







OPERATIONAL CAPACITY AND ISTITUTIONAL FRAMEWORK OF WIND ORCHESTRAS

Governance & Funding models: Training, Organization and strategies for financial stability of wind orchestras

Best practices for collaboration and mobility across borders.

Comparing virtuous cases: testimonials and experiences.

Audience developement & audience engagement – expansion and inclusivity.

Digital trasformation: leveraging tecnology to promote wind orchestras and their repertoire

Thursday, October 2

Sala Medaglioni (4:30 PM)

Friday, October 3

Sala Medaglioni (10:00 AM-1:00 PM / 3:30 PM-6:30 PM)

Saturday, October 4

Sala Accademica (10:00 AM-1:00 PM / 4:00 PM-7:00 PM)

Sunday, October 5

Sala Accademica (10:00 AM-1:00 PM / 3:30 PM-6:30 PM)

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