

*Coordinator* **Massimiliano Pitocco**  
*Tutor* **Leonardo De Angelis**

*Administration and Secretariat*  
**Manuela Bessoni**

[m.bessoni@conservatoriosantacecilia.it](mailto:m.bessoni@conservatoriosantacecilia.it)

Conservatorio di Musica Santa Cecilia  
00187 Roma - via dei Greci 18

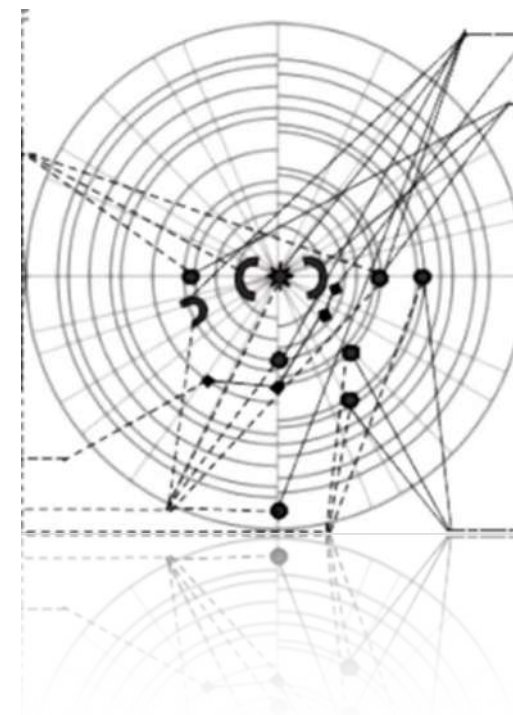
tel. +39 06.3609.6720

[www.conservatoriosantacecilia.it](http://www.conservatoriosantacecilia.it)

[mastercontemporanea@conservatoriosantacecilia.it](mailto:mastercontemporanea@conservatoriosantacecilia.it)



*Sounds stay in Music  
to listen to the Silence  
separating themselves*



SECOND LEVEL MASTER OF ARTS  
"POST GRADUATE" IN

**CONTEMPORARY MUSIC  
INTERPRETATION**

Academic Year 2024/2025

---

### **Educational objectives**

The main goal of this course is the acquisition of the technical and theoretical competencies necessary to specialize in the repertoire of contemporary music. The M.A. is a high-level study plan, oriented toward a specific area of the interpretation and production of contemporary music. The objective of the course is to create international musicians at a professional level with expert knowledge and skills in the interpretation and performance of contemporary music for soloists or ensembles.

### **Study plan**

The Master's study plan is structured into individual, group and collective lessons. The Master's lessons will start in November 2023 for a total duration of 407 hours (including class lessons, attendance at workshop and internships, and education and orientation apprenticeships).

### **Required qualifications for the admission test**

A Conservatory diploma, and a high school diploma or any other equivalent title; a Second level academic diploma from a Conservatory of Music or an IMP institution that grants equivalent qualifications; a second level academic diploma from some other AFAM institution or any other qualifications obtained abroad, accepted under the present legislation. Foreign students are admitted to the course with a valid diploma equivalent to a Bachelor's plus Master's degree.

### **Admission**

Performance test, oral test and curriculum evaluation.

For further information, please consult the Master pages of the Conservatory website.

---

## **EDUCATIONAL ACTIVITY PLAN**

---

### ***Instruments***

**Lucia Bova** Harp **Monica Bacelli, Maria Chiara Pavone, Nicolas Isherwood** Singing

**Leonardo De Angelis, Arturo Tallini** Guitar **Enzo Filippetti** Saxophone

**Massimiliano Pitocco, Giuseppe Scigliano** Accordion

**Fabrizio Iacomini** Tuba/Euphonium

**Francesco Prode, Maura Pansini, Antonella Lunghi** Piano

**Luca Sanzò** Viola **Giuseppe Pelura** Flute **Antonio Caggiano** Percussion

**Romolo Tisano** Clarinet **Alberto Pavoni** Organ **Daniele Roccato** Double-bass

**Francesco D'Orazio, Paolo Giuseppe Oreglia** Violin

**Luigi Piovano, Michele Chiapperino** Cello

### ***Other training activities***

**Guido Salvetti** History of forms and repertoire of contemporary music

**Mauro Cardi, Claudio Perugini** Compositional analysis and notation of contemporary music

**Mario Salvucci e Giampiero Gemini** Electroacoustic Music performance and interpretation

**Roberto Galletto** Chamber music

**Silvano Mangiapelo** Semiography

**Duilio D'Alfonso** Theory of harmony and analysis and musics from the 20th century to the 21st century

**Daniele Roccato** Experimental lab for the mutual and active collaboration of musicians and composers