



International Conference

**Rome crossroad of Arts between the 17th and 20th centuries**

Rome, Conservatory of Music “Santa Cecilia” 14-16 may 2024

*Calls for papers*

The Conservatory “Santa Cecilia” in Rome, in partnership with Rome Academy of Fine Arts, the Rome National Dance Academy, Lisbon New University (INE-MD Institute de Etnomusicologia - Centro de Estudos em Musica e Dança), the Norwegian University of Science and Technology (NTNU), the University of Liège and the Sorbonne Nouvelle University (IRET, Institut de recherche en études théâtrales) is organizing the International Conference *Rome crossroad of Arts between the 17th and 20th centuries* to be held from Tuesday 14 until Thursday 16 may 2024.

The conference wishes to study and explore the synergies among Music and various Art forms (painting, sculpture, architecture, theatre, film, dance) in Rome between the 17th and 20th centuries.

This little investigated topic requires an interdisciplinary perspective: the recent studies aim to regard music not as an independent phenomenon, but as part of a whole reality where many others Art forms converge. In Rome the mix of several artistic phenomena is rooted in a special *humus*, if not unique, and contributes to build a peculiar identity of the city. Many aspects of the topic of *artistic crossing* in the “Eternal City” need a complete study: how has music been influenced by other Arts (and vice versa)? How have music and other Arts contributed to shape the concept of Rome City? Which Arts have been “osmotized”, creating new forms?

The present conference aims to receive the results of in-depth targeted studies and encourages speeches and reflections within the following topics:

- The “idea” of Rome in the convergence of theatrical, artistic, choreographic and film works;
- Artistic and musical poetics related to Rome;
- Relationship between patrons, musicians and artists in Rome;
- Roman peculiarities in Music, Architecture, Performing arts relationship;
- Connection between Music and Art in Roman churches;
- Interactions between artists “in residence” in Rome;
- Roman topics set to music;
- Music and Audio-visual contents in the Roman production scene.

The deadline for submitting proposals is **15 March 2024**. Please submit an abstract of no more than 1500 characters (spaces included) and a biography (maximum length 500 characters, spaces included) to [2024rca@conservatoriosantacecilia.it](mailto:2024rca@conservatoriosantacecilia.it). Accepted proposals will be notified by 31 March 2024.

Paper accepted at the conference will be further subjected to a peer review selection in order to be published.

**Scientific Committee**

Roberta Albano (Accademia Nazionale di Danza)  
Melania Bucciarelli (Norwegian University of Science and Technology)  
Antonio Carocchia (Conservatorio di Musica “Santa Cecilia”)  
Cecilia Casorati (Accademia di Belle Arti di Roma)  
Teresa Chirico (Conservatorio di Musica “Santa Cecilia”)  
Émilie Corswarem (Université de Liège)  
Alessandro Di Profio (Université Sorbonne Nouvelle, IRET)  
Roberto Giuliani (Conservatorio di Musica “Santa Cecilia”)  
Cristina Fernandes (Universidade Nova de Lisboa, INET-md)