



*Sounds stay in Music
to listen to the Silence
separating themself.*

(J. Cage)

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**SECOND LEVEL MASTER OF ARTS
"POST GRADUATE" IN**

CONTEMPORARY MUSIC INTERPRETATION

Academic Year 2026/2027

Conservatorio di Musica Santa Cecilia
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 **SANTA CECILIA**
CONSERVATORIO STATALE DI MUSICA DI ROMA

EDUCATIONAL OBJECTIVES

The main goal of this course is the acquisition of the technical and theoretical competencies necessary to specialize in the repertoire of contemporary music. The M.A. is a high-level study plan, oriented toward a specific area of the interpretation and production of contemporary music. The objective of the course is to create international musicians at a professional level with expert knowledge and skills in the interpretation and performance of contemporary music for soloists or ensembles.

STUDY PLAN

The Master's study plan is structured into individual, group and collective lessons. The Master's lessons will start in November 2023 for a total duration of 360 hours (including class lessons, attendance at workshop and internships, and education and orientation apprenticeships).

REQUIRED QUALIFICATIONS FOR THE ADMISSION TEST

A Conservatory diploma, and a high school diploma or any other equivalent title; a Second level academic diploma from a Conservatory of Music or an IMP institution that grants equivalent qualifications; a second level academic diploma from some other AFAM institution or any other qualifications obtained abroad, accepted under the present legislation. Foreign students are admitted to the course with a valid diploma equivalent to a Bachelor's plus Master's degree.

ADMISSION

Performance test, oral test and curriculum evaluation.

EDUCATIONAL ACTIVITY PLAN

INSTRUMENTS

Accordion: **Massimiliano Pitocco, Giuseppe Scigliano**

Cello: **Michele Chiapperino, Danilo Squitieri**

Clarinet: **Michele Marelli, Romolo Tisano**

Double-bass: **Daniele Roccato**

Flute: **Giuseppe Pelura, Manuel Zurria**

Guitar: **Leonardo De Angelis, Arturo Tallini**

Harp: **Lucia Bova**

Percussion: **Antonio Caggiano**

Piano: **Ciro Longobardi, Antonella Lunghi, Francesco Prode**

Saxophone: **Enzo Filippetti**

Singing: **Laura Catrani, Monica Bacelli**

Viola: **Luca Sanzò**

Violin: **Gennaro Cardaropoli, Francesco D'Orazio, Marco Fiorini**

OTHER TRAINING ACTIVITIES

Chamber music: **Monica De Matteis, Roberto Galletto**

Compositional analysis and notation of contemporary music: **Claudio Perugini**

Electroacoustic Music performance and interpretation: **Giampiero Gemini, Mario Salvucci**

Improvisation workshop: **Daniele Roccato**

History of forms and repertoire of contemporary music: **Duilio D'Alfonso**

Musics from the 20th century to the 21st century: **Guido Salvetti**

Semiography: **Silvano Mangiapelo**

For further information, please consult the Master pages of the Conservatory website.