

FARM

Fostering Artistic Research in Music

FARM is an **Erasmus Blended Intensive Programme** jointly organized by four music institutions: Conservatorio Santa Cecilia of Rome (Italy, Coordinating Institution), Hochschule für Musik und Tanz of Cologne (Germany), Royal Irish Academy of Music of Dublin (Ireland), and Orpheus Institute of Gent (Belgium).

FARM stands for “Fostering Artistic Research in Music”. This intensive international programme held in English addresses **master’s students** (performers, composers, and other musical figures) interested in the topic of artistic research. In this programme, students will discover how to rethink and improve their music practice through artistic research and to respond to the economic, cultural, and technological environment that they are confronted with.

The whole **course** of the blended intensive programme consists of all two phases:

- the online lessons
- the face-to-face lessons at the Orpheus Institute in Gent (Belgium)

In the first phase, the elements that distinguish artistic research will be examined: research question, research field, methodologies, and communication. In the second phase, actual research projects will be presented and students will be able to develop their projects during workshops.

Learning Goals

By attending the blended intensive programme, students will be able to

- earn up to 3 ECTS
- network with fellow-students from different European countries
- improve their intercultural skills and knowledge on artistic research
- devise and develop their own research projects

Schedule

Virtual meetings of the preparation phase will be held on the following dates:

- Virtual Meeting 1: Wednesday, February 8 (16:00-18:00 CET)
- Virtual Meeting 2: Wednesday, March 15 (16:00-18:00 CET)
- Virtual Meeting 3: Wednesday, April 19 (16:00-18:00 CET)

The second phase will take place at the Orpheus Institute from Monday, May 29 to Saturday, June 3.

Application

Please apply by uploading one single PDF-File until **January 25, 2023**. This file should include:

- a full CV with all your contact information and the name of your institution (max 2000 characters)
- a brief description of your current research interests (max 3000 characters)

Up to a maximum of 8 students from the Conservatorio of Rome, 6 students of the Royal Irish Academy of Music of Dublin, 6 from the Hochschule für Musik und Tanz of Cologne, and 4 from the Ghent Institute will be selected.

The BIP is free. There are no course fees, plus students will receive a mobility grant from EU Erasmus funds.

For more information, get in touch with either

- Carla Conti (c.conti@conservatoriosantacecilia.it) at the Conservatory of Rome or
- Evelyn Buyken (Evelyn.Buyken@hfmt-koeln.de) at the HfMT of Cologne or
- Lynsey Callaghan (lynseycallaghan@riam.ie) at RIAM of Dublin
- Tiziano Manca (tiziano.manca@orpheusinstituut.be) at the Orpheus Institute

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