication on the website of "Santa Cecilia" Conservatory, in accordance with the Regulation on Doctoral Research Programs of the "Santa Cecilia" Conservatory.

Admission to the Course is based on a selection of qualifications and exams that ensure a comparative evaluation of the candidates according to the criteria predetermined by the Commission in accordance with this announcement and the aforementioned Regulation. The selection is intended to ascertain the preparation, abilities, and aptitudes of the candidates for research.

The selection process consists of an evaluation of the applicant's curriculum vitae, the research proposal and an oral interview.

The research project is relevant only for the purpose of selection. The results of the evaluation will be available on the Conservatory's website.

Art. 6
(Applicants Selection)

The selection of applicants takes place in two phases:

1. Evaluation of the curriculum vitae et studiorum and the research project: the Committee will evaluate the research project, the curriculum, and the artistic portfolio of the applicants;
2. Public oral interview: candidates who pass the first phase will be called for the oral interview to present their research project and answer questions related to the Course topics, and to verify their knowledge of the English language.

After the competition exams, the Evaluating Committee will draw up a specific report indicating the score assigned to each applicant and the overall merit ranking, which determines the allocation of scholarships. In case of equal scores, the younger applicant will prevail.

The final ranking will be published by **October 31, 2026**, on the Conservatory's website.

Art. 7
(Evaluation and Qualifications Procedure)

The Committee will evaluate the qualifications (max 100 points) according to the following criteria:



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- curriculum vitae et studiorum: up to 50 points;
- quality and coherence of the research project: up to 15 points;
- oral interview: up to 35 points;

Applicants who have obtained at least 30 points in the evaluation of the curriculum vitae et studiorum and at least 10 points in the evaluation of the research project will be admitted to the oral interview.

Art. 8
(Oral Interview)

The oral interview is public and will take place onwards. The detailed schedule, indicating the day, month, and time of the interview, will be communicated at least 3 days in advance of the first interview date by publication on the Conservatory's website. Therefore, no personal communications will be sent to candidates. The interview will be aimed to verify the applicant's knowledge on topics related to the educational and scientific-artistic areas of the Course and will include a presentation of the proposed project, followed by a general discussion aimed at assessing the applicant's skills and research aptitude. The interview is conducted in Italian; foreign applicants may take the exam in English, including this request in the application form. To take the exam, candidates must present a valid identity document.

Art. 9
(Publication of the Ranking List)

The Commission is required to complete its work by **October 31, 2026**. At the end of the exams, the Commission drafts the general merit ranking based on the sum of the scores obtained by the applicants. An applicant is deemed eligible if they have scored at least 70/100. The final ranking will be published on the Conservatory's website with legal validity. The winners must confirm their acceptance of the position within 5 working days following the publication of the ranking.

Art. 10
(Admission to the Course)

Applicants are admitted to the Course according to the ranking order up to the number of available positions. Admitted applicants will forfeit their place if they do not enroll within the established registration deadlines, resulting in the admission of additional applicants according to the ranking order. The same will be applied if any of those admitted withdraw within three months of the start of the course; if the withdrawing applicant has already received scholarship payments, they are required to return them.

Art. 11



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(Enrollment)

Admitted PhD applicants must complete their enrollment in five days from Publication of the Ranking List, following the procedures indicated on the Conservatory's website (except for applicants admitted following a withdrawal). Applicants are conditionally admitted to the Course and may be excluded if they do not meet the required qualifications. Enrolled PhD students must pay an annual regional tax for the right to education of €140.00, a stamp duty of €16.00, and an insurance premium of €8.25. Withdrawal from the PhD program does not entitle the candidate to a refund of the enrollment fees already paid.

At the time of enrollment, applicants with a foreign degree must necessarily provide:

- Italian tax code (codice fiscale);
- a valid residence permit or student visa (only for non-EU citizens residing abroad).

The validity of the foreign qualifications is verified upon submission of the official documents. Until that moment, applicants are conditionally admitted to the course and may be excluded if they

do not meet the required qualifications. Non-EU citizens are also required to submit a pre-enrollment application on the University website (<https://www.universitaly.it>) in order to obtain a student visa.

Art. 12 (Scholarships)

Scholarships for attending the PhD course, amounting to €16,243.00 per year at the time of issuance of this provision, gross of social security contributions payable by the scholarship holder, are awarded to the winners according to the order of the ranking and the current regulations. Scholarships are paid monthly. The scholarship amount is exempt from IRPEF (Italian personal income tax) pursuant Article 4 of Law No. 476 of August 13, 1984, and it is subject to the social security provisions of Article 2, paragraphs 26 and following, of Law No. 335 of August 8, 1995. Within 30 days from the start date of the Course, scholarship winners must send a photocopy of the receipt issued by the INPS (National Institute of Social Security), confirming the establishment of the separate management contribution position, to the Conservatory's Secretariat by email (for procedures, visit: www.inps.it). The scholarship is compatible with income from work activities only in the cases provided by current regulations and the Regulations on PhD Course of the Conservatory "Santa Cecilia" in Rome.

The total duration of scholarships is 3 years and are renewed annually, provided that the PhD student has been admitted to the following year by the Academic Board, after verifying the regular and profitable completion of the planned activities for the previous year.

In addition to the scholarship and within the budgeted financial resources, each PhD student is guaranteed, starting from the first year, a budget for research activities in Italy and abroad,



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determined for each course at 10% of the gross annual amount of the scholarship. In case of withdrawal from the scholarship, the individual must notify the Conservatory's Secretariat, which will in turn notify the National Research Office.

Art. 13
(Obligations and Rights of PhD Students)

The rights and duties of PhD students are regulated by the PhD Regulations of the Conservatory "Santa Cecilia," to which reference is made. Pursuant Article 11, paragraph 1 of Ministerial Decree 470/2024, admission to a PhD program entails an exclusive and full-time commitment.

Art. 14 (Awarding of the Degree)

The title of Doctor of Philosophy, abbreviated as "Dott. Ric." or "Ph. D.," is awarded according to the PhD Regulations of the Conservatory "Santa Cecilia." The final examination for the awarding of the title consists of a public discussion of a dissertation, written in Italian or English or in another language, with prior authorization from the Academic Board. The examination committee for the

final exam is appointed by the Director of the Conservatory in accordance with the PhD Regulations of the Conservatory "Santa Cecilia." The issuance of the certification of the title is conditional upon the submission of the final thesis by the candidate, which the Conservatory will ensure is preserved and publicly accessible by including it in the Conservatory Library with open access, as well as through the mandatory deposit at the National Libraries of Rome and Florence.

Art.15
(Personal Data Processing)

Pursuant Legislative Decree 196/2003 and EU Regulation 679/2016 (GDPR), the Conservatory is committed to respecting the confidentiality of the information provided by the applicants. All data provided will be processed only for purposes related and instrumental to the call for applications and any subsequent management of the relationship with the Conservatory. The data controller is the Conservatory, located in Rome at Via dei Greci 18, represented by the *pro tempore* Director, Prof. Franco Antonio Mirenzi.

Art. 16
(Person Responsible for the Procedure)

Pursuant Law N° 241 of August 7, 1990, the person responsible for the procedure referred to in this notice is the Administrative Director, Dr. Alessandra Sergi.



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Art. 17
(Reference Norms)

For all matters not provided for or regulated in this notice, reference is made to Law N° 508 of December 21, 1999; Presidential Decree 132 of February 28, 2003; Ministerial Decree 470 of February 21, 2024; Ministerial Decree 629 of April 24, 2024; the Academic Regulations concerning the PhD of the Conservatory "Santa Cecilia" and all other applicable provisions.

THE DIRECTOR

Prof. Franco Antonio Mirenzi



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ANNEX A

CYCLE	XLI
PHD COURSE	ARTISTIC RESEARCH FOR CRITICAL REFLECTION ON MUSICAL PERFORMANCE AND THE CREATIVE PROCESS
COORDINATOR	PROF. ROBERTO GIULIANI
PROMOTING INSTITUTION AND ADMINISTRATIVE HEADQUARTERS	"SANTA CECILIA" CONSERVATORY OF MUSIC – ROME
PARTNER INSTITUTIONS	NATIONAL DANCE ACADEMY – ROME POLYTECHNIC OF THE ARTS - BERGAMO "VINCENZO BELLINI" CONSERVATORY - CATANIA,
N° POSITIONS WITH SCHOLARSHIP	4
N° POSITIONS WITHOUT SCHOLARSHIP	2
DESCRIPTION	The PhD course in "Artistic Research for the Critical Reflection of Musical Performance and the Creative Process" stems from the consideration that the artistic-musical experience, a complex, dynamic, and subjective phenomenon by nature, requires peculiar approaches to the questions it posed. This program, consisting of structured and supervised artistic research, focuses on practice-based research and aims at enhancing the means of knowledge, starting from critical thinking, through an activity that is both creative and systematic. The course aims at acquiring methodological skills, also by developing critical reflection concerning the musical creative process and performance, also in relation to the field of performing arts, including the valorization of musical and choreographic practices, techniques, and knowledge, including through the investigation of the reciprocal generative effects between sound and movement and the analysis and creation of immersive, interactive, or site-specific experiences. All this in a perspective of inclusivity and diversity, ensuring that all the doctoral interventions are also "suitable to address and bridge gender diversity" (Article 2, Ministerial Decree 630/24, paragraph 2d), contributing to the achievement of the fifth goal, Gender Equality, of the targets set in the 2030 Agenda for Sustainable Development. The course, aligned with the international situations of contemporary academic artistic research, addresses all disciplinary sectors of the current AFAM system;



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	thanks to its transdisciplinary approach and the innovative nature of the research lines it is possible to overcome the limits of individual areas of musical education, particularly through cultural and methodological innovation aimed at fostering the understanding of the specificities and complexities of the artistic-musical phenomenon, for the developmental potential it represents for society. The purpose of the course is to equip participants with the tools of artistic research so that their action could be relevant to the entire musical sector, opening up perspectives and alternative forms of investigation, creating new tools of knowledge, essential for determining original research contributions and products.
CAREER OPPORTUNITIES	The PhD program in "Artistic Research for the Critical Reflection of Musical Performance and the Creative Process" aims to achieve the dual objective of training PhD candidates to develop a significant degree of proficiency in: • Contributing to the advancement of knowledge in musical and dance disciplines through artistic research and engagement with the national and international academic community; • Developing an understanding of the musical universe, deeply rooted in both theory and practice, to support knowledge and creative processes critically and independently. According to the program's purposes, this PhD aims to train researchers who, thanks to the specific skills acquired and the experience gained, will be able to: • work in research institutions both in Italy and abroad; • contribute their research outputs to the repertoires of artistic research (including online); • design, plan, and conduct artistic research, especially contributing to social, cultural, and environmental sustainability of the artistic-musical sector; • hold research and teaching positions in higher education institutions in Italy and abroad. The transdisciplinary training will also be suitable in a variety of areas in our society, increasingly requiring an in-depth knowledge of the new European and international musical context, where music professionals are called to operate (education, publishing, recording, communication, etc.).



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ADMISSION REQUIREMENTS	• Second-level academic diploma issued by AFAM Institutions or, alternatively, an <i>old system</i> diploma combined with upper secondary school diploma or an equivalent qualification obtained from foreign institutions (Master's Degree); • LM 45 Master's Degree (Class of Master's Degrees in Musicology and Musical Heritage) or • LM 65 Master's Degree (Class of Master's Degrees in Performing Arts and Multimedia Production) or a specialist degree or old system degree recognized by specific ministerial regulations as equivalent or comparable.
EVALUATION AND QUALIFICATIONS PROCEDURE	The Committee will evaluate the qualifications (max 100 points) according to the following criteria: ➤ curriculum vitae et studiorum: up to 50 points; ➤ quality and coherence of the research project: up to 15 points; ➤ oral interview: up to 35 points; Applicants who have obtained at least 30 points in the evaluation of the curriculum vitae et studiorum and at least 10 points in the evaluation of the research project will be admitted to the oral interview.
APPLICATION DEADLINE	September 21, 2026
INFO PAGE	https://conservatoriosantacecilia.it/dottorati/



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ANNEX B. GUIDE FOR COMPILING THE APPLICATION FOR ADMISSION TO ESSE3

Link <https://constrm.esse3.cineca.it/>

Operational guide at link <http://dottorati.conservatoriosantacecilia.it/wp-content/uploads/2025/09/Guida-registrazione-su-piattaforma-Esse3.pdf>

■ **Attach the following documents:**

Identity document; applicants must submit

- a. Copy of a valid identity document;
- b. Copy of passport (for foreign candidates only).

Application Form. The application form must provide the following information (see Application Form in Annex C)

- a. Personal information (name and surname, place and date of birth, citizenship, residence, address if different from residence, address for competition purposes with indication of postal code, telephone number and email address);
- b. Position for which you intend to compete;
- c. Language (Italian or English) for the interview;
- d. Educational qualification, with the indication of the date and the Institute where it was obtained;
- e. Declaration of adequate knowledge of the Italian language (only for foreign citizens);
- f. Level of knowledge of the English language;
Declaration of:
- g. having/having not previously received another scholarship (even for just one year) for a PhD course;
- h. being/not being the holder of a research grant;
- i. being/not being an employee of Public Administrations;
- j. undertaking to attend the Course full-time, according to the procedures indicated by the Academic Board;
- k. being aware that acceptance of a PNRR scholarship under Ministerial Decree No. 629/2024 entails the obligation of periods of study and research abroad and that failure to comply with this obligation results in the revocation of the scholarship and forfeiture of the PhD course;
- l. undertaking to promptly communicate any changes to one's residence or contact address for the purpose of the competition;



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m. having read the present call for applications;

Research Project. The research project must describe the topic of study, the planned methodologies and the project objectives. The Commission reserves the right not to consider and evaluate research projects whose size significantly exceeds the indications (see Research Project Model in Annex D).

Curriculum Vitae et Studiorum. The curriculum vitae et studiorum must include a list and brief description of no more than 30 of the candidate's most significant qualifications: additional educational qualifications, artistic qualifications, academic qualifications, professional qualifications, and other qualifications.

Educational Qualification. The applicant must self-certify their educational qualification:

- a. For qualifications obtained in Italy, self-certification and/or notarial deed pursuant to Presidential Decree 445/2000;
- b. For qualifications obtained in European Union countries, Diploma supplement or certificate of comparability and verification issued by Cimea as an ENIC-NARIC centre;
- c. For qualifications obtained in countries outside the European Union, declaration of value "in loco" by the Italian diplomatic- consular representative competent for the territory or certificate of comparability and verification issued by Cimea as an ENIC- NARIC centre;
- d. Grad students must submit a self-certification stating: name of the institution issuing the qualification, expected date of achievement and type of diploma

Select the "INVIA DOMANDA" section. Verify the completeness of the entered data by examining the control checklist in the centre of the page. In case of red fields, check for any incompleteness.

- Once the completeness check has been verified, the application can be submitted by clicking on the "CONFERMARE I DATI ED INVIARE LA DOMANDA" button.

After four days from the payment of the contribution, an automatic email confirming the registration will be sent



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ANNEX C. APPLICATION FORM

The undersigned

name surname

born in on

nationality

permanent address

.....

temporary address (if different from the permanent address)

..... designated contact address for application purposes

..... telephone e-mail address

certified mail (PEC).....

aware that providing false data and using fake documents are crimes
punishable by law (art. 75 and 76 of the Presidential Decree n. 445/2000)

declares under their own personal responsibility

- Research topic and corresponding scholarship for which they wish to apply
.....
;
- Language (Italian or English) for the interview
- Academic qualifications (indicating the date and institution where obtained)
.....
;
- Level of proficiency in Italian (for foreign citizens only)
.....
;
- Level of proficiency in English.....
- having/having not previously received another scholarship (even for just one year) for a PhD course;
- being/not being the holder of a research grant;
- being/not being an employee of Public Administrations;
- undertaking to attend the Course full-time, according to the procedures indicated by the Academic Board;
- being aware that acceptance of a PNRR scholarship under Ministerial Decree No. 629/2024 entails the obligation of periods of study and research abroad and that failure to comply with this obligation results in the revocation of the



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SANTA CECILIA
CONSERVATORIO STATALE DI MUSICA DI ROMA



Conservatorio
Vincenzo Bellini
CATANIA





Ministero dell'Università e della Ricerca
ALTA FORMAZIONE ARTISTICA E MUSICALE
CONSERVATORIO STATALE DI MUSICA "SANTA CECILIA"

00187 Roma - Via dei Greci, 18

www.conservatoriosantacecilia.it

scholarship and forfeiture of the PhD course;

- undertaking to promptly communicate any changes to one's residence or contact address for the purpose of the competition;
- having read the present call for

applications;

Place and date__

Signature_____



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ANNEX D. RESEARCH PROJECT TEMPLATE

Applicant's name.....

Project Title.....

Abstract (maximum length 150 words)

Key words (maximum 5 key words)

Research Project Description (maximum length 2000 words)

1. Research Subject (600 words)
2. Methods and Research Process (600 words)
3. Potential Outcomes (300 words)
4. Relevance to Musical Knowledge (500 words)
5. Bibliography (max. 1 editorial folder)