Symphonie Nr. 9

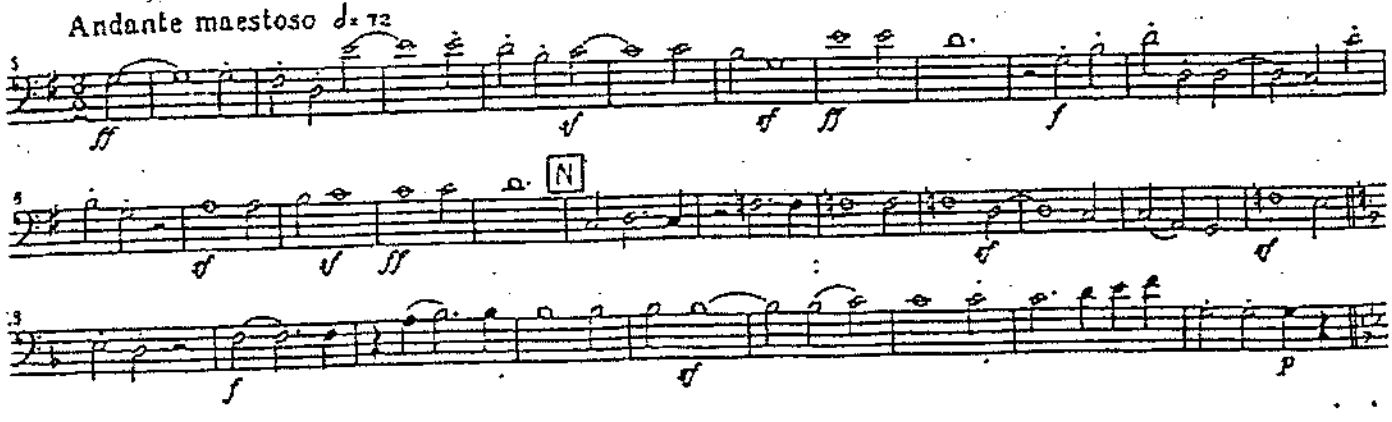
mit dem Schlußchor über Schillers Ode

„An die Freude"

d-moll

Baß-Posaune

Ludwig van Beethoven op. 125



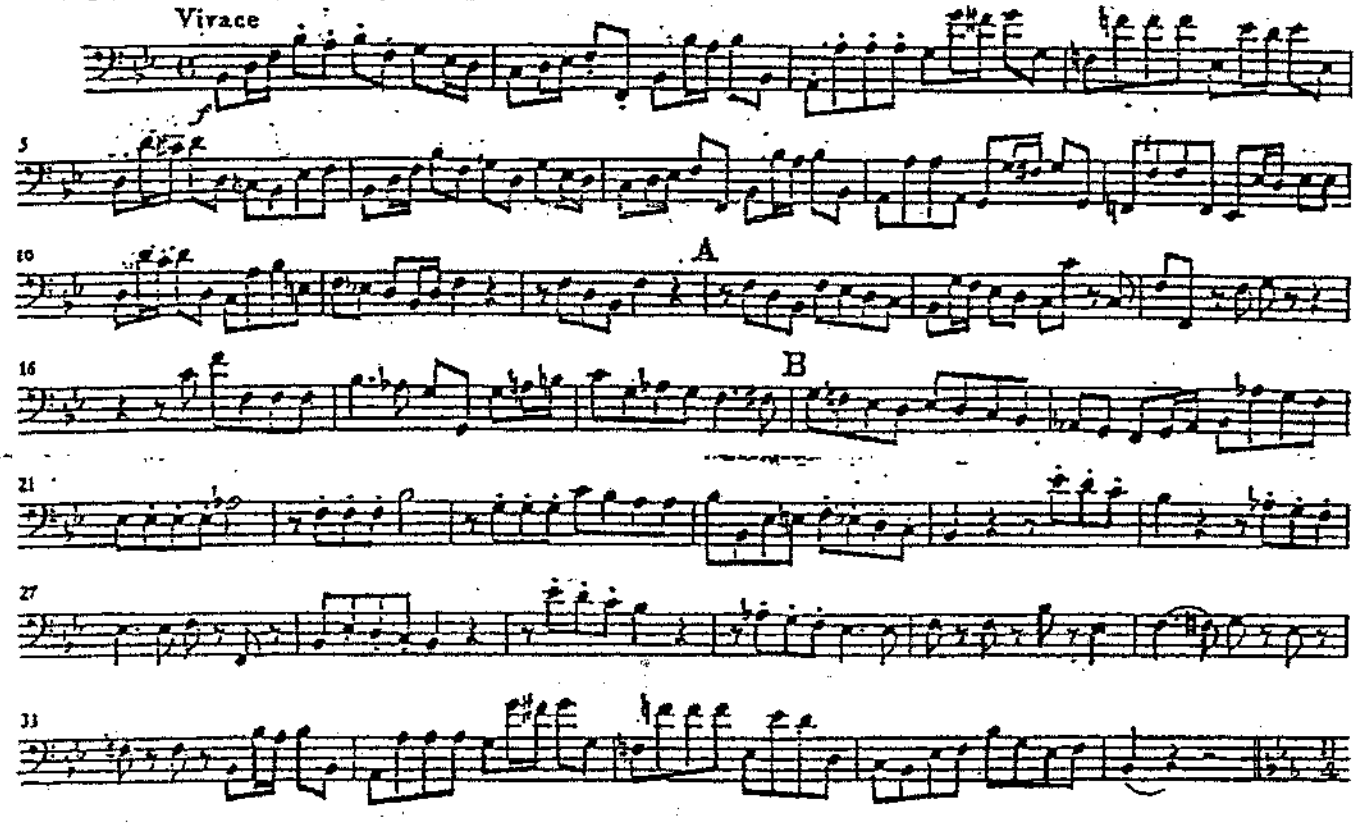
Baßposaune

Die Schöpfung

Joseph Haydn

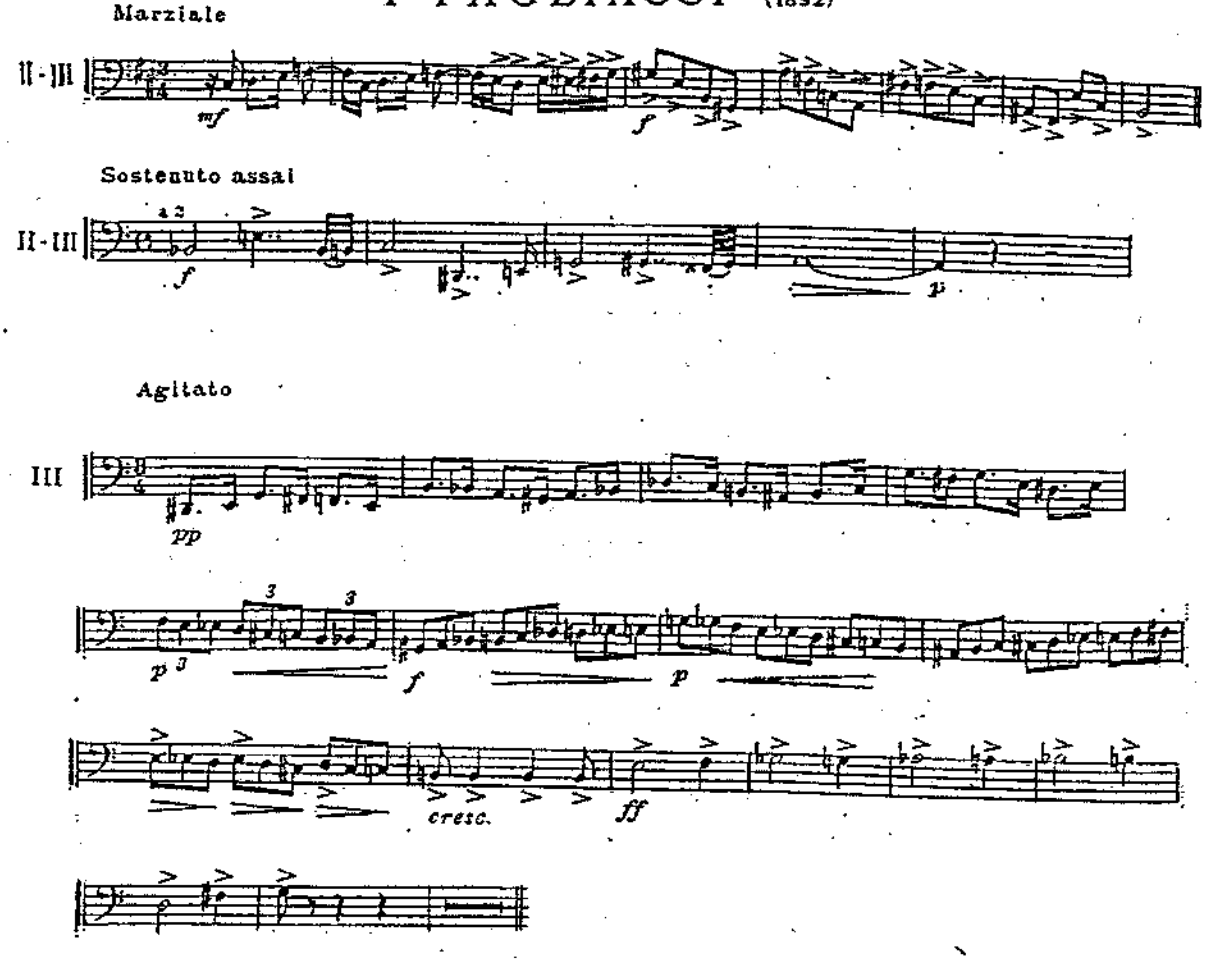
Nr. 26 Chorus

Vivace



Ruggero Leoncavallo *(1858-1919)*

I PAGLIACCI (1892)



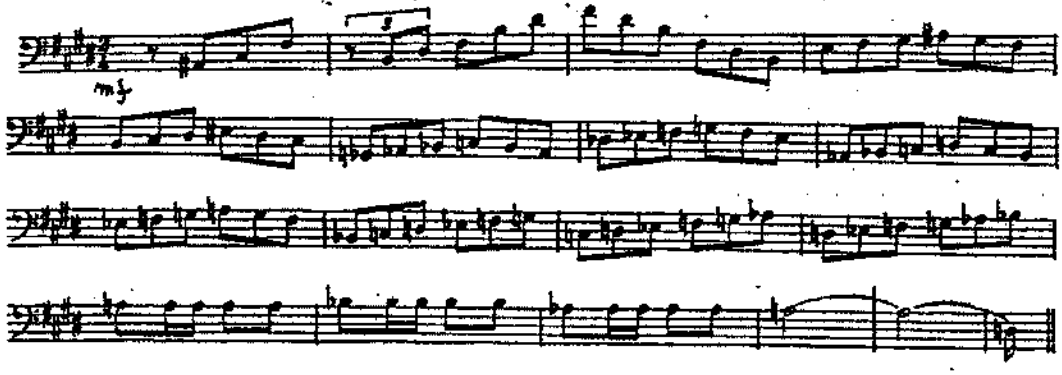
Pietro Mascagni *(1863-1945)*

CAVALLERIA RUSTICANA (1890)

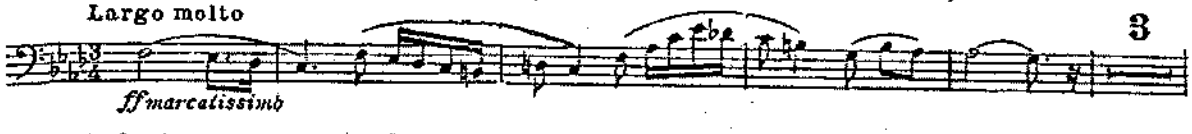
II TROMBONE

SORTITA DI ALFIO

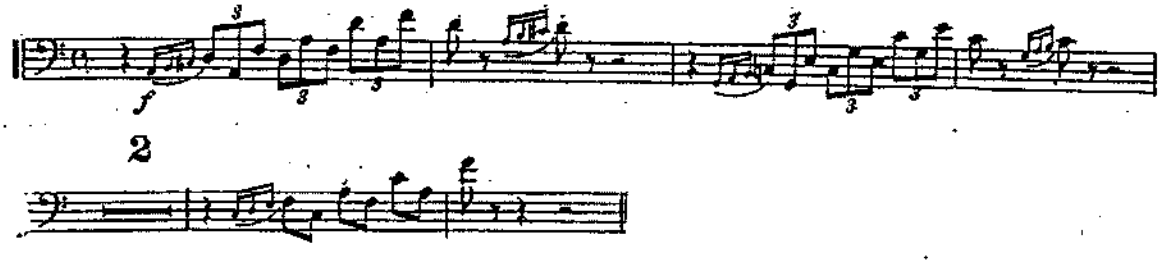
Allegretto



Largo molto

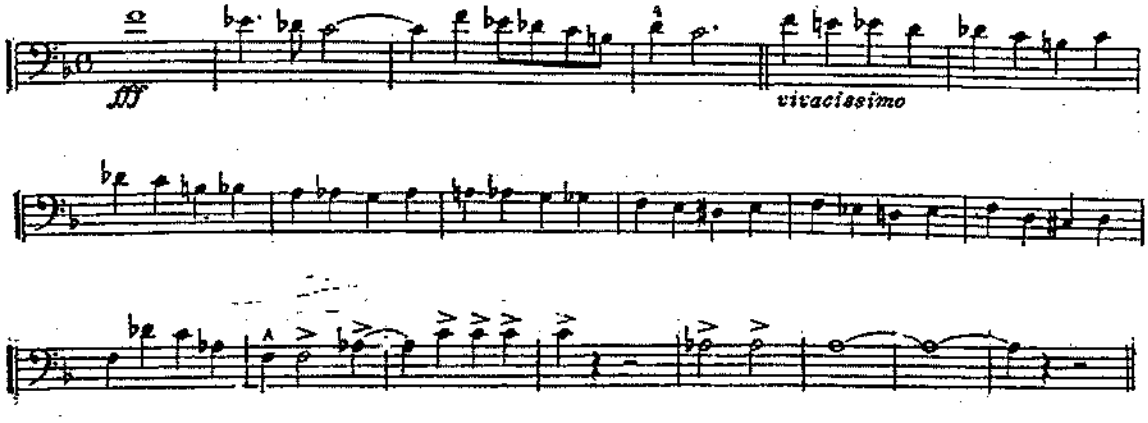


Andante con moto



Largo

Allegrissimo

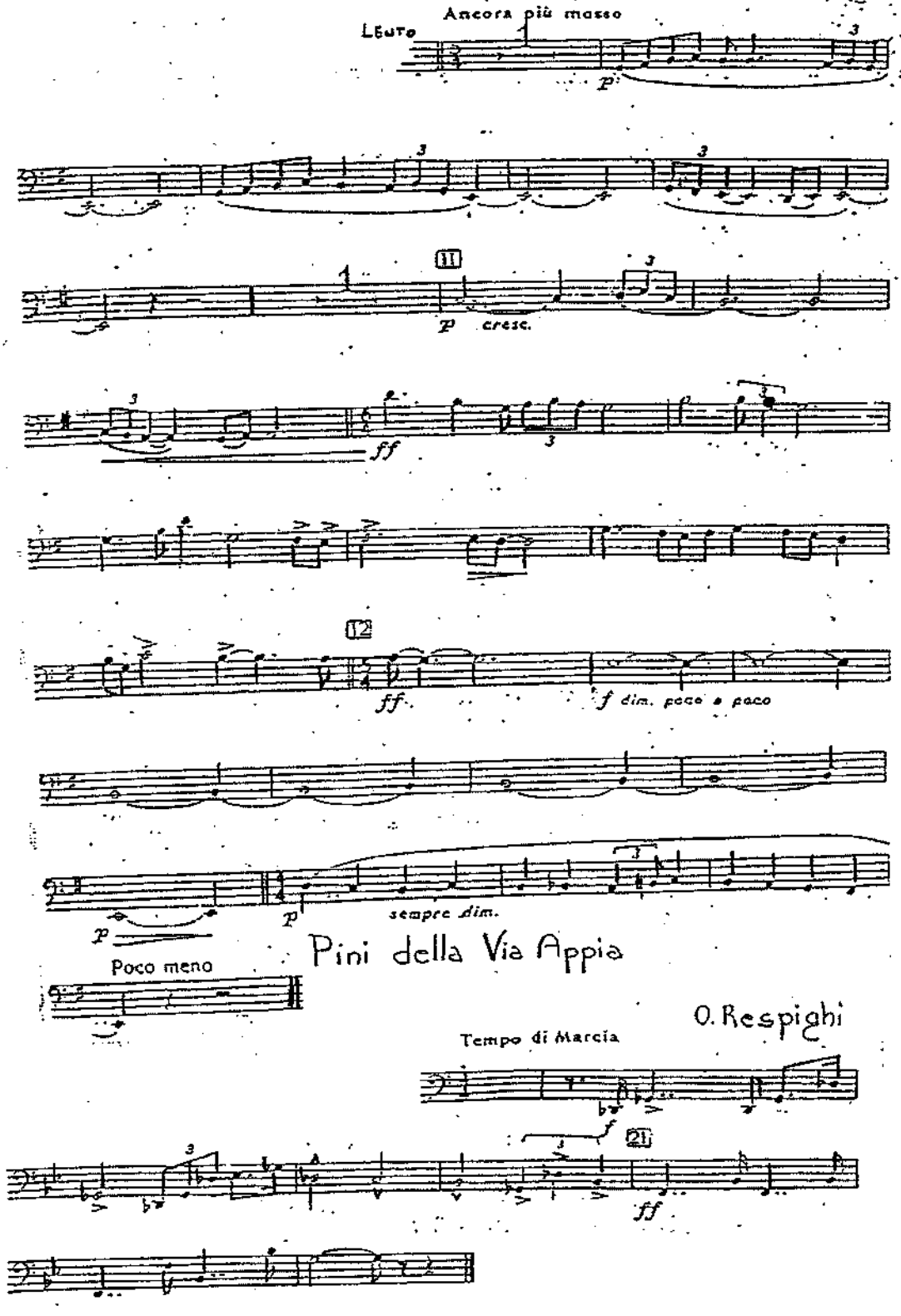


PINI DI ROMA

II. Pini presso una Catacomba

III TROMBONE

O. Respighi



Pini della Via Appia

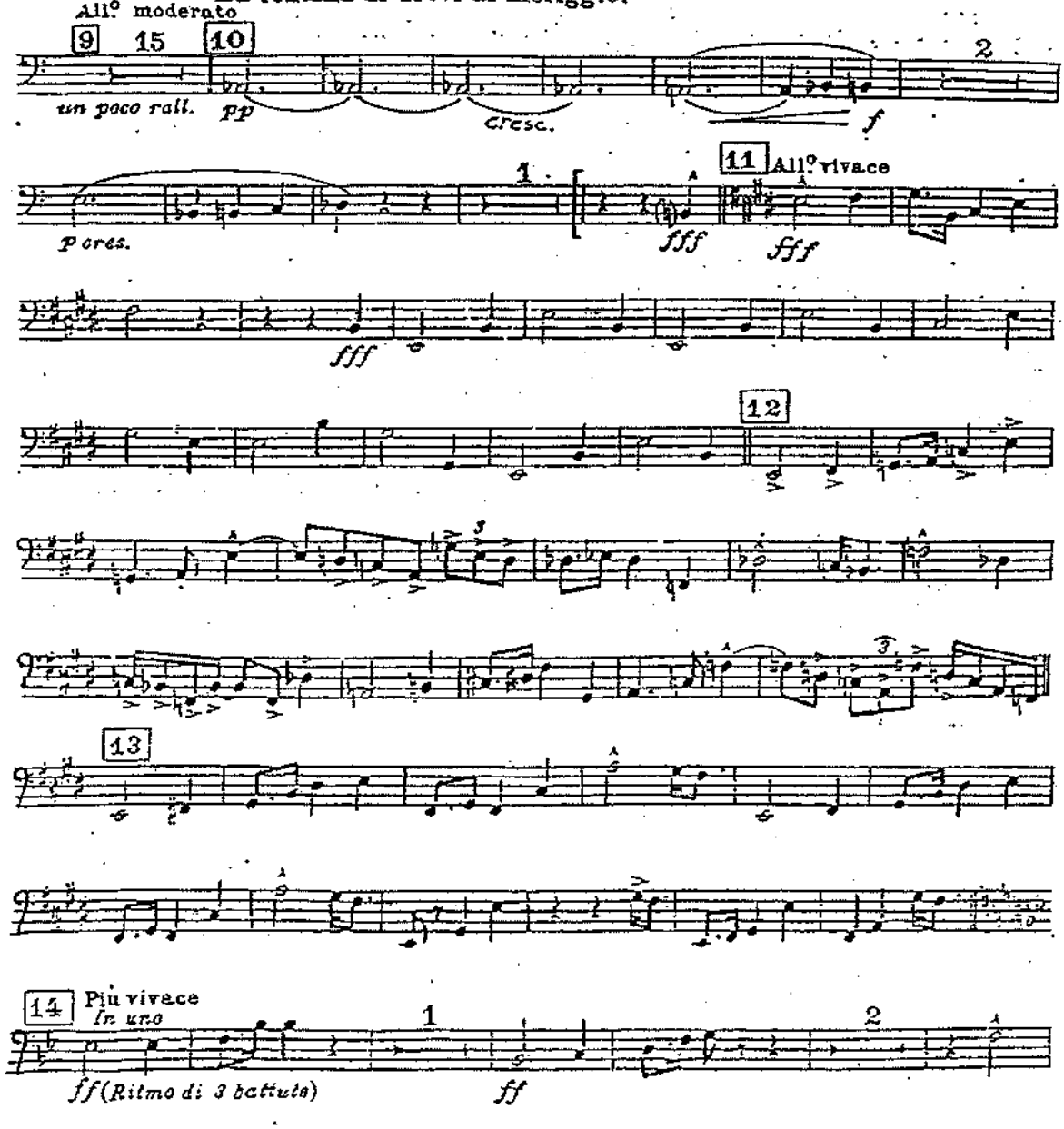
FONTANE DI ROMA

POEMA SINFONICO

Fg. 1

O. RESPIGHI

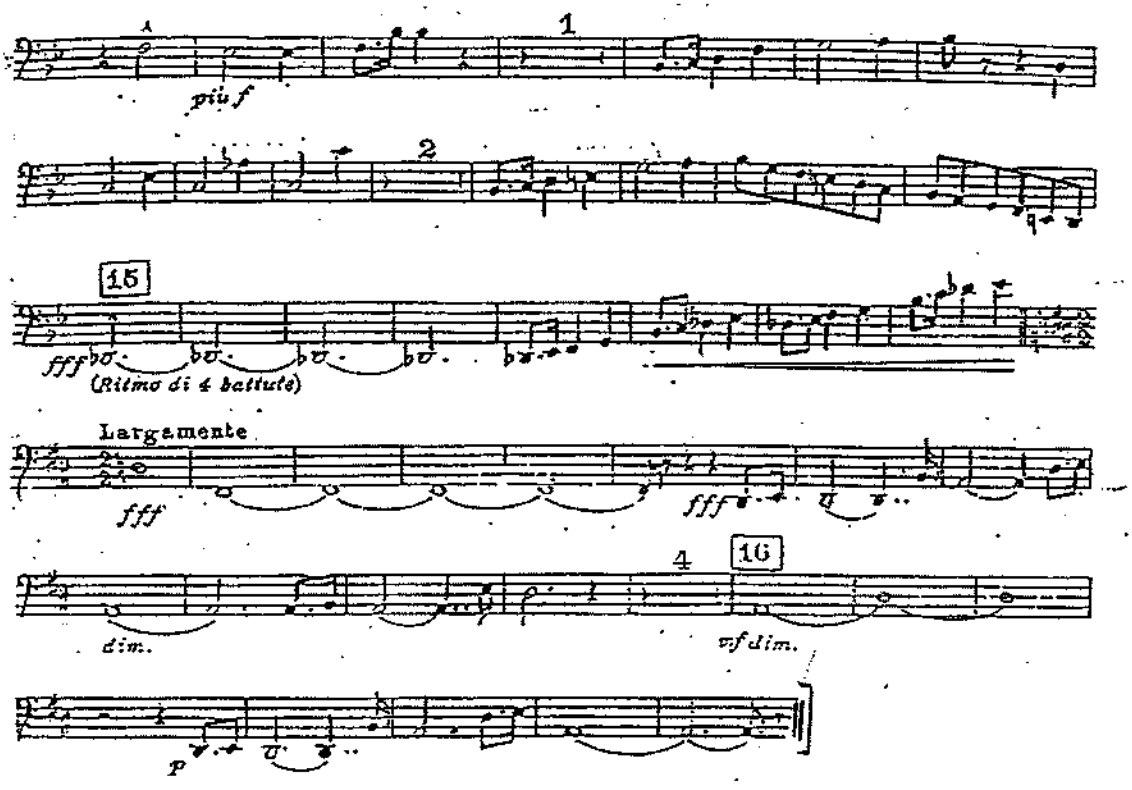
La fontana di Trevi al meriggio.



FONTANE DI ROMA

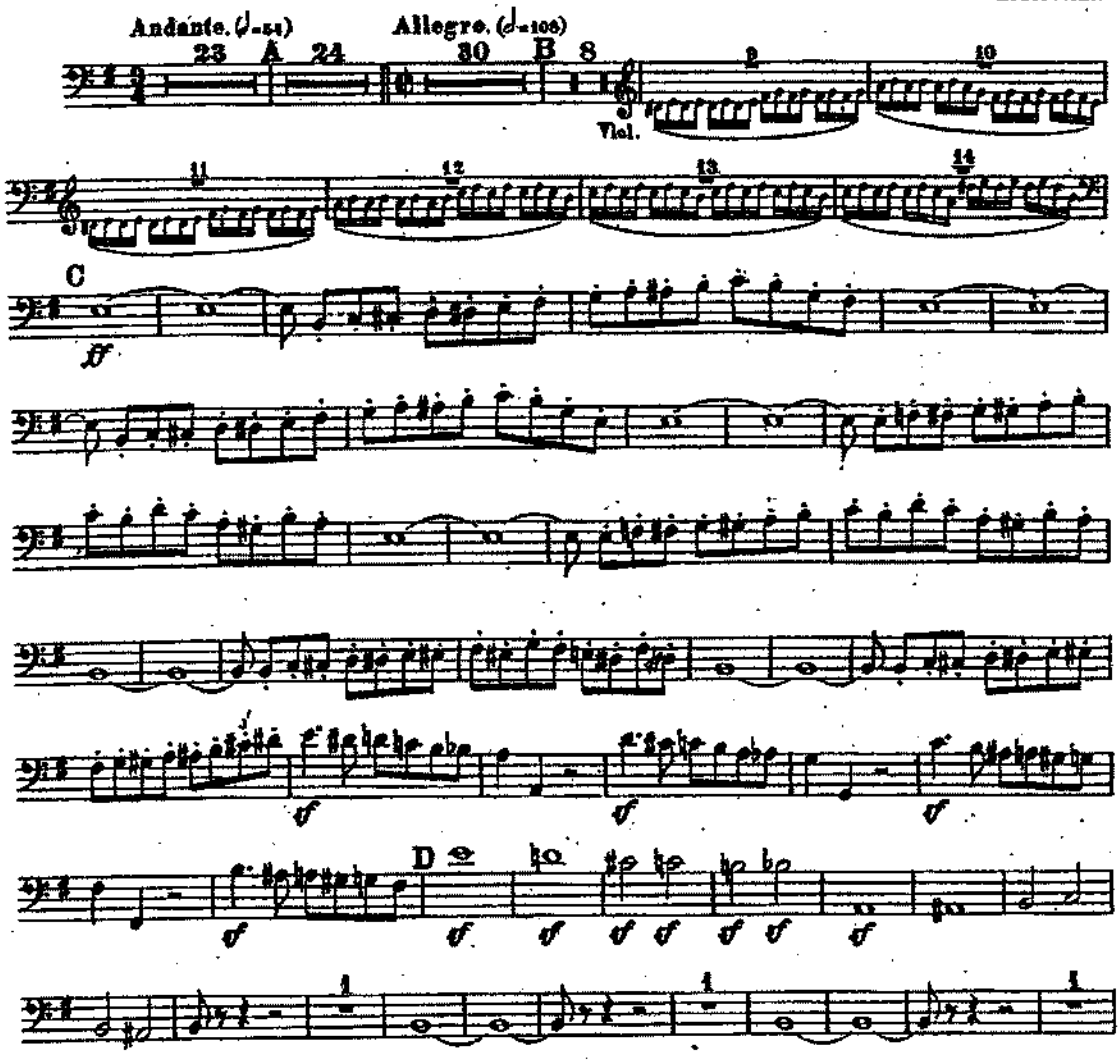
POEMA SINFONICO

O. RESPIGHI



Ouverture
zur Oper „Wilhelm Tell".

Bassposaune. G. Rossini.



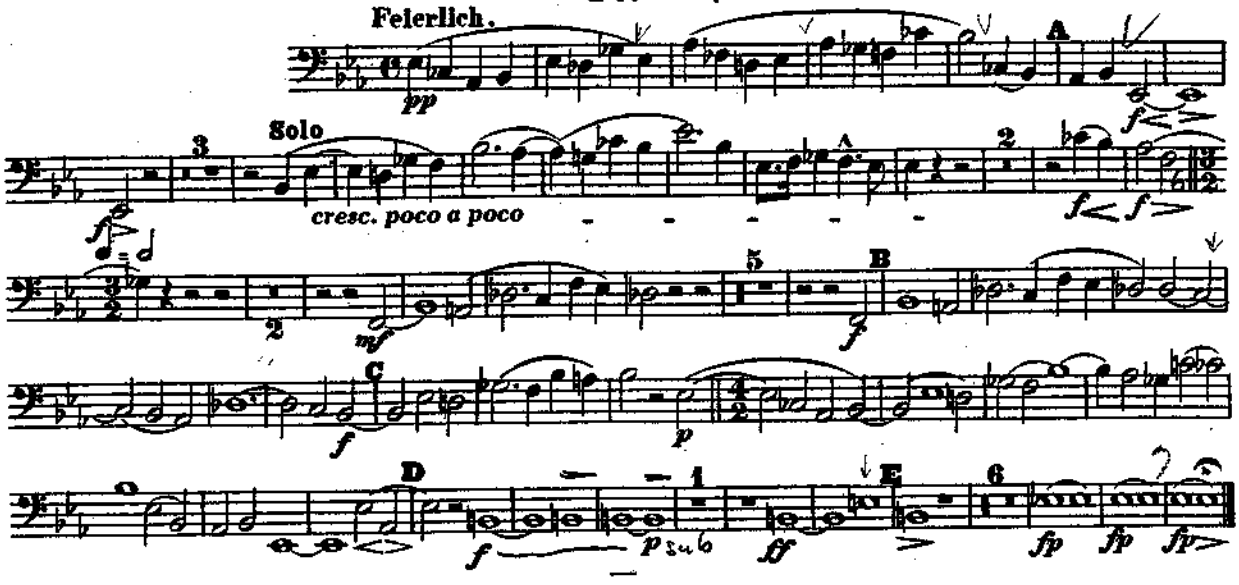
Symphony No. 3

TROMBONE BASSO.

I, II, and III tacet

IV.

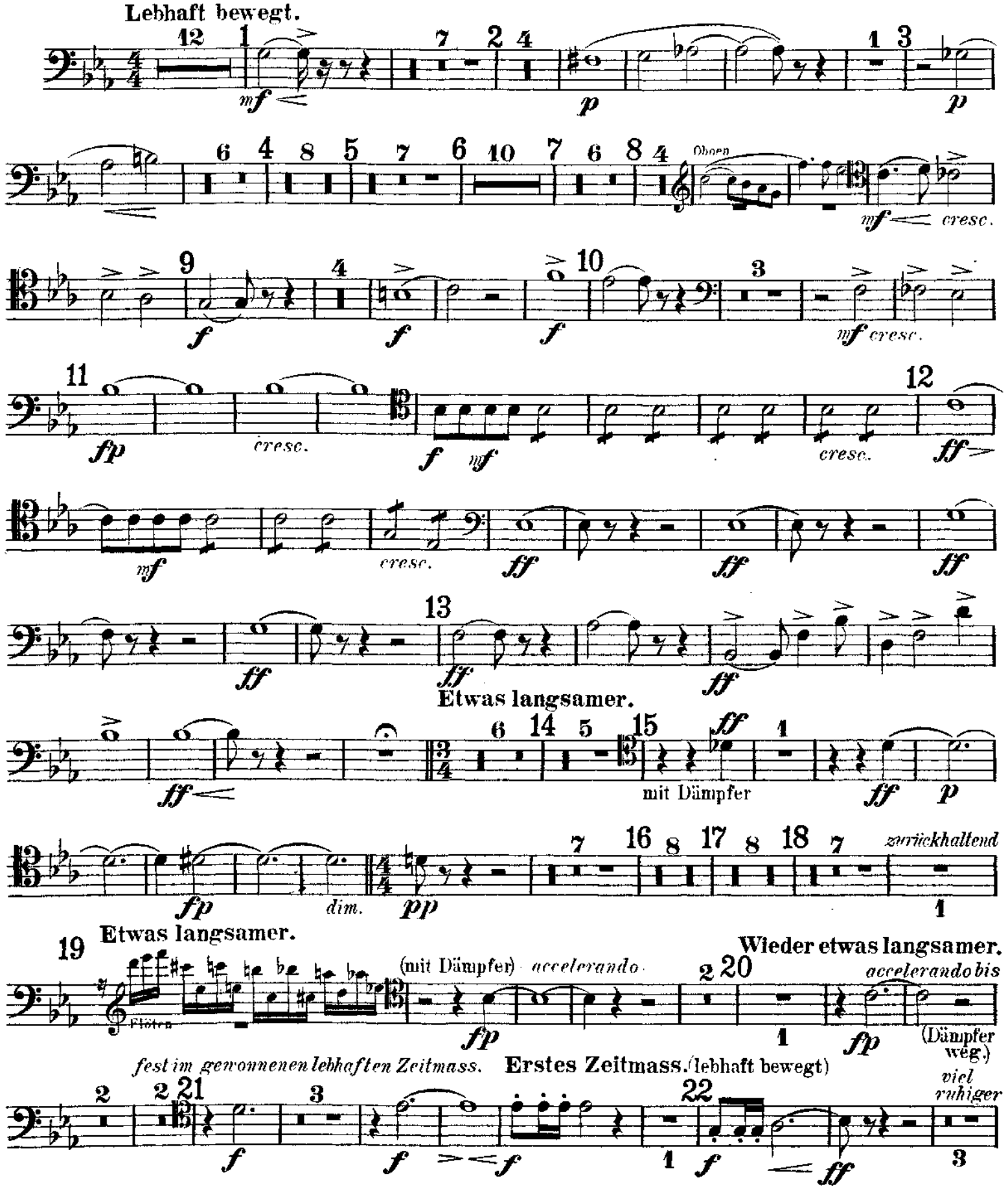
Robert Schumann, Op. 97



Richard Strauss

Ein Heldenleben, Op. 40

2. Posaune.



2. Posaune.

lebhaft III. Posaune 1 2 23 III. Posaune 3 beinahe doppelt so schnell

viel ruhiger

p espr.

24 wieder sehr ruhig beinahe doppelt so schnell 25 wieder sehr ruhig 5 26 11 27 wieder etwas ruhiger rit. 28

pp *p* *p*

cresc.

11 29 2 1 30

p *p* *mf cresc.*

11 31 13 poco calando 32 Mässig langsam.

f Solo Viol. *f* *pp* *mf* *p*

33 4 2 34 3 1 1

dim. pp *p* *pp*

35 6 36 5 37

mf *dim. pp* *p weich* *fp* *mf pp* *mf dim.*

38 39 1 immer ruhiger

pp *f* *dim.* *pp* 8

40 7 2 41 8 1 5 42 Lebhaft.

Tromp. h. d. Scene

7 43 6 etwas breiter 44 wieder lebhaft 8 45

7 Tromp. h. d. Scene *f p*

p 46 6

47 3 1 1 48 1 1

p *p* *p* *cresc.*

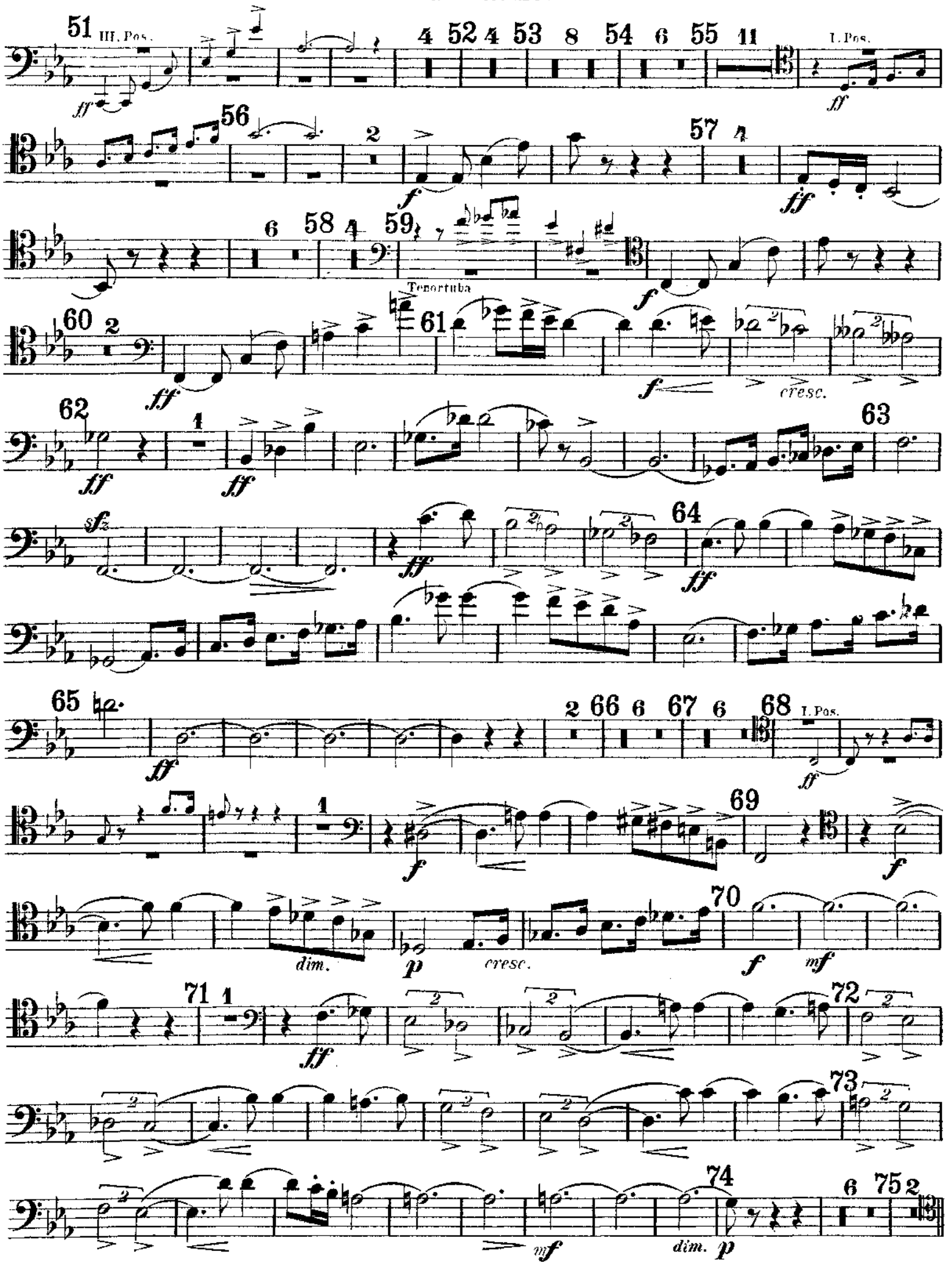
49

f *cresc.*

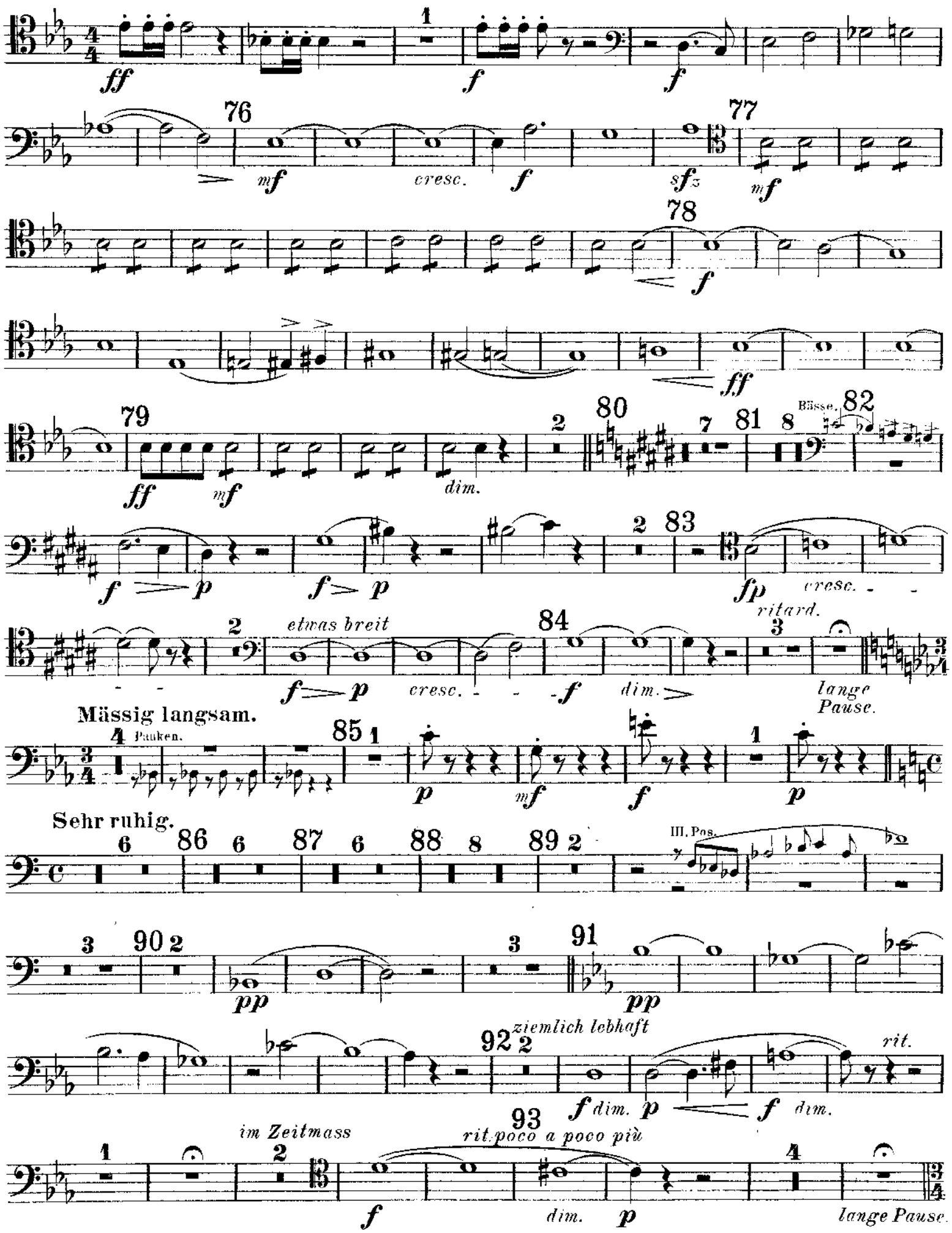
Festes Zeitmass. (sehr lebhaft) 50 5

ff 6 *f* *p* *p*

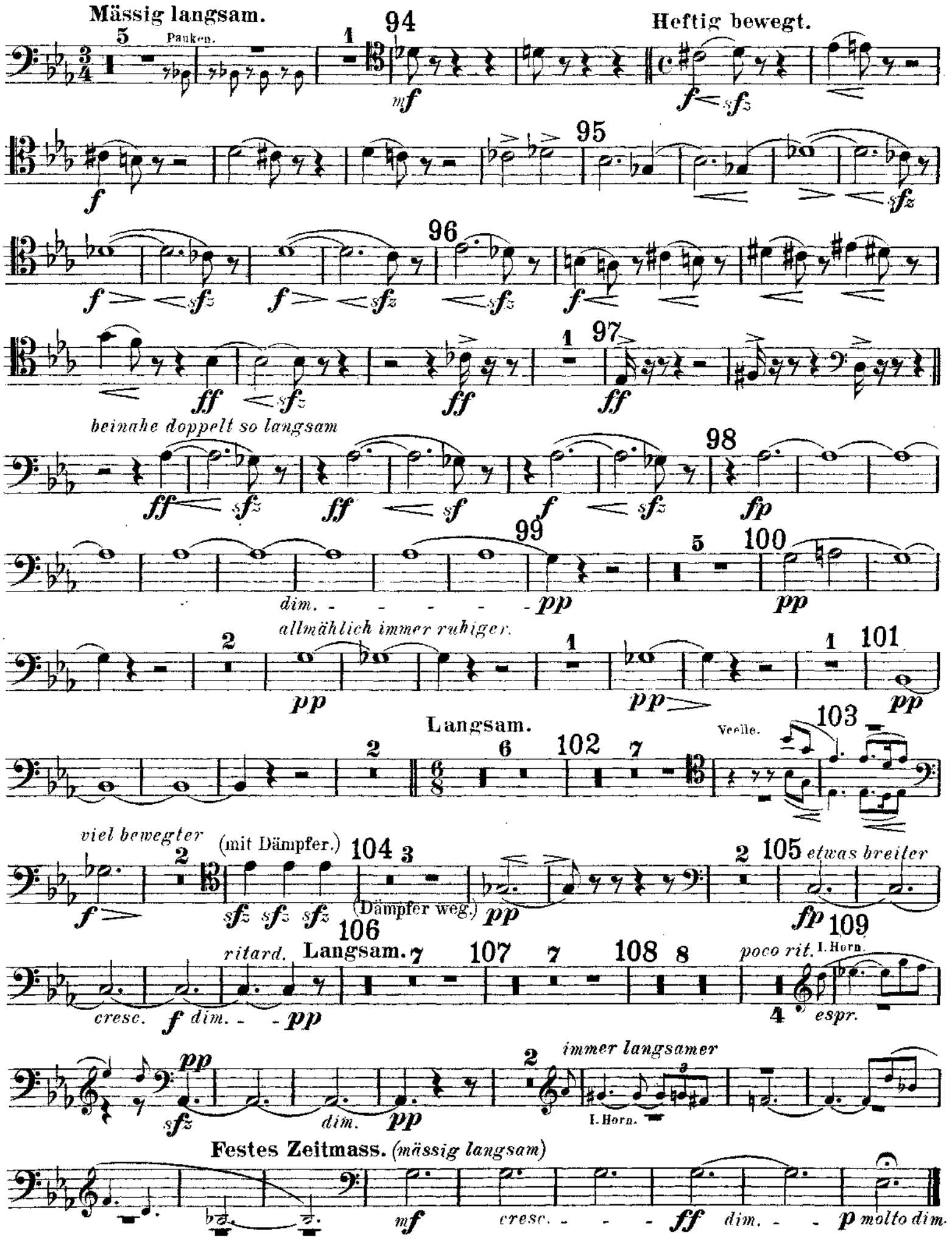
2. Posaune.



2. Posaune.


ff
1
f
f
76
mf
cresc.
f
sfz
77
mf
78
f
ff
79
ff
mf
dim.
2
80
7
81
8
Bässe.
82
f p
f p
fp
cresc.
ritard.
2
etwas breit
84
f p
cresc.
f
dim.
3
lange Pause.
Mässig langsam.
4 Pauken.
85 1
p
mf
f
1
p
Sehr ruhig.
6
86 6
87 6
88 8
89 2
III. Pos.
3
90 2
pp
3
91
pp
ziemlich lebhaft
92 2
f dim.
p
f
dim.
rit.
im Zeitmass
1
2
93
rit. poco a poco più
f
dim.
p
4
lange Pause.

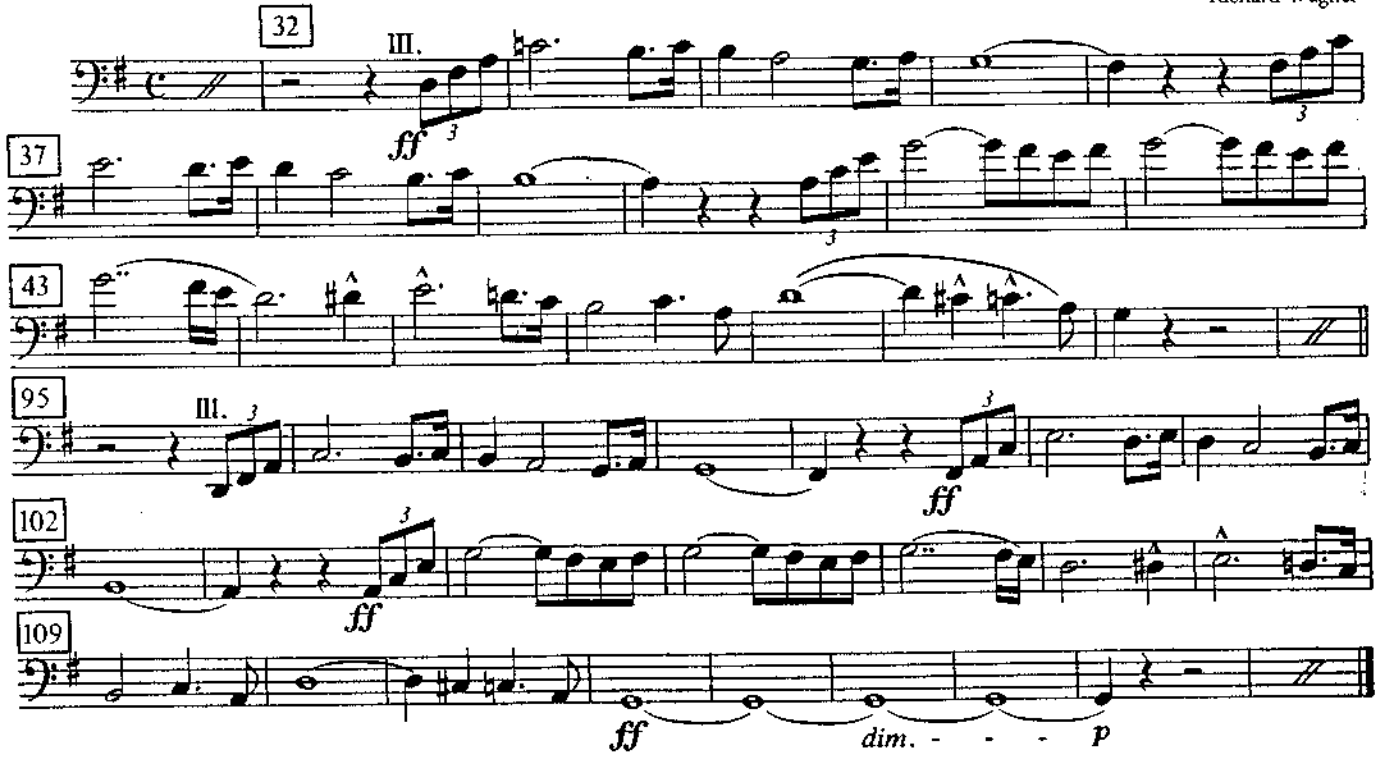
2. Posaune.


Mässig langsam.
Pauken.
Heftig bewegt.
beinahe doppelt so langsam
dim.
allmählich immer ruhiger.
Langsam.
Veelle.
viel bewegter
(mit Dämpfer.)
(Dämpfer weg.)
etwas breiter
ritard.
Langsam.
poco rit.
I. Horn.
espr.
immer langsamer
I. Horn.
Festes Zeitmass. (mässig langsam)
cresc.
dim.
molto dim.

Lohengrin

3. Akt

Einleitung

Sehr lebhaft

Richard Wagner