

168 Solo 1 2 3 4 1 2

173 *f* *ff* *cresc. sempre*

# Sinfonie Nr. 8

c-Moll

## 4. Satz

Feierlich, nicht schnell (♩ = 69)

Anton Bruckner

9 10 1 I Trp. in F

15 *ff* *decesc.* *ff*

28 *decesc.* *ff* *ff* **B**

36 *ff* *poco a poco dim.*

## BEETHOVEN: LEONORE Overture No. 2

Allegro un poco sost.

in Eb

(3-4 sec.) (2-3 sec.) 3 3 3 3

*f* *accel.*

(?) 3 3 3 (4-6 sec.)

(as previous meas.)  
GEME. (PRECEDEENTE MISUR)

## Overture No. 3

Allegro (Solo auf der Bühne)

in Bb

(3-5 sec.) (2-4 sec.)

*f* (not too fast) *accel.*

(long: 5-7 sec.)

rall. *pp*

Allegro moderato (♩ = 88)

Tromba in Mi

Tempo di Tarantella ♩ = 144

1. in E

Poco più vivo

1. in C

# CARMEN

## Act II

GEORGES BIZET  
(1838 - 1875)

Allegro moderato

1. in B

First system of musical notation, consisting of two staves (treble and bass clefs). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Second system of musical notation, consisting of two staves (treble and bass clefs). The rhythmic pattern continues with eighth notes.

Third system of musical notation, consisting of two staves (treble and bass clefs). The notation includes a *cresc.* marking in the bass staff.

Fourth system of musical notation, consisting of two staves (treble and bass clefs). This system includes *mf* and *cresc.* markings in both staves.

Fifth system of musical notation, consisting of two staves (treble and bass clefs). This system includes *f* markings in both staves.

Sixth system of musical notation, consisting of two staves (treble and bass clefs). This system includes *dim.* markings in both staves.

Seventh system of musical notation, consisting of two staves (treble and bass clefs). This system includes *mf* and *dim.* markings in both staves.

O. RESPIGHI

# PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

TROMBA INTERNA in Do

Lento

(Cadenza Corni) (Cadenza Corni)

10

*il più lontano possibile* Più mosso

(in Do) *f* ma dolce ed espress.

*mf* *f*

*mf*

IL RESTO TACE

ANNO MCMXXIV

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