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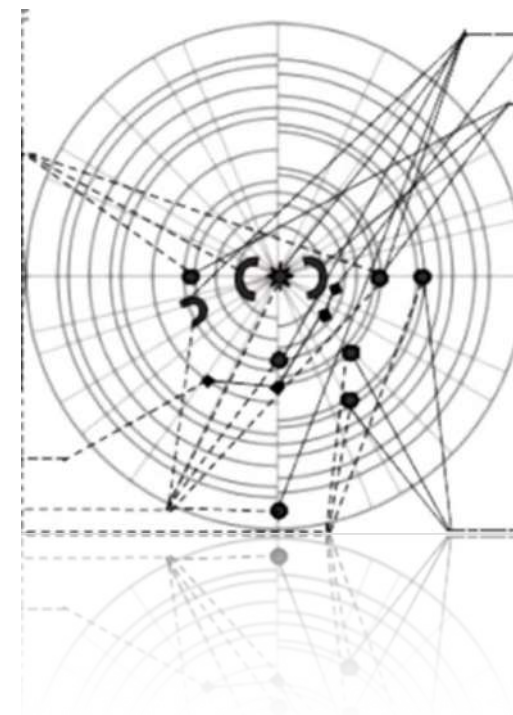
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*Sounds stay in Music
to listen to the Silence
separating themselves*



SECOND LEVEL MASTER OF ARTS
"POST GRADUATE" IN

**CONTEMPORARY MUSIC
INTERPRETATION**

Academic Year 2023/2024

Educational objectives

The main goal of this course is the acquisition of the technical and theoretical competencies necessary to specialize in the repertoire of contemporary music. The M.A. is a high-level study plan, oriented toward a specific area of the interpretation and production of contemporary music. The objective of the course is to create international musicians at a professional level with expert knowledge and skills in the interpretation and performance of contemporary music for soloists or ensembles.

Study plan

The Master's study plan is structured into individual, group and collective lessons. The Master's lessons will start in November 2023 for a total duration of 407 hours (including class lessons, attendance at workshop and internships, and education and orientation apprenticeships).

Required qualifications for the admission test

A Conservatory diploma, and a high school diploma or any other equivalent title; a Second level academic diploma from a Conservatory of Music or an IMP institution that grants equivalent qualifications; a second level academic diploma from some other AFAM institution or any other qualifications obtained abroad, accepted under the present legislation. Foreign students are admitted to the course with a valid diploma equivalent to a Bachelor's plus Master's degree.

Admission

Performance test, oral test and curriculum evaluation.

For further information, please consult the Master pages of the Conservatory website.

EDUCATIONAL ACTIVITY PLAN

Instruments

Lucia Bova Harp **Monica Bacelli, Maria Chiara Pavone, Nicolas Isherwood** Singing

Leonardo De Angelis, Arturo Tallini Guitar **Enzo Filippetti** Saxophone

Massimiliano Pitocco, Giuseppe Scigliano Accordion **Fabrizio Iacomini** Tuba/Euphonium

Francesco Prode, Maura Pansini, Antonella Lunghi Piano

Luca Sanzò Viola **Giuseppe Pelura** Flute **Antonio Caggiano** Percussion

Romolo Tisano Clarinet **Alberto Pavoni** Organ **Daniele Roccato** Double-bass

Francesco D'Orazio, Paolo Giuseppe Oreglia Violin

Luigi Piovano, Michele Chiapperino Cello

Other training activities

Guido Salvetti History of forms and repertoire of contemporary music

Mauro Cardi, Claudio Perugini Compositional analysis and notation of contemporary music

Mario Salvucci e Giampiero Gemini Electroacoustic Music performance and interpretation

Franco Mirenzi Musics from the 20th century to the 21st century

Roberto Galletto Chamber music

Silvano Mangiapelo Semiography

Duilio D'Alfonso Theory of harmony and analysis

Daniele Roccato Experimental lab for the mutual and active collaboration of musicians and composers