

A pupil of Bruno Giuranna, Luca Sanzò has performed as soloist and in collaboration with renowned musicians in many of the major concert halls of the world.

He is a permanent member of the group FREON, specialized in music of the nineteenth-century, and a founding member of the Quartetto Michelangelo with whom he has toured Europe and North and South America. He has been first viola/soloist with various opera, symphonic and chamber orchestras, such as the Rome and Cagliari Opera Theatres and the Concerto Italiano, with whom he has undertaken an in-depth study of the philological performance of Baroque music on original instruments, together with some of the finest instrumentalists in the field.

For Ricordi he has published a revision of Campagnoli's 41 Caprices for Viola Sola and is Professor of Viola at the Conservatorium "Santa Cecilia" in Rome.

An appreciated performer of contemporary music, he is also particularly attentive to its' production and diffusion. Many Italian composers have chosen him as their point of reference and dedicated their compositions to him. Amongst his recordings can be found Goffredo Petrassi's "VIOLASOLA".

In 2004 he made his debut at Stuttgart's Staatsoper Forum Neues Musiktheater as soloist in the opera "Last Desire" by Lucia Ronchetti.

He participated in various electroacoustic music festival such as Synthèse of Bourges (France) in 2006, EMUFEST (Rome 2008) and MUSICACOUSTICA FESTIVAL (Pechino 2009).

He recorded for Nuova Era, BMG Ricordi, Opus III, Tactus, Edi Pan, Stradivarius, Naïve, Chandos and Naxos.

He plays a 1956 Igino Sderci's viola and a 1977 Pietro Gaggini's viola previously owned by Luciano Vicari.