

MINISTERO DELL'ISTRUZIONE, DELL'UNIVERSITA' E DELLA RICERCA ALTA FORMAZIONE ARTISTICA E MUSICALE CONSERVATORIO DI MUSICA S.CECILIA

00187 ROMA - Via dei Greci, 18 C.F. 80203690583 Tel. 063609671-2-3 Fax. 0636001800 <u>www.conservatoriosantacecilia.it</u>

PUBLIC NOTICE

The Santa Cecilia Conservatory of Music is hosting its sixth Contemporary Accordion Festival

.....CONTEMPORARY ACCORDION......

The Accordion Festival is scheduled for three days, from October, 05 to 07, 2023.

The Festival, which will include meetings, seminars, master classes and concerts, is aimed at promoting and valuing the "accordion" in contemporary music, thanks to the involvement of concert performers and teachers who provide an international point of reference for this instrument.

The students who take part in the Festival will be able to take advantage of lessons from the guest teachers and follow all the Festival activities. The Master class lessons will be given individually and the length of the lessons will depend on the number of participants.

The enrollment fee for the Master classes is $80 \notin$ for actual students and $30 \notin$ for the auditors. For Conservatory students the Master classes are free 1.

The enrollment fee is not refundable, apart from any failure to offer the event.

¹ The payment of the enrollment fee can be made through PAGOBA



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Art. 1

(Participation applications)

Applications for participation must be sent by, and no later than Semptember 28, 2023 to <u>amministrazione@conservatoriosantacecilia.it</u> and <u>massimilianopitocco30@gmail.com</u>, or by special delivery letter with return receipt requested, addressed to the Secretariat of the International Contemporary Accordion Festival: "Santa Cecilia Conservatory of Music" – via dei Greci, 18 – 00187 Rome, Italy.

The application should include:

a) personal particulars (name and surname, place and date of birth, nationality, address, phone numbers, fax and e- mail addresses, copies of identification documents);

b) the receipt showing payment of the enrollment fee in the Master classes. The enrollment fee is not refundable.

Art. 2

(Rights Transfer)

Partecipation in the Festival implies the voluntary and exclusive transfer to the S. Cecilia Conservatory of all the rights due to the artist/interpreter/performer as regulated by law 633 of April 22, 1941 and its subsequent modifications, for the purpose of recording and possible marketing of the same.

Art. 3

(Clause of acceptance)

Enrollment in the Festival requires the acceptance of these regulations. The Conservatory of Music reserves the right to make changes for anything outside of its control. If anyone contests an action, the only text that will legally apply is the original text in Italian.



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Art. 4

(Data treatment and authorization)

According to Legislative Decree number 196 of June 30, 2003 the legal owner of all personal data is the Santa Cecilia Conservatory of Music in Rome.

Anyone participating in this announcement, pursuant to this notice, expressly authorizes the Conservatory to manage its own personal data, including sensitive data, for the duration of the [competition? Festival?] in accordance with Article 13 of Legislative Decree number 196 of June 30, 2003.

Art. 5

(Competent Court)

Any dispute that may arise regarding the interpretation, execution, validity and effectiveness of this public notice, requires that the Court in Rome be the arbiter.

INFORMATION:

Secretariat of International Festival Contemporary Accordion - Conservatory of Music "S. Cecilia" Via dei Greci, 18 – 00187 Rome- Italy

Tel. +39636096741 Fax +39636001800 www.conservatoriosantacecilia.it

Artistic Coordination: Professor Massimiliano Pitocco Mail <u>massimilianopitocco30@gmail.com</u>



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> International Festival Contemporary Accordion Conservatory of Music "Santa Cecilia" Via dei Greci, 18 - 00187 Roma (Italy) Tel 0039063609671 - Fax: 00390636001800 <u>amministrazione@conservatoriosantacecilia.it</u> <u>massimilianopitocco30@gmail.com</u>

Application form

6th INTERNATIONAL FESTIVAL "CONTEMPORARYACCORDION" MASTERCLASSES

Name and Surname			
Date and place of birth			
Nationality and domicile			
Telephone	M	obile	
Fax	. Personal code		
E-mail:		@	
□Active □Auditor			
Place and date:	_		

Signature _____