

AMMISSIONE BIENNIO CANTO JAZZ 2024/25

CHELSEA BRIDGE (Billy Strayhorn)

PREALUDE TO A KISS (D. Ellington)

EASY WAY (D. Halligan)

dal Cd "How Can I Get To Mars?" ed. ACT Music

un BRANO a PIACERE del candidato con IMPROVVISAZIONE (portare Spartiti in doppia copia)

Scale e arpeggi

Lettura estemporanea

Colloquio di carattere musicale e motivazionale

I brani possono essere trasportati nella propria tonalità

3. Chelsea Bridge

2

PLAY 3 CHORUSES

Music by Billy Strayhorn

(♩ = 56)

$Eb7+4$ $Db7+4$ $Eb7+4$ $Db7+4$ $Bb7+4$
 $Eb-$ $Ab7b9$ $Db\Delta$ 1. Db $C7$ $B7$ $Bb7$ 3 2. $Db\Delta$ $B7$
BRIDGE $F\#-$ $B7$ EA 3 $G\circ7$ $F\#-$ $B7$ $B-$ $E7+9$
 $A\Delta$ $A-$ $D7$ $G\Delta$ $G-$ $Db7$ $C7$ $B7$ $Bb7$ 3
 $Eb7+4$ $Db7+4$ $Eb7+4$ $Db7+4$ $Bb7+4$ $Eb-$ $Ab7b9$ $Db\Delta$ $G\Delta$ $F-$ $Bb7$

SOLOS

$Eb7+4$ $Db7+4$ $Eb7+4$ $Db7+4$ $Bb7+4$ $Eb-$ $Ab7b9$ $Db\Delta$
 1. Db $C7$ $B7$ $Bb7$ 2. $Db\Delta$ **BRIDGE** $B7$ $F\#-$ $B7$ EA $G\circ7$ $F\#-$ $B7$ $B-$ $E7+9$
 $A\Delta$ $A-$ $D7$ $G\Delta$ $G-$ $Db7$ $C7$ $B7$ $Bb7$ $Eb7+4$ $Db7+4$
 $Eb7+4$ $Db7+4$ $Bb7+4$ \oplus $Eb-$ $Ab7b9$ $Db\Delta$ $G\Delta$ $F-$ $Bb7$
 \oplus $Eb-$ $Ab7b9$ $Db\Delta+4$

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♩ = 8y

EASY WAY

Handwritten musical score for guitar, featuring lyrics and chord progressions. The score is written on a single staff with a treble clef and a 4/4 time signature. The lyrics are: "I'M TAKING THE EASY WAY - TAKING THE WAY OF LOVE - NO NEED TO WONDER WHY - DON'T EVEN HAVE TO TRY - YES I'M TAKING THE EASY WAY - TAKING THE WAY OF LOVE - NOW I DON'T HAVE TO HIDE WHAT I FEEL IN - SIDE - THAT IS THE WAY I WANT TO BE". The chords are written above the staff, and the lyrics are written below the staff. The score is divided into measures by vertical bar lines. The chords are: E-11, Eb/F, E7(#11)/F#3, D7#9/G, Ab7#9, Gsus, E7#9/F#, B, Bb-9, Eb7#9, D7#9/G, D7#9/Ab, G7sus3, F#-7, F#13, ESUS, Eb7#9, D4, Db9(#11), E-11, Eb/F, Eb7#9, D7#9/G, Ab7#9, Gsus, E7#9/F#, E7#9/B, Bb-9, Eb7#9, D7#9(#11), E-11, Eb/F, E7#9(#11)/F#, D7#9/G, D7#9/Ab, G7sus3, F#-7, F#13, ESUS, Eb7#9, D4, Db9(#11).



- DUKE

(BALLAD) PRELUDE TO A KISS

If you hear a song in blue-like a flow-er cry-ing
 If you hear a song that grows from my ten-der sen-ti-

D7 G+7 C7 Fmaj7 B7b9 E7

for the dew-men-tal woes- That was my heart ser-e- mad-ing you-
 That was my heart try-ing to compose-

A7b9 D-7 D-7 G+7 A-7 D7#11

1. My Pre-lude to- a kiss
 D-7 G+7 Cmaj7 A+7

2. A Pre-lude to- a Kiss
 D-7 G+7

Though it's just a simple mel-o-dy with

C B7 Fmaj7 C#-7 F#-7b5 B7

nothing fan-cy, nothing much You could turn it to a

G#-7 G° F#-7 F7 Fmaj7 C#-7

DUKE - "10th BIRTHDAY"
"ELLINGTONIA, VOL. 2"

31 "DUKE'S BIG 4"

sym-phony a Schu-bert tune with a Ger-sh-win touch Oh!

F#-7b5 B7 E-Maj7 A7b9 D-7 Eb-7 E-7 Eb7

How my love song gent-ly cries for the ten-der-ness with-

D7 G+7 C7 F-Maj7 B7b9 E7

-in your eyes My love is a pre-lude that nev-er dies-

A7b9 D-7 D-7 G+7 A-7 D7#11

A Pre-lude to- a kiss.

D-7 G+7 C