

A close-up photograph of the strings and frame of a harp, showing the intricate details of the instrument's construction. The strings are a mix of natural and synthetic materials, and the frame is made of polished wood. The lighting is warm, highlighting the textures of the wood and the metallic sheen of the strings.

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SANTA CECILIA

CONSERVATORIO STATALE DI MUSICA DI ROMA

*La Classe di Arpa  
del  
M<sup>o</sup> Isabella Mori*

*Presenta*

*Arpe  
in  
Concerto*

*17 Giugno 2023*

*Sala Medaglioni  
ore 16:30*