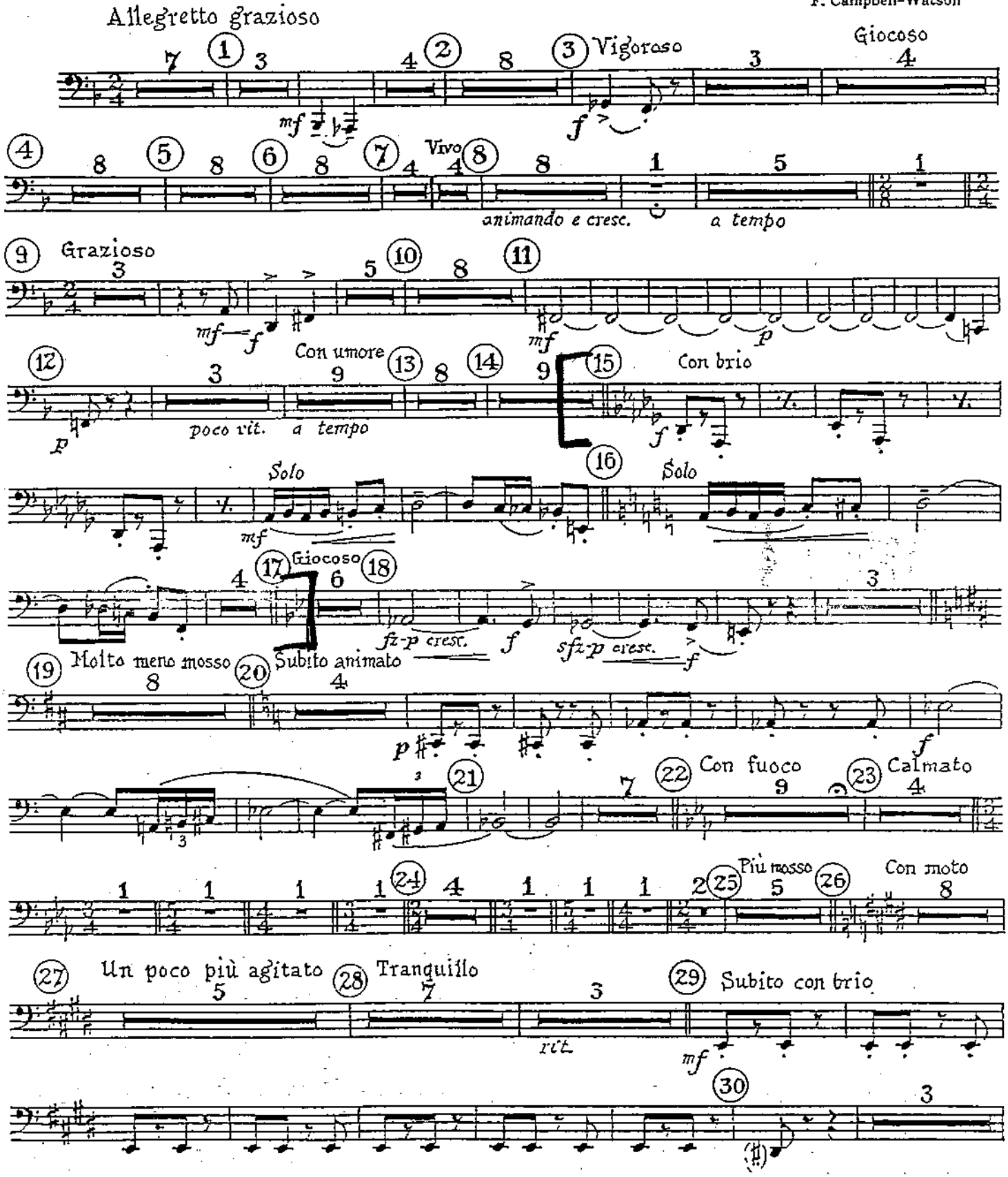
AN AMERICAN IN PARIS

for Symphony Orchestra

GEORGE GERSHWIN
Edited and Revised by
F. Campbell-Watson

Tuba



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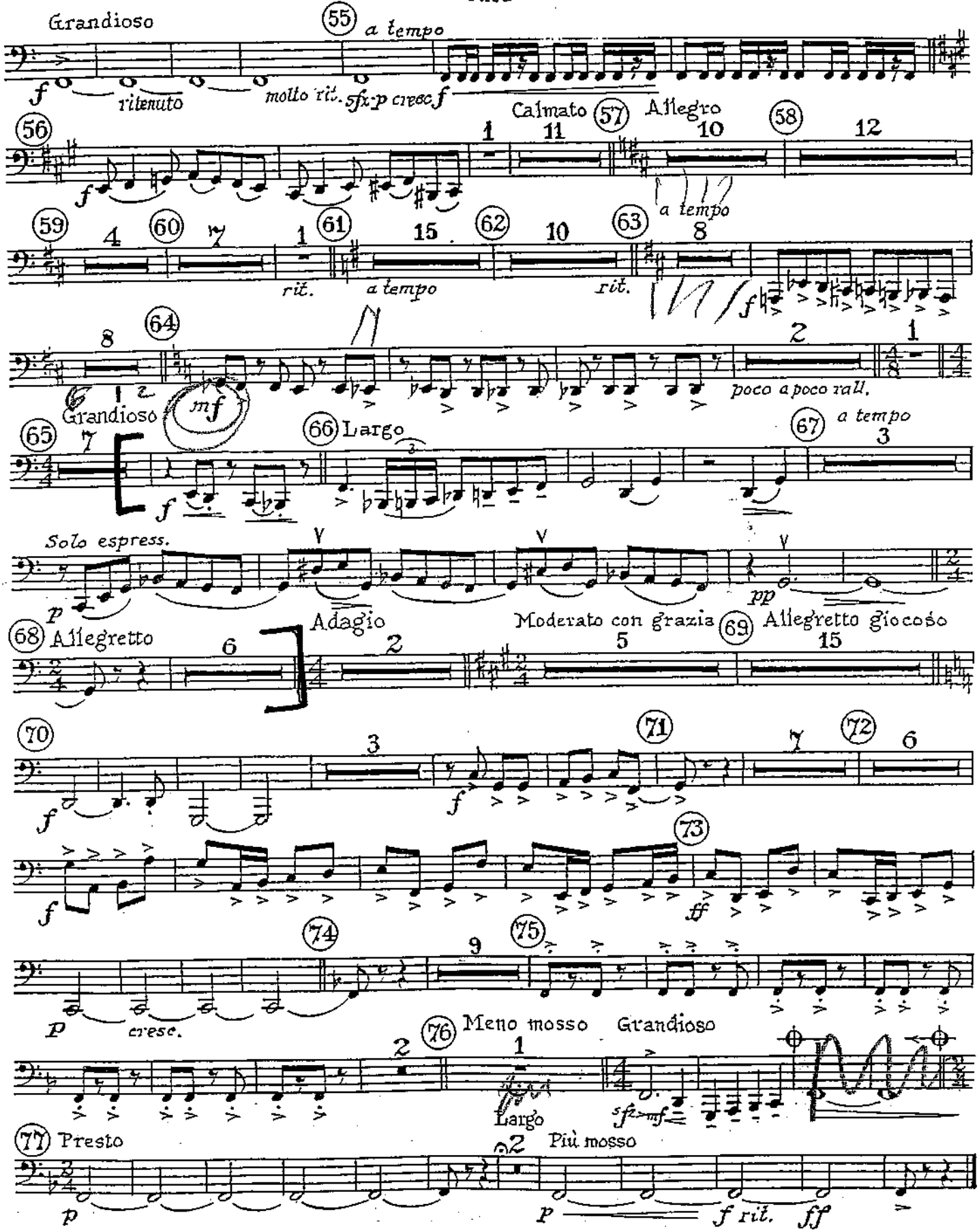
Tuba


Grandioso
55
a tempo
ritenuto
molto rit.
sfz p cresc
Calmato
57
Allegro
58
a tempo
59
60
61
62
63
rit.
a tempo
rit.
64
Grandioso
poco a poco rall.
65
66 Largo
67
a tempo
Solo espress.
68 Allegretto
Adagio
Moderato con grazia
69 Allegretto giocoso
70
71
72
73
74
75
cresc.
76 Meno mosso
Grandioso
Largo
77 Presto
Più mosso
f rit.

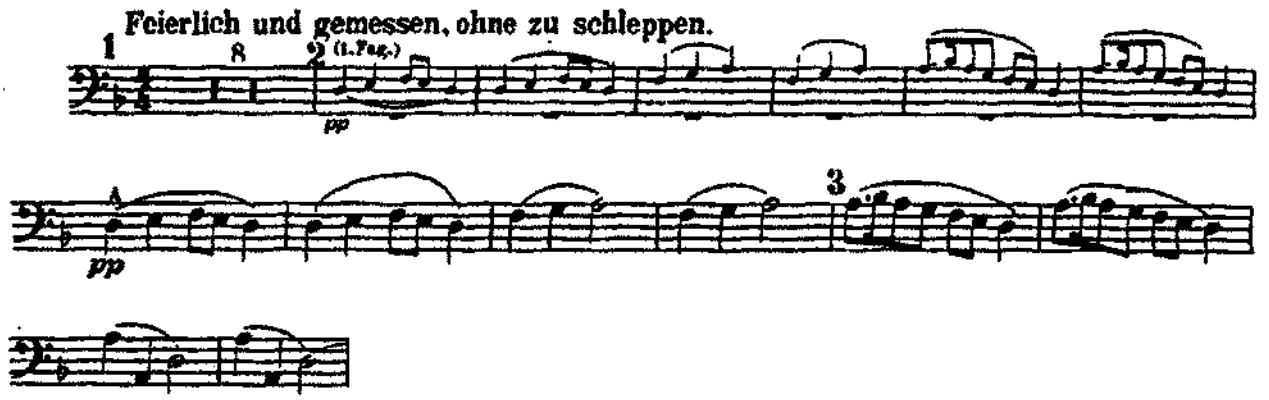
G. Mahler

Symphonie n°1

Tuba.

III. Satz.

Feierlich und gemessen, ohne zu schleppen.



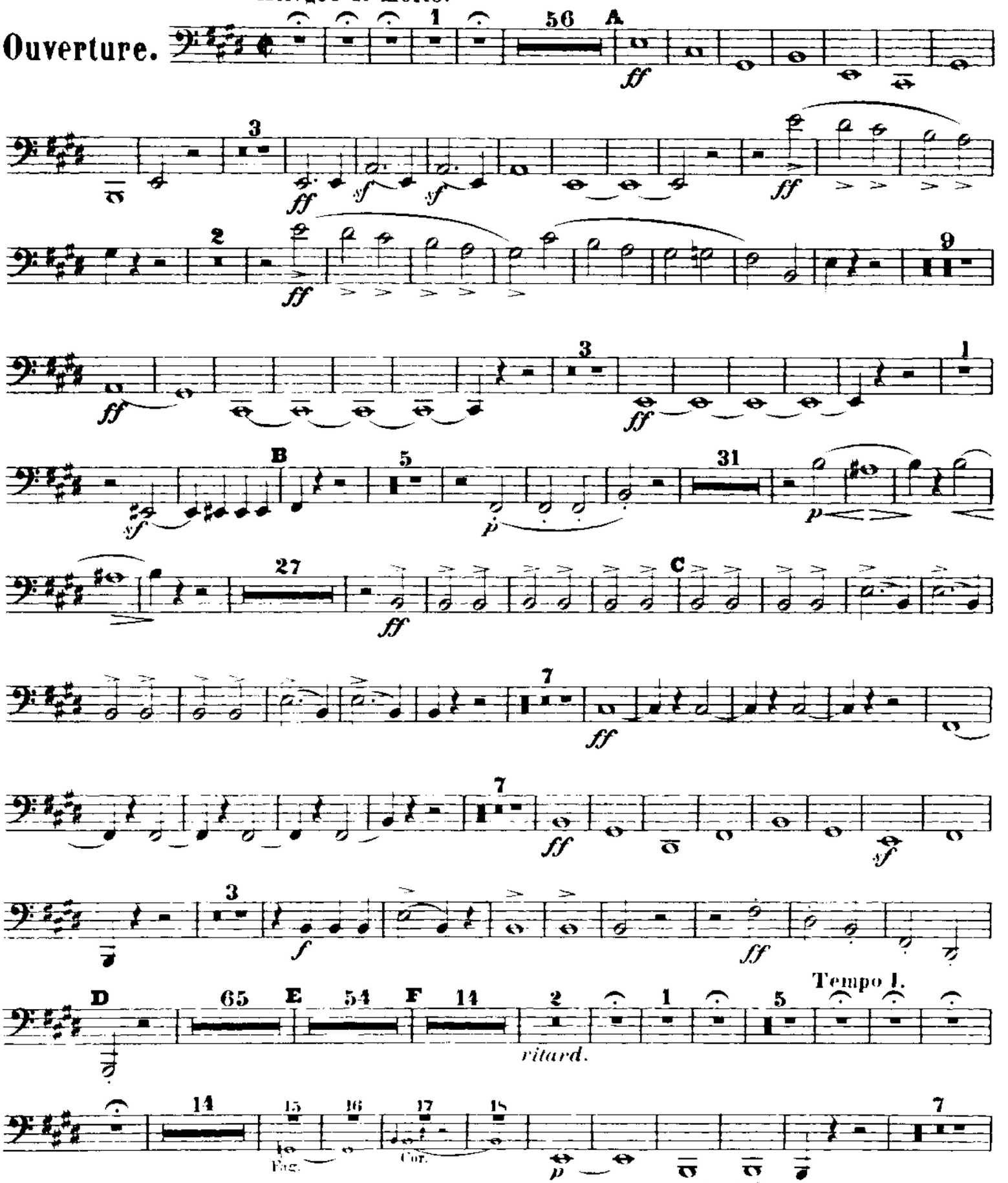
Felix Mendelssohn

A Midsummer Nights Dream Overture and Incidental Music

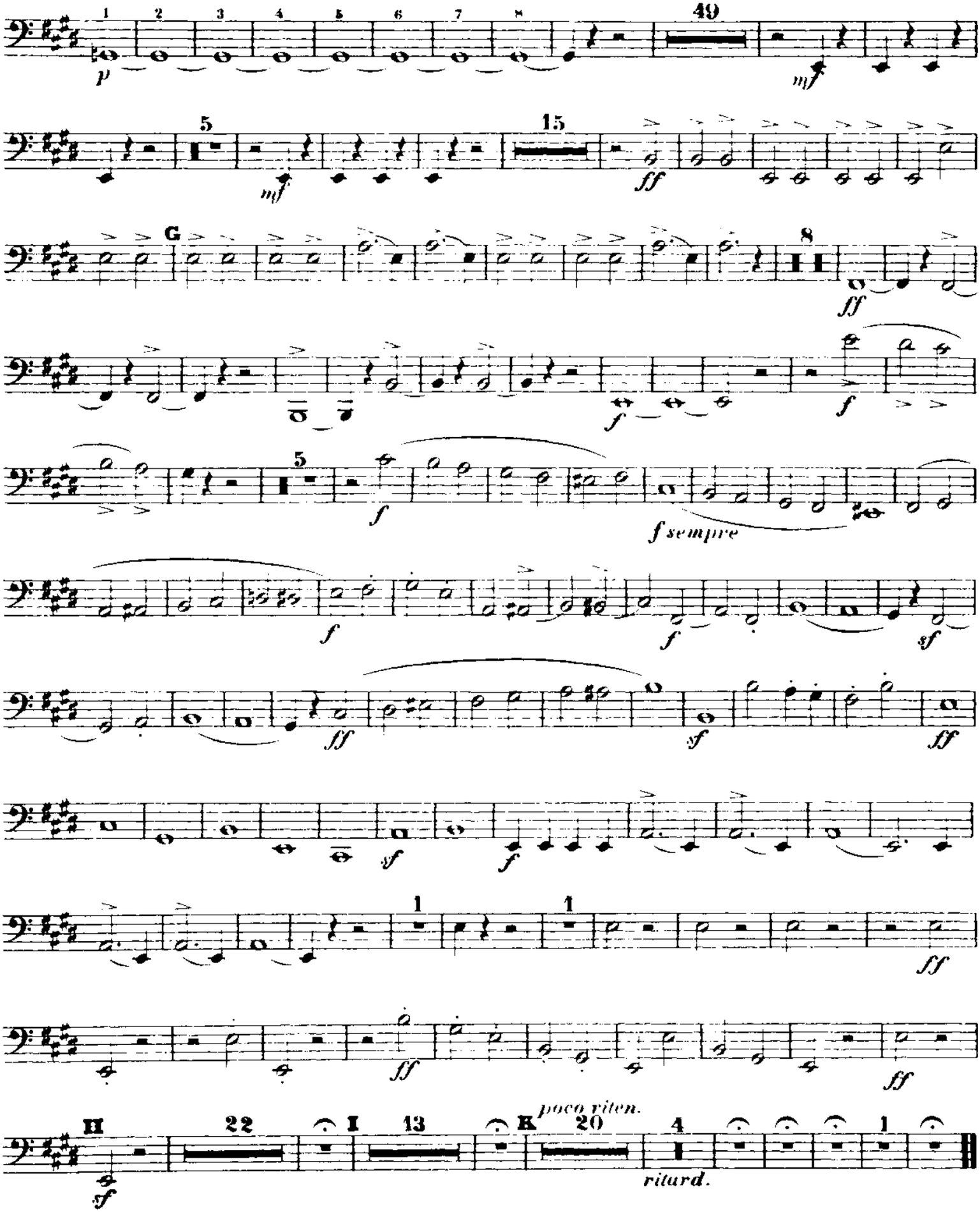
OPHICLEÏDE.

Allegro di molto.

Ouverture.



OPHICLEÏDE.


1 2 3 4 5 6 7 8
49
p
mf
5
15
mf
ff
G
8
ff
f
5
f
f sempre
f
f
sf
ff
sf
ff
sf
f
1
1
ff
ff
ff
H
22
I
13
K
poco riten.
20
4
ritard.
1
sf

OPHICLEÏDE.

Nº 1–5 tacet.

Allegro.

Nº 6.

Ich bin gleich wieder hier. Ein seltnes Stück von einem Pyramus. Euer Stichwort ist schon dagewesen; es ist ermüdet auch.

ritard.

lauft, Meisters! Hülfe! pp

Was schreckt an die? pp

Bis in den Himmel nem.

Tempo Allegro.

Nº 7 tacet.

Wenn er sich Kukuk grüssen hört? Mein Ohr ist ganz verliebt in deine Melodie, pp Motte! Spinnweb!

tacet

Andante. Allegro molto. Con moto tranquillo. Allegro molto.

Nº 8.

Ertön Musik!

Schweigend nach den Schatten hin!

Ped.

Ich heiss die Jäger sie mit ihren Hörnern wecken.

Hochzeitmarsch.

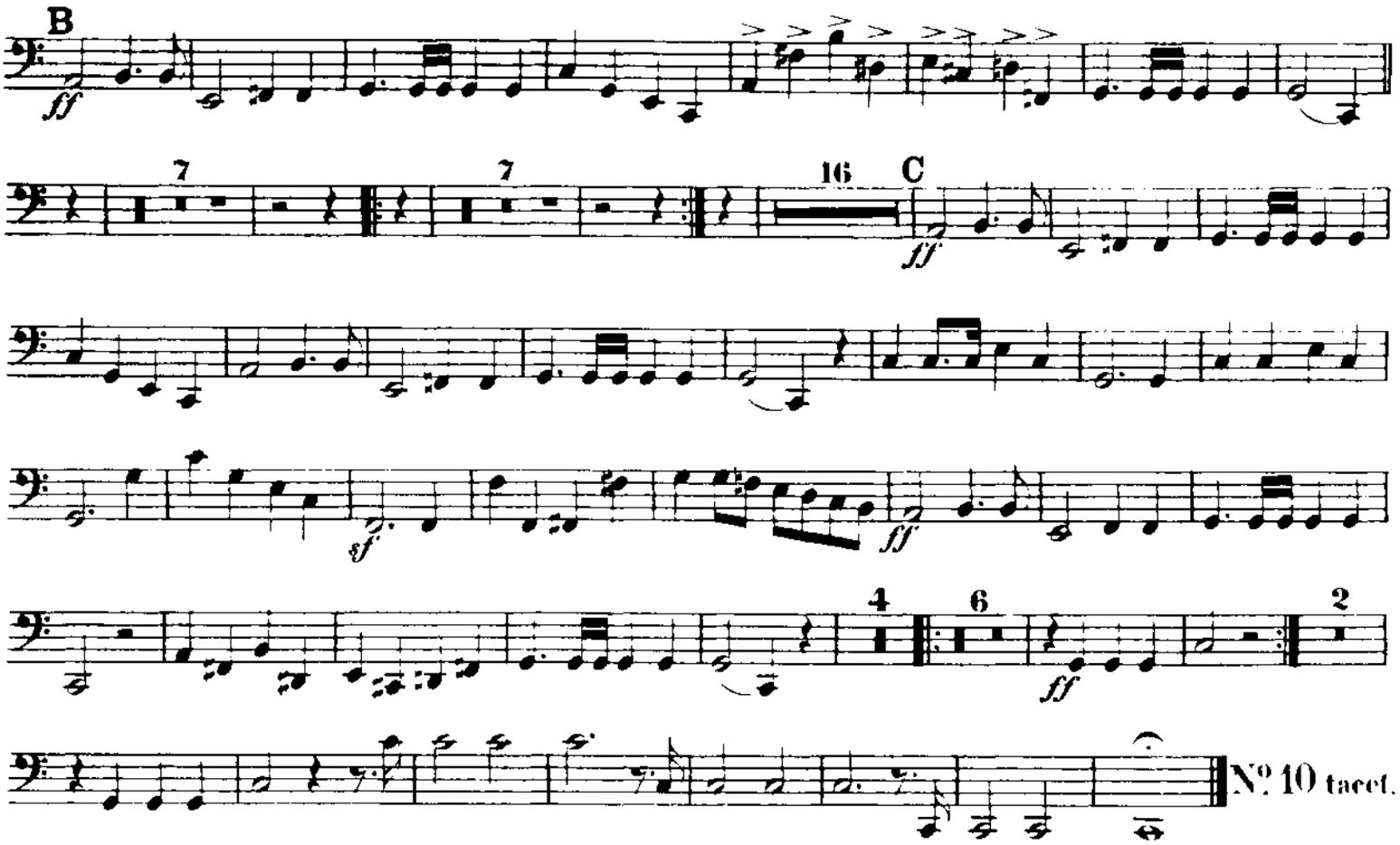
Allegro vivace.

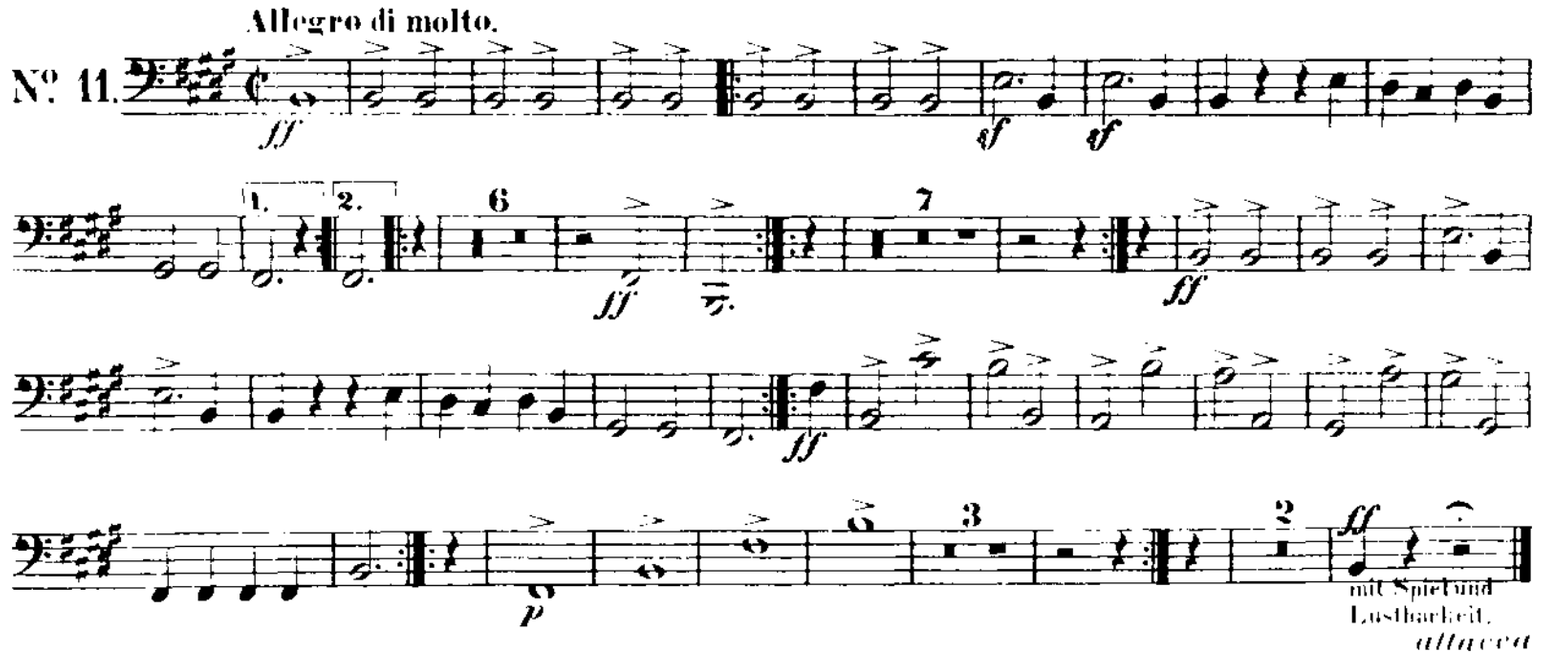
Nº 9.

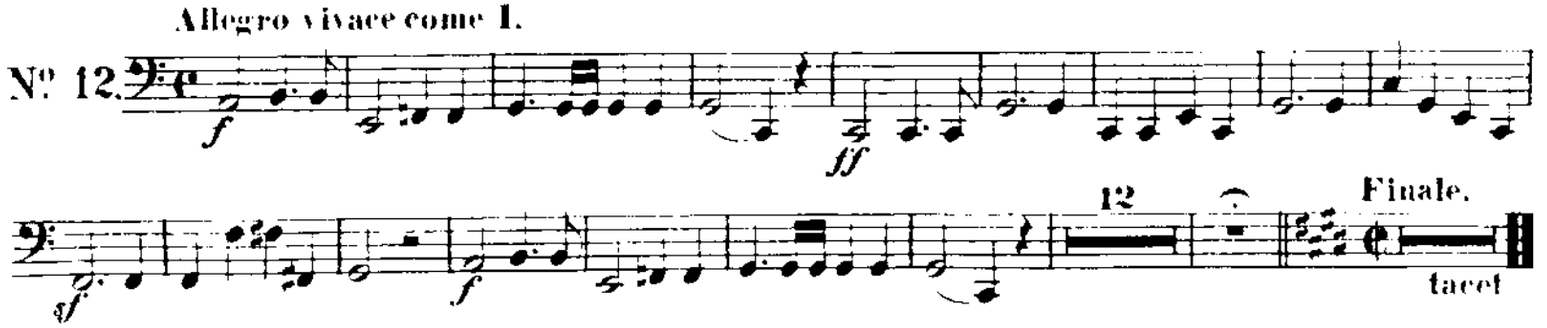
Trombe

A

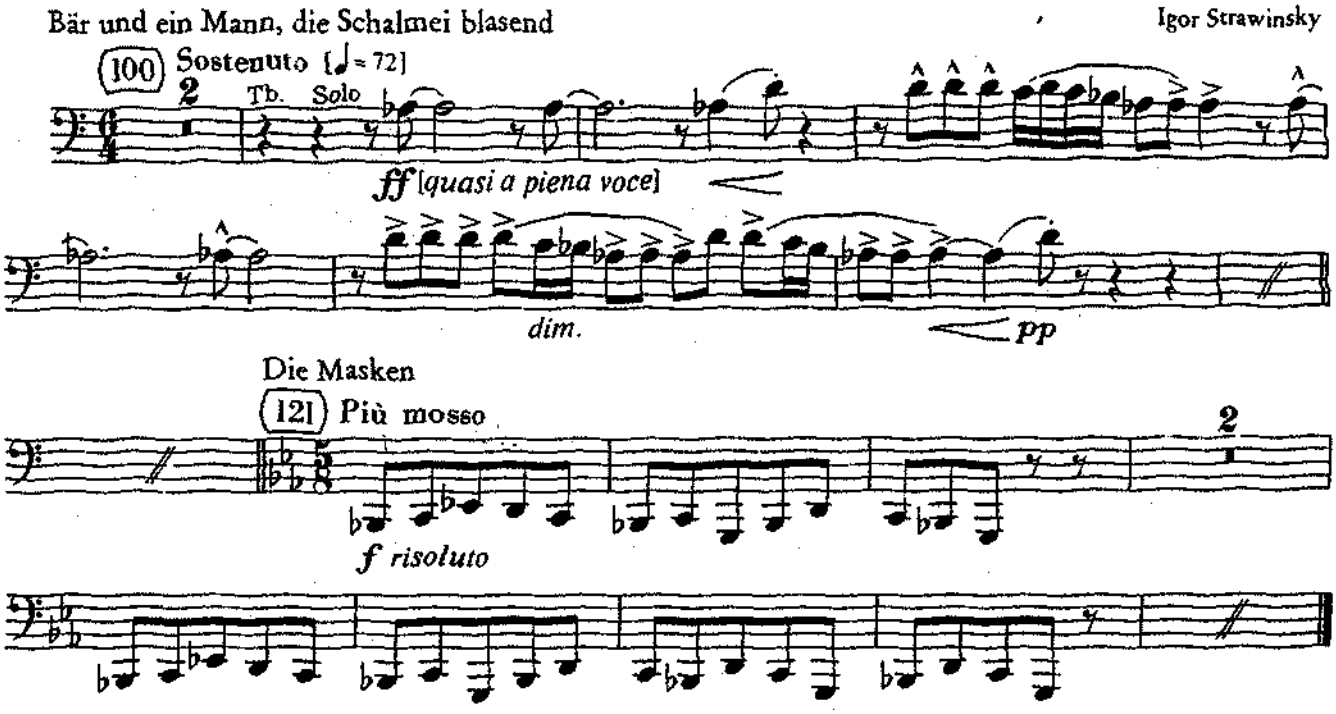
OPHICLEÏDE.


B
C
No. 10 tacet.


Allegro di molto.
No. 11.
mit Spiel und Lustbarkeit.
attacca


Allegro vivace come I.
No. 12.
Finale.
tacet

Petruschka
(Ballett) (1911)



Die Meistersinger von Nürnberg

Vorspiel

Sehr mäßig bewegt (♩ · 112)

Richard Wagner

ben tenuto

Tb.

f

5 1

f

2 8 1 4

poco rall.

11 Solo

mf marc. assai

cresc. poco a poco

12 *molto legato*

f

sempre f

più f

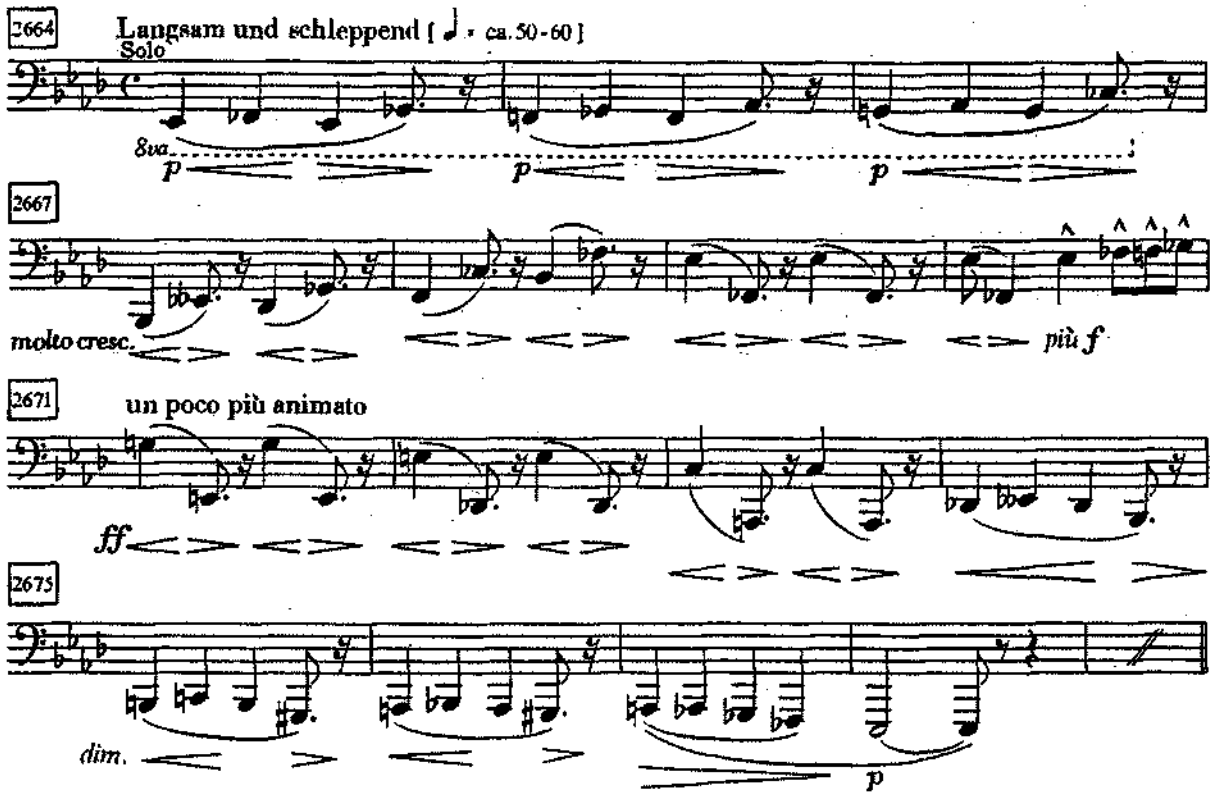
più f

ff

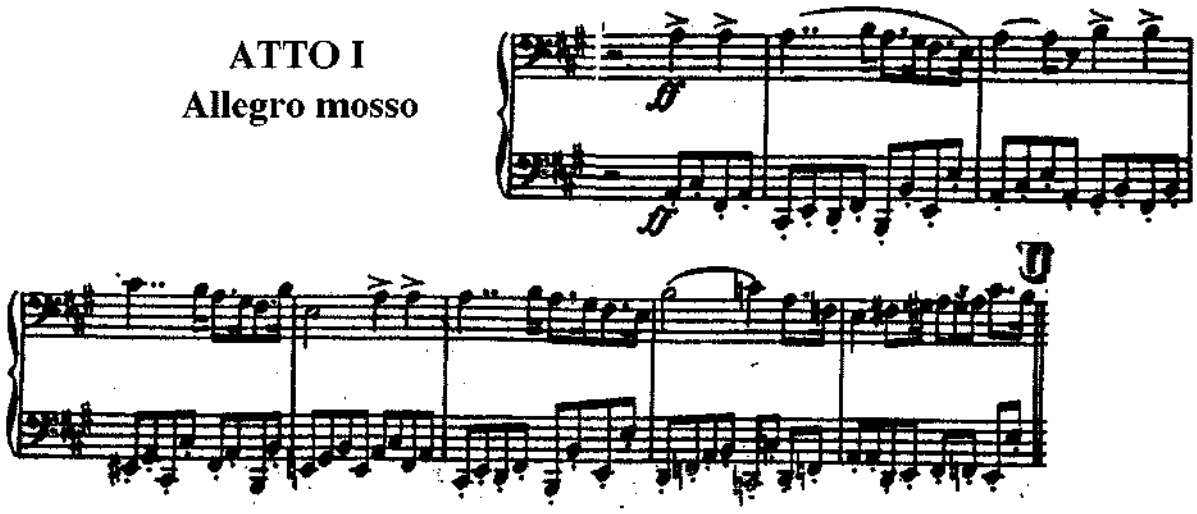
13

R. Wagner

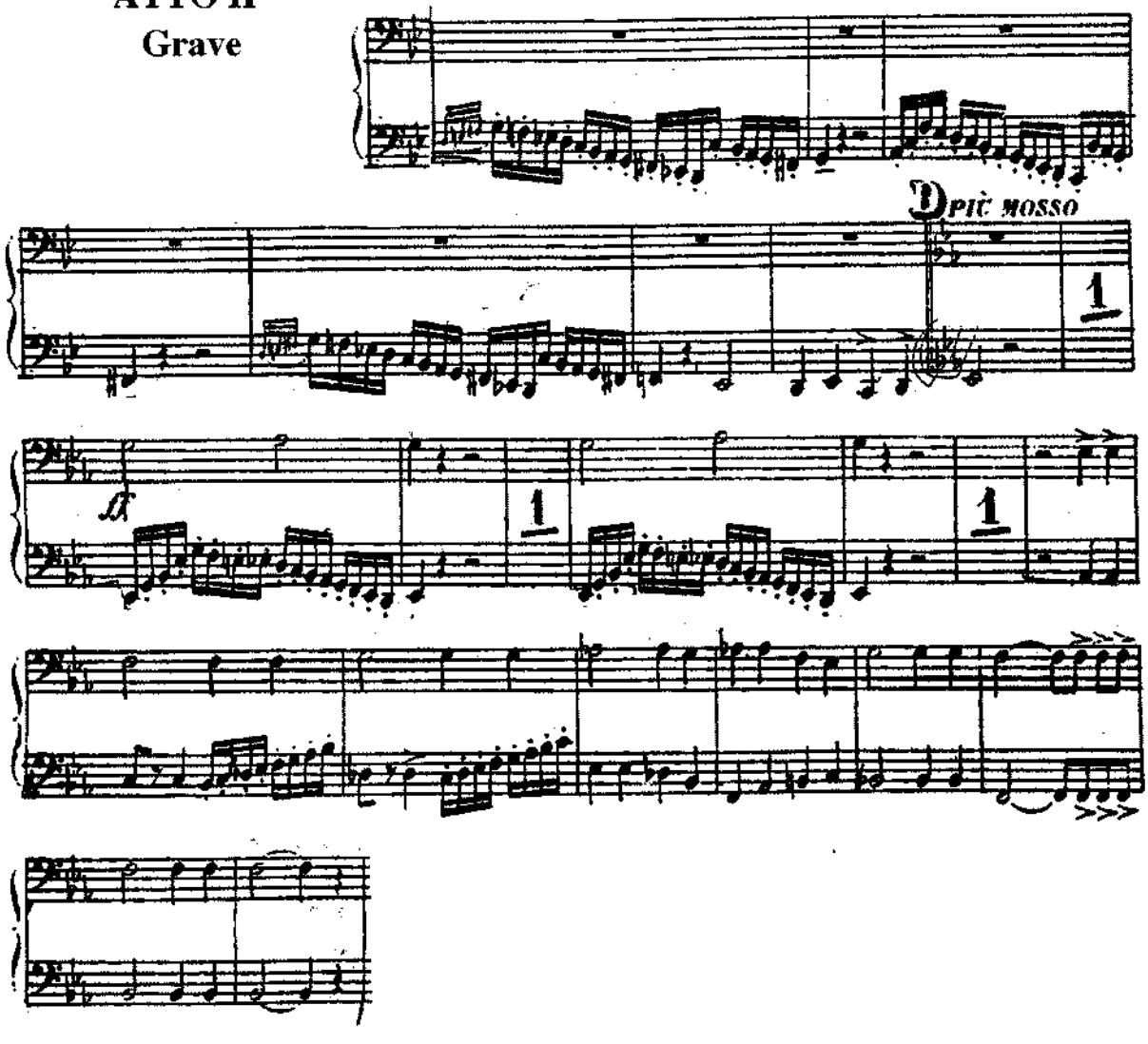
Das Rheingold - Scena III



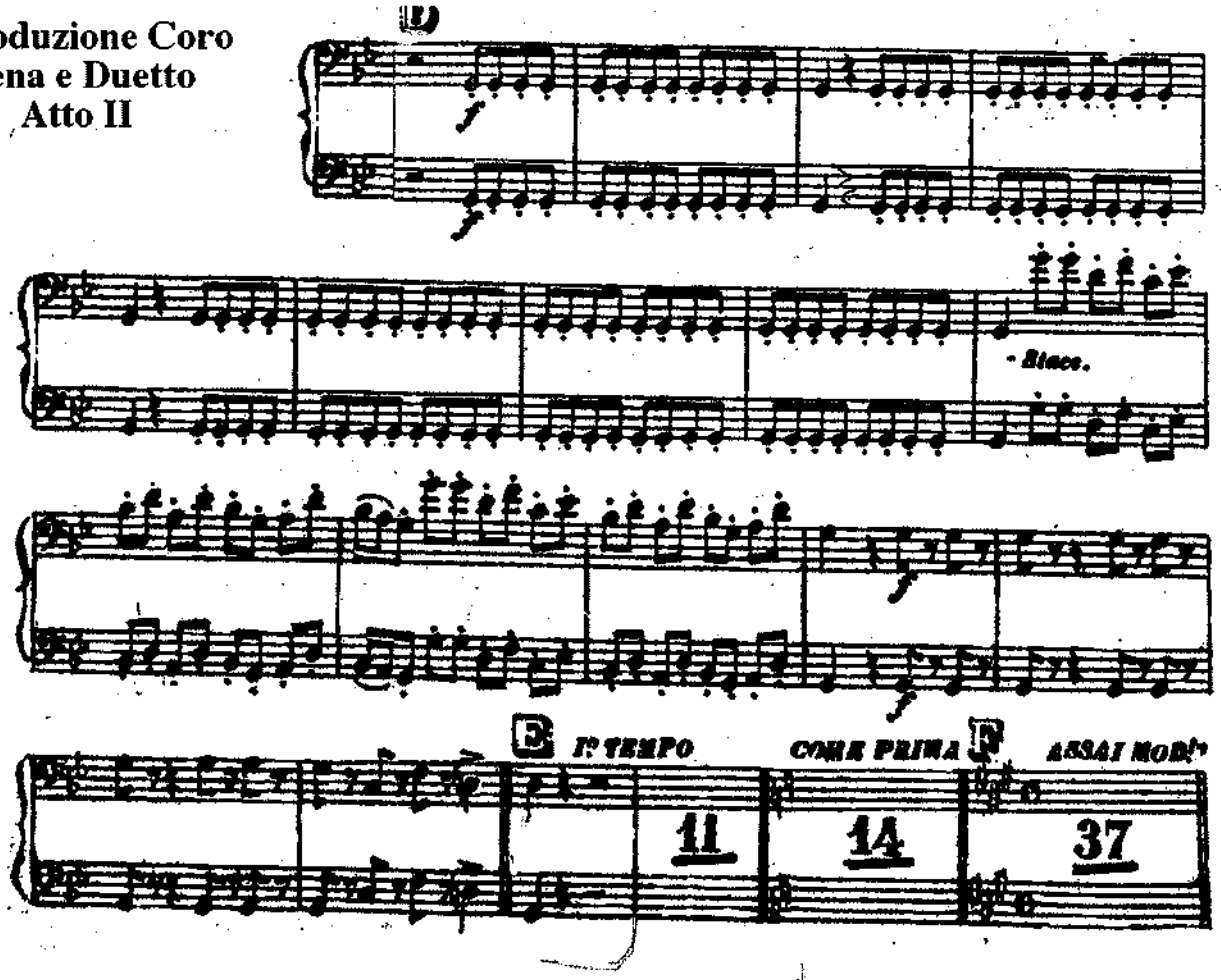
ATTO I
Allegro mosso



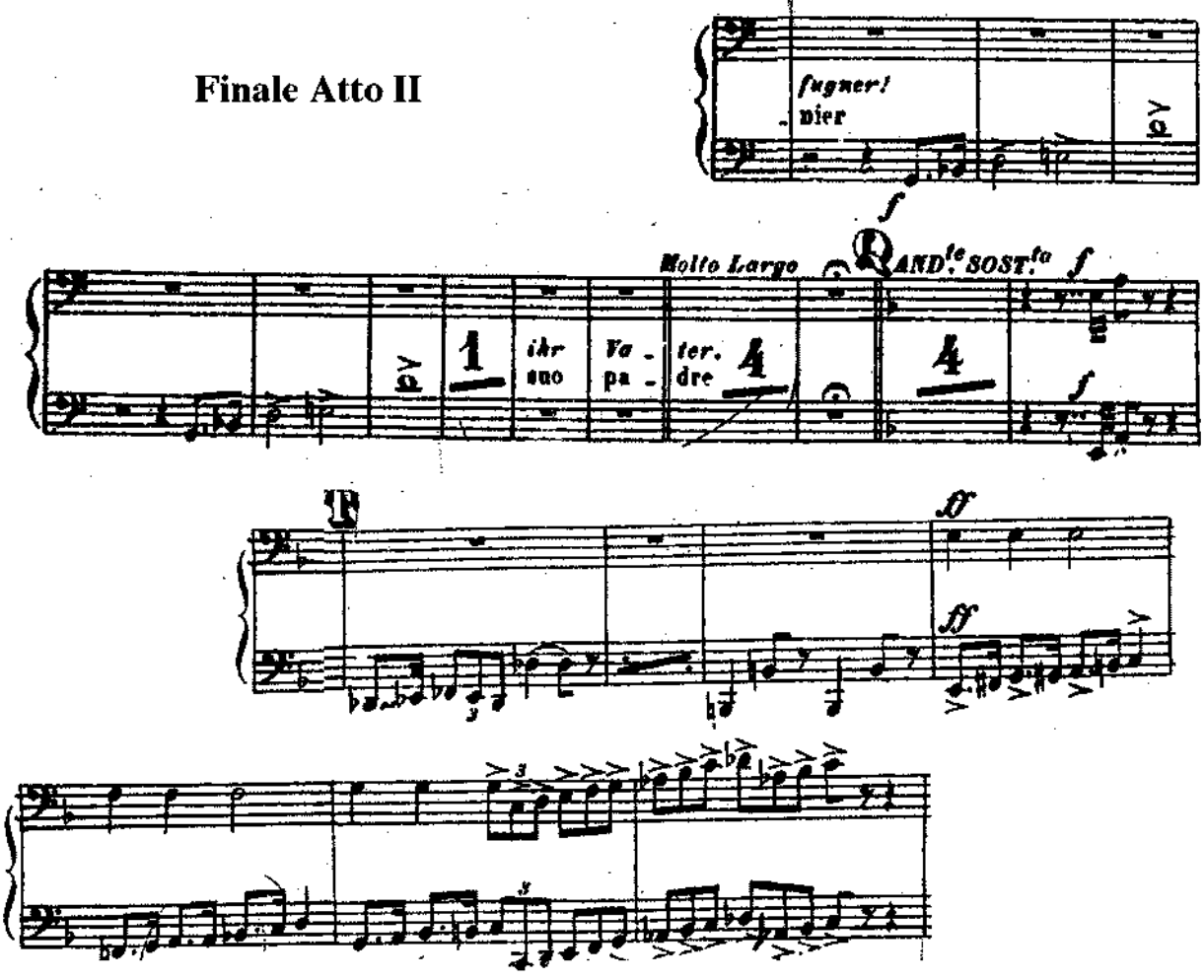
ATTO II
Grave



Introduzione Coro
Scena e Duetto
Atto II

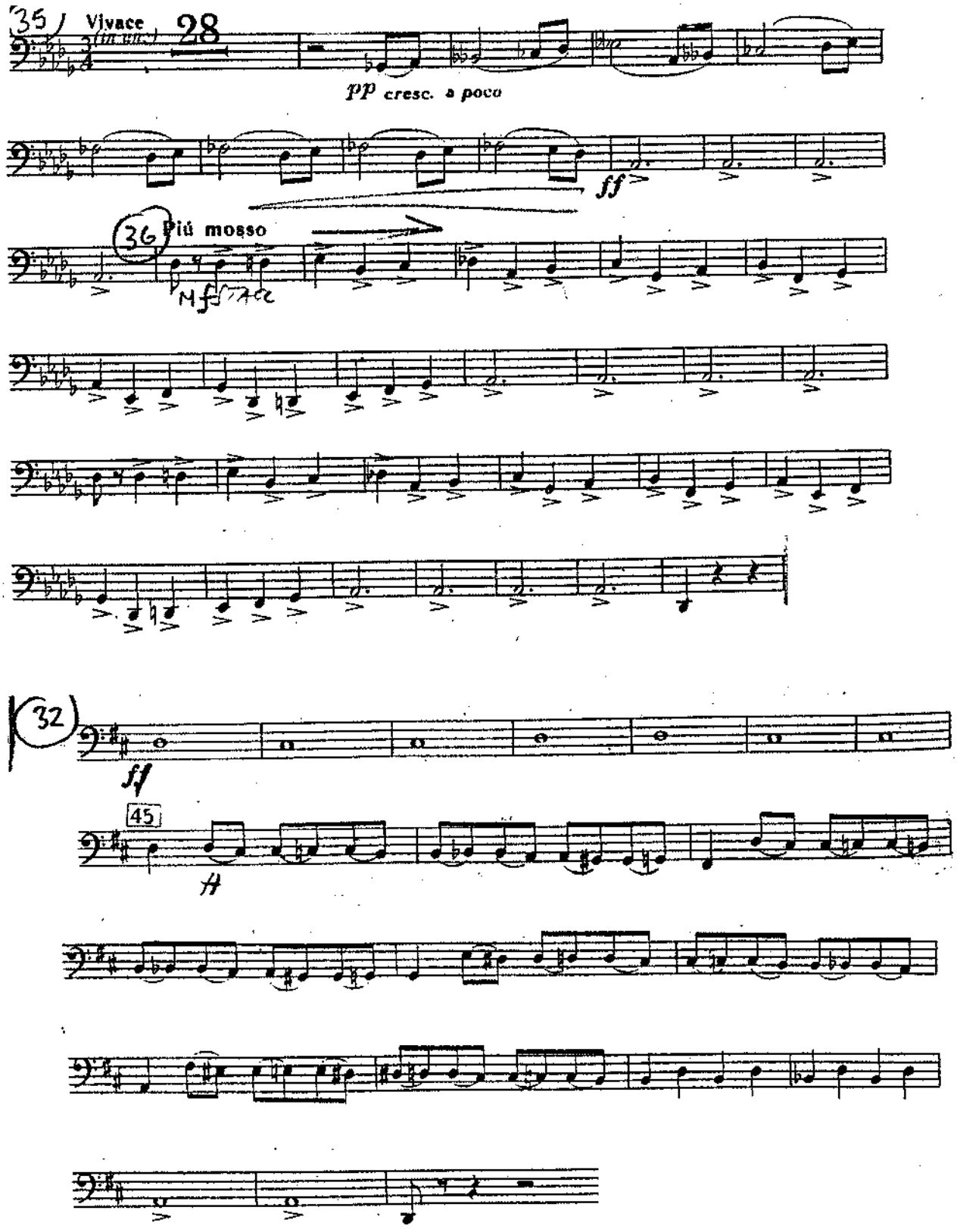


Finale Atto II

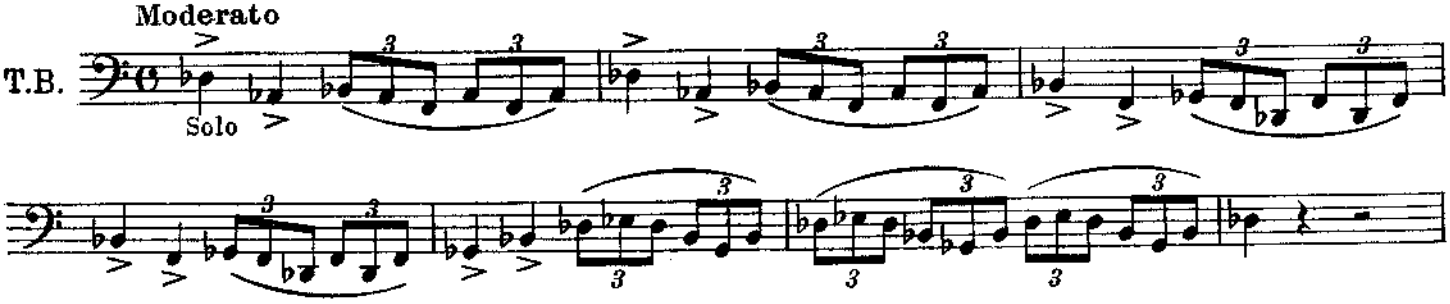


RIGOLETTO

G.Verdi



Giuseppe Verdi *(1813-1901)*

FALSTAFF (1893)

ATTO I: PARTE I, ARIA DI FALSTAFF