

Giampiero Gemini

Composer, conductor, intermedia artist.

He began studying piano with M° Daniele Paris, and subsequently with M° Roberto Pregadio and M° Francesco Martucci. He attended *Directing* and *Acting* courses at the Italian Academy of Theatre in Rome, graduating in 1987. He started composing music while working on music production for RAI within M° Piero Pintucci's team, concurrently beginning his studies in composition with M° Giovanni Piazza. He graduated with top marks in Composition and Electronic Music, and obtained Master Degree in Orchestra Conducting and Composition with honors, studying under M° Antonio Poce, with whom he collaborated within the Hermes Intermedia collective. Additionally, he attended specialization courses at the Chigiana Academy in Siena, the Pomeriggi Musicali in Milan, the University of Music and Performing Arts in Vienna, and IRCAM in Paris.

His compositions have received, among others, the following awards:

Gesualdo da Venosa, Lucus Prize, Potenza (1996)

Di Nuovo Musica, Reggio Emilia (1996)

34th Nuova Consonanza Festival, Rome (1997)

Giovanni Guaccero Prize, Bari (2001)

Dimitri Mitropoulos International Music Competition for Composing, Athens (2005)

ICMC - International Computer Music Conference, Barcelona (2005)

Fernando Rielo Sacred Music Prize, Rome (2007) (jury: S. Sciarrino-E. Morricone)

ICMC - International Computer Music Conference, Belfast (2008)

IMEB - International Institute for Electroacoustic Music, Bourges (2008)

ICMC - International Computer Music Conference, Montreal (2009)

IMEB - International Institute for Electroacoustic Music, Bourges (2009)

EMUFEST, Santa Cecilia Conservatory of Music, Rome (2010)

Raffaello Prize, Urbino (2011-13)

NYCEMF 2021 - New York City Electroacoustic Music Festival - 2021

ICMC 2021 - International Computer Music Conference, Santiago del Chile.

ICMC 2022 - International Computer Music Conference, Schenzhen, China.

He is active in the field of multimedia and audiovisuals. His intermedial compositions have received awards and recognition at international institutions and festivals, including:

Venice Biennale 2011

Zebra Poetry Film Festival, Berlin

International Competition for Electroacoustic Music and Sound Art, Bourges

NYU New York University, Institute of Fine Arts

AsoloArt FilmFestival, Asolo (Italy)

Stony Brook University, New York

Frederick Loewe Theatre NYU

Loikka Dance Film Festival 2005, Finland

Pingyao International Film Festival, Beijing
Videoformes, Clermont-Ferrand
Roma Poesia, Auditorium Parco della Musica, Rome
European Media Art Festival, Osnabrück
Traverse Video, Toulouse
Terra di Siena Film Festival, Siena
EMUFEST, Santa Cecilia Conservatory of Music, Rome
NYU Institute of Fine Arts, New York
Experimental Film International, Seoul
Megaron Concert Hall, Athens
Metu Video Festival, Ankara
Conservatoire National Supérieur Musique et Danse de Lyon
Athens Digital Arts Festival, Athens
NYCEMF - New York City Electroacoustic Music Festival.

As a conductor, he has focused his activity on baroque and contemporary repertoire, conducting, among others, the Orchestra Nova Amadeus, the Cameristi del San Carlo, the New Music Ensemble, the New York New Music Ensemble, the Divertimento Ensemble, the Orchestra i Pomeriggi Musicali, and the Ensemble of the Teatro Comunale di Ferrara. He has composed music included in the RAI repertoire and used in numerous radio and television broadcasts, including Terzo Anello (RadioTre), Ballarò, Servizio Pubblico, and Annozero. He was a *guest composer* at NYU - Steinhardt University in New York, where he held workshops focused on his works. He is currently head of the Department of the School of Electronic Music and professor of Electroacoustic Composition and Audiovisual Composition at the Conservatory Music "*Santa Cecilia*" in Rome.