

TAKE LOVE EASY

Words by
JOHN LATOUCHE

Music by
DUKE ELLINGTON

Moderato

mf

poco rit

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics are 'mf' and 'poco rit'.

F F6 F F6 Gm7 F F6

Now our lit-tle game is played out, I see tears in your eyes — So be —

p a tempo

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part includes chords (F, F6, Gm7) and a steady rhythmic accompaniment. The dynamics are marked 'p a tempo'.

F F6 F F6 Gm7 F F6

fore I do a fade — out Take a word from the wise, — If you

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes chords (F, F6, Gm7) and a steady rhythmic accompaniment.

C7 Dm7 Gm6 E7

kiss and run a - way — You'll live to kiss an - oth - er day. —

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes chords (C7, Dm7, Gm6, E7) and a steady rhythmic accompaniment.

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Refrain ^{A7} (moderately) D7 G7 C7 F Am7 A7(b5)

Take love eas - y, eas - y, eas - y, Nev - er let your feel - ings show.

p - mf

Make it breez - y, breez - y, breez - y, eas - y

come and eas - y go. Nev - er smile too

bright - ly, bright - ly When your heart is rid - ing high,

G7 C7 F7 E7 Eb7 D7

Let your heart — break oh so slight - ly when your

G7 C7 F Cm7 F7

ba - by says good - bye. That well - known flame is

Cm7 F7 Bb F7 Bb Bbdim

might - y hot — As all of us have learned, — So

Dm7 G7 Dm7 G7

han - die it with vel - vet gloves — And you won't get your

C+ A7 D7 G7 C7

fin - gers burned. Take love eas - y, eas - y, eas - y

F Am7 A7(b5) D7

On the free and eas - y plan,

G7 C7 F7 E7 Eb7 D7

And if you — can't take it eas - y, take it

G7 C7 1. F E7(b5) 2. F

eas - y. as you can! can!

A GIRL NAMED RAINBOW

5

Solo 2x
Solo
(P)

Words and Music by
ORNETTE COLEMAN

Intro.

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Bb Cm Dm Eb Bb Db 7 C 7

Rain - bow — tell me — where do — you go — when your — col - ors
Day - light — + guide you — mid - night — + hide you — A face — no - one

The first system of the song features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: "Rain - bow — tell me — where do — you go — when your — col - ors / Day - light — + guide you — mid - night — + hide you — A face — no - one". The piano accompaniment includes a bass line and chords.

Bb 7 Bb Cm Dm Gm

are gone — Rain - bow — tell me — where do — you come from —
could for - get — Those eyes — so full — A joy — or love —

The second system continues the song with a vocal line and piano accompaniment. The lyrics are: "are gone — Rain - bow — tell me — where do — you come from — / could for - get — Those eyes — so full — A joy — or love —". The piano accompaniment includes a bass line and chords.

B

C Db7 Ab 5+ G

The wind — flies a — way — to tell of your com - ing
 Like a — blush - ing sun — hid - ing be - hind the clouds

Db 7 Gb 7 Bb Cm

Stars and rain pray to your name This soul — I know —
 I write poetry for you to name read Rain - bow — tell me —

Dm Eb Db Bb7 Ab 7 Gb 7

could be — so true — for love — true like yours — We would be very hap - py —
 where do — you go — when your — colors are gone — I sing this song to you —

Bm Am D

Rain - bow — Rain - bow — Rain - bow —