

Esami di Ammissioni 23/24

Seconda Prova

Questa prova, per accertare le competenze di base, si articolerà in:

- 1) *Esecuzione a prima vista di un solfeggio parlato (vedere esempi 1 e 2)***
Particolare attenzione dovrà essere data ai cambi di tempo e relative proporzioni indicate. L'andatura dell'esercizio sarà scelta dal candidato tenendo in considerazione la giusta unità di movimento indicata (se in divisione o in suddivisione). Sarà libero di utilizzare o no una determinata chironomia.
- 2) *Esecuzione di un solfeggio cantato a prima vista (vedere esempi 3 e 4)***
L'esercizio sarà svolto senza accompagnamento strumentale. Al candidato sarà consentito l'uso del diapason o di uno strumento per prendere l'intonazione richiesta.
- 3) *Ascolto e Riconoscimento di intervalli melodici e/o armonici suonati al pianoforte***
Il livello di difficoltà sarà pari a quella degli intervalli utilizzati negli esempi dei solfeggi cantati qui sotto elencati (esemp. 3 e 4)
- 4) *Domande di Teoria musicale generale***
Particolare riguardo dovrà essere riservata alla conoscenza delle misure semplici e composte, delle scale, delle tonalità e di tutti gli intervalli.
Per la teoria si propone la seguente bibliografia:
 - Stefano Lanza *Manuale ragionato di teoria musicale* Ediz. Armelin Musica
 - Fulgoni Sorrentino *Manuale di teoria musicale* vol. 1 e 2 Ediz. Music. La nota
 - Azzaroni *Canone Infinito* ediz. Clueb. Bologna
 - Poltronieri N. *Lezioni di teoria musicale* Ediz. Sedam

Fac- simili di Solfeggi parlati e cantati
contenenti le competenze richieste per l'ammissione

Esempio 1

Solfeggio parlato in chiave di violino e basso

Moderato

The musical score is written for violin and bass clef in a 4/4 time signature. It consists of four systems of music, each with a treble and bass staff. The tempo is marked 'Moderato'. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Measure numbers 5, 8, and 12 are indicated at the beginning of their respective systems. A tempo marking 'Moderato' is placed above the first system. A note equality symbol (♩ = ♩) is placed above the first measure of the first system. A note equality symbol (♩ = ♩) is placed above the first measure of the second system. A note equality symbol (♩ = ♩) is placed above the first measure of the third system. A note equality symbol (♩ = ♩) is placed above the first measure of the fourth system. The score ends with a double bar line.

Esempio 2

Solfeggio parlato

in chiave di violino e basso

ALLA SEMIMINIMA, ADAGIO

Measures 1-5 of the exercise. The music is in 3/4 time. Measure 1: Treble clef, quarter note G4, quarter note A4, quarter note B4. Bass clef, quarter note G3, quarter note F3, quarter note E3. Measure 2: Treble clef, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note D4, quarter note E4, quarter note F4. Measure 3: Treble clef, quarter note B4, quarter note C5, quarter note D5. Bass clef, quarter note G4, quarter note A4, quarter note B4. Measure 4: Treble clef, quarter note C5, quarter note B4, quarter note A4. Bass clef, quarter note F4, quarter note E4, quarter note D4. Measure 5: Treble clef, quarter note A4, quarter note G4, quarter note F4. Bass clef, quarter note C4, quarter note B3, quarter note A3.

Measures 6-8 of the exercise. Measure 6: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 7: Treble clef, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Bass clef, quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 8: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bass clef, quarter note E3, quarter note D3, quarter note C3, quarter note B2.

Measures 9-12 of the exercise. Measure 9: Treble clef, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 10: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 11: Treble clef, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Bass clef, quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 12: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bass clef, quarter note E3, quarter note D3, quarter note C3, quarter note B2. A double bar line follows measure 12.

Measures 13-15 of the exercise. Measure 13: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 14: Treble clef, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Bass clef, quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 15: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bass clef, quarter note E3, quarter note D3, quarter note C3, quarter note B2.

Measures 16-18 of the exercise. Measure 16: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 17: Treble clef, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Bass clef, quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 18: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bass clef, quarter note E3, quarter note D3, quarter note C3, quarter note B2. The piece ends with a double bar line.

Esempio 3

Solfeggio cantato

Esami di Ammissione

Lento, espressivo

mf

Esempio 4

Solfeggio Cantato

Esami di Ammissione

Andante comodo