

Swing

+

A FOGGY DAY

By: E.L. Garshwin

Verses:

C Dm7 G7 C Dm7 G7

I was a stranger in the ci - ty. Out of town were the peo - ple I knew.

C B7 Em A7

I had that feeling of self - pi - ly. What to do? What to do? What to do? The

Dm7 G7 C Em A7

out - look was de - cid - ed - ly blue. But as I walked through the fog - gy streets a - lone, it

Em A7 Dm7 G7 C

turned out to be the luck - iest day I've known.

A C Eb A7 Dm7 G7

A Fog - gy Day in Lon - don town

C A# D7 G7

had me low and had me down

C Gm7 C7 F Bb7

I viewed the mor - ning with a - larm, the

C Em7 A7 D7 Dm7 G7

Brit - ish Mu - se um had lost its charm. How

A Ebm7 Dm7 G7

long, I won - dered, could this thing last? But the

C A# D7 G7

age of mir - a - cles had n't passed, for

Gm7 C7 F Bb7

and then I saw you there and through the

C Dm7 Em7 Fm6 Em7 Am7 Dm7 G7 C Dm7 G7

fog - gy Lon - don town the sun was shin - ing ev - ery where.

A GIRL NAMED RAINBOW

5

Solo 2x
Solo
(P)

Words and Music by
ORNETTE COLEMAN

Intro.

Musical notation for the Intro section, featuring a treble and bass clef with a piano accompaniment.

Bb Cm Dm Eb Bb Db 7 C 7

Rain - bow — tell me — where do — you go — when your — col - ors
Day - light — + guide you — mid - night — + hide you — A face — no - one

Musical notation for the first verse, including lyrics and piano accompaniment.

Bb 7 Bb Cm Dm Gm

are gone — could for - get — Rain - bow — tell me — where do — you come from —
Those eyes — so full — A joy — or love —

Musical notation for the second verse, including lyrics and piano accompaniment.

B

C Db7 Ab 5+ G

The wind flies a way to tell of your coming
 Like a blushing sun hid behind the clouds

Db Gb Bb Cm

Stars and rain pray to your name This soul I know
 I write poetry for you to read Rain-bow tell me

ult 3

Dm Eb Db Bb7 Ab7 Gb 7

could be so true for love true like yours We would be very hap - py
 where do you go when your colors are gone I sing this song to you

Colg 1

Bm Am D

Rain - bow Rain - bow Rain - bow.