

PRIMI VIOLINI

Verdi La Forza	Da D fino a O
Tschaikowsky Serenade I mov	Da D fino ad H Da K fino a battuta 274
Rossini Gazza Ladra Sinfonia	Da battuta 63 a battuta 151
Mendelssohn Sinfonia n4 IV mov	Fino a battuta 176
Mozart sinfonia n39 IV mov	Fino a battuta 41
Beethoven Sinfonia n4 IV mov	Dall'inizio fino a battuta 37 Da batT 80 a batt 165 Da G (batt 278) fino a 290
Beethoven Missa Solemnis	Tutto il solo da 4 batt prima di E fino alla fine.
Rossini La Cenerentola	Dall'Allegro Vivace fino al 3

Violine I

Menuetto
Allegretto

f *mf* *mf* *p* *f* *p* *mf* *mf* *p* *f* *Fine* *Trio* *p* *Menuetto D. C.*

Finale
Allegro

p *f*

Violine I

Musical score for Violin I, measures 26-99. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegretto' and the time signature is 3/8. The score consists of ten staves of music. Measure numbers 26, 31, 36, 41, 48, 56, 64, 72, 77, 87, 93, and 99 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measures 41 and 77, and *f* (forte) at measure 99. A first ending bracket labeled 'A' spans measures 41 to 48, and a second ending bracket labeled 'B' spans measures 77 to 87. The score concludes with a double bar line and repeat dots at measure 99.

Violine I

Musical score for Violin I, measures 106-177. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 106 begins with a first ending bracket. Measure 112 includes a dynamic marking of *f*. Measure 138 is marked with a circled 'C' and a dynamic marking of *p*. Measure 148 has a first ending bracket. Measure 160 includes a dynamic marking of *f*. The score concludes with measure 177.

Violine I

Musical score for Violin I, measures 182-257. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions such as *arco* and *rit.* are present. Two specific measures are highlighted with boxes: measure 187 contains a box labeled 'D' above a note, and measure 231 contains a box labeled 'E' above a note. The score concludes with a double bar line and repeat dots at the end of measure 257.

Violine I

SALTARELLO

Presto

5 *f* *ff* *f*

9 *dim.* *p* *dim.* *pp*

13 *fp* *p*

23 *cresc.*

27 *ff*

31 *ff*

36

40

44 *f*

50 *ff* *p*

54 1 3

Violine I

62 *s* *s* 1 *s* *s*

Musical staff 62-69: Treble clef, key signature of one sharp (F#). Measures 62-69. Measure 62 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 63 has a first finger fingering '1' above the first note. Measures 64-69 contain various eighth and sixteenth note patterns with slurs and accents.

70 *sf p*

Musical staff 70-74: Treble clef. Measures 70-74. Measure 70 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The dynamic *sf p* is written below the staff. The music continues with eighth and sixteenth note patterns.

75 *stacc.* *cresc.*

Musical staff 75-79: Treble clef. Measures 75-79. Measure 75 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The dynamics *stacc.* and *cresc.* are written below the staff. The music features eighth and sixteenth note patterns.

80 *f* *sf s* *s* 1

Musical staff 80-85: Treble clef. Measures 80-85. Measure 80 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Dynamics *f*, *sf s*, and *s* are written below the staff. Measure 85 has a first finger fingering '1' above the first note.

86 *ff*

Musical staff 86-90: Treble clef. Measures 86-90. Measure 86 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The dynamic *ff* is written below the staff. The music consists of eighth and sixteenth note patterns.

91 *ff*

Musical staff 91-94: Treble clef. Measures 91-94. Measure 91 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The dynamic *ff* is written below the staff. The music consists of eighth and sixteenth note patterns.

95

Musical staff 95-99: Treble clef. Measures 95-99. Measure 95 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The music continues with eighth and sixteenth note patterns.

100 *sf*

Musical staff 100-104: Treble clef. Measures 100-104. Measure 100 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The dynamic *sf* is written below the staff. The music consists of eighth and sixteenth note patterns.

105 *sf* *ff* *dim.* *p*

Musical staff 105-109: Treble clef. Measures 105-109. Measure 105 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Dynamics *sf*, *ff*, *dim.*, and *p* are written below the staff. The music consists of eighth and sixteenth note patterns.

Violine I

108  *p*

113  *pp*

123 


129  *p*

133 

138 

143  *p*

147  *p*

152 

Violine I

158 *p* *cresc.* 1

Musical staff 158-162: Treble clef, 4/4 time. Measures 158-162. Starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a first ending bracket labeled '1'.

163 3 *f*

Musical staff 163-166: Treble clef, 4/4 time. Measures 163-166. Features a triplet of eighth notes in measure 163 and a forte (*f*) dynamic.

170

Musical staff 170-173: Treble clef, 4/4 time. Measures 170-173. Continues with sixteenth-note patterns.

174 *f*

Musical staff 174-177: Treble clef, 4/4 time. Measures 174-177. Features a forte (*f*) dynamic and some chordal textures.

179 *ff* 3

Musical staff 179-182: Treble clef, 4/4 time. Measures 179-182. Starts with a fortissimo (*ff*) dynamic and includes triplets.

183 *ff* 3

Musical staff 183-186: Treble clef, 4/4 time. Measures 183-186. Continues with fortissimo (*ff*) dynamics and triplets.

187 3

Musical staff 187-190: Treble clef, 4/4 time. Measures 187-190. Features triplets and accents.

194 3 8 *p*

Musical staff 194-197: Treble clef, 4/4 time. Measures 194-197. Includes a piano (*p*) dynamic and an eighth rest.

206 *cresc.* *f* *cresc.*

Musical staff 206-209: Treble clef, 4/4 time. Measures 206-209. Shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic and another crescendo.

210 *più f* *sempre cresc.* *tr*

Musical staff 210-213: Treble clef, 4/4 time. Measures 210-213. Features a fortissimo (*più f*) dynamic, a 'sempre cresc.' instruction, and a trill (*tr*) in the final measure.

LA CENERENTOLA

OVERTURE

VIOLINO I.

Gioacchino Rossini

Maestoso

1 *ff* 3 *ff* 3 *ff*

ff *vibrate* *sciolte*

1

p *fp* *fp* *fp*

1

2

p *ff*

Allegro vivace

p *leggero*

f

VIOLIN I

First staff of music, starting with a piano (*p*) dynamic marking. It features a melodic line with slurs and a trill-like ornament.

Second staff of music, continuing the melodic line with a piano (*p*) dynamic marking and a trill-like ornament.

Third staff of music, showing a more active melodic line with slurs and accents.

Fourth staff of music, featuring a dense, rhythmic texture with a crescendo (*cresc.*) marking.

Fifth staff of music, continuing the dense texture with a fortissimo (*ff*) dynamic marking and a triplet of eighth notes.

Sixth staff of music, consisting of a series of chords with a rhythmic pattern of eighth notes.

Seventh staff of music, featuring a melodic line with a forte (*f*) dynamic marking and a trill-like ornament.

Eighth staff of music, starting with a *smorz.* (ritardando) marking, followed by a piano (*p*) dynamic marking and a trill-like ornament.

Ninth staff of music, featuring a *PIZZ* (pizzicato) marking, a piano (*p*) dynamic marking, and a rhythmic pattern with a 4-measure rest and an 8-measure rest.

Rossini — La Gazza Ladra Overture

2

Violine I.

Allegro.

Viol. II. *pp stacc. e legg.*

62

67

72

77 *Bb* *ff* *pp*

82 *poco rit.* *a tempo* *pp*

89 *pp* *pp*

95 *p* *pp*

100 *sempre stacc.*

104

108 *cresc. poco a poco*

112 *C* *ff*

119

Rossini — La Gazza Ladra Overture

Violine I.

131 *f* *crese.* *ff*

136 *f* *crese.*

141 *ff* *f*

148 *sf* *sf* *ff* *marc.* *div. (poco animato)*

154 G.P. Fag. 4 1 10 D Ob. 1. 1 2 3 4 *p legg.*

177 *p legg.* *div.*

186 *pizz. unis.* *p*

194 *arco* *p* *div. (poco animato)* *p legg.*

202 *unis.* *p* *div.* *p legg.*

209 *pizz. unis.* *p*

218 *E* *3* *div. arco* *ppp possibile*

227 *ppp*

74 **Violine Solo** **D** *Sostenuto ma non troppo* **28**

sf *f* *molto ten.* **Preludium 28** *p*

E *Andante molto cantabile e non troppo mosso*

cresc. *dim.* *p* *tr*

F *Andante molto cantabile e non troppo mosso*

cresc. *dolce cantabile* *pizz.* *p* *tr*

G *Andante molto cantabile e non troppo mosso*

cresc. *espressivo* *cresc.* *cresc.* *tr*

H *Andante molto cantabile e non troppo mosso*

cresc. *arco* *f* *pizz.* *p* *cresc.* *p* *cresc.* *p* *tr*

Violine I

135

Violin I score for measures 135-141. The music is in G major. The upper staff features a melodic line with a crescendo and a dynamic marking of *p*. The lower staff provides a rhythmic accompaniment with a crescendo.

142

Violin I score for measures 142-147. The music continues in G major. The upper staff has a melodic line starting with a dynamic marking of *p* and a crescendo. The lower staff has a rhythmic accompaniment with a crescendo.

148

Violin I score for measures 148-151. The music continues in G major. The upper staff features a melodic line with dynamics *arco f*, *cresc.*, *arco f*, and *cresc.*. The lower staff features a rhythmic accompaniment with dynamics *mf*, *pizz.*, *mf*, and *cresc.*.

152

Violin I score for measures 152-156. The music continues in G major. The upper staff features a melodic line with dynamics *fz*, *f*, and *arco f*. The lower staff features a rhythmic accompaniment with dynamics *fz* and *f*. A chord symbol *G* is present above the staff.

157

Violin I score for measures 157-161. The music continues in G major. The upper staff features a melodic line with dynamics *dolce* and *pizz.*. The lower staff features a rhythmic accompaniment with a dynamic marking of *p*.

Violine I

162

cresc.

cresc.

166

tr

arco

f *f* *f*

171

tr

H

p

176

pizz.

p

180

cresc.

arco

Sopr. Solo

a tempo

no - mine no - mine
colla voce *colla voce*

cresc.

f

Violine I

185 *I* *p* *a tempo* *pizz.* *cresc.* *arco* *f* *cresc.*

190 *arco* *f* *cresc.* *pizz.* *p cresc.*

193 *ff* *arco* *f* *ff*

197 *ff* *dolce*

201 *pizz.* *p*

205 *3* *cresc.* *cresc.* *f*

214 *2* *ben marcato* *arco* *f* *f* *f* *f*

Detailed description: This page of a musical score for Violine I contains seven systems of music, each with a treble and bass staff. The first system (measures 185-189) begins with a first ending bracket labeled 'I'. It features a melody in the treble staff and a rhythmic accompaniment in the bass staff. Dynamics include piano (p), crescendo (cresc.), and fortissimo (f). Performance techniques like pizzicato (pizz.) and arco are indicated. The second system (measures 190-193) continues the melody and accompaniment, with dynamics ranging from mezzo-forte (mf) to piano (p). The third system (measures 194-196) shows a more complex texture with rapid sixteenth-note passages in the treble staff and a bass line with accents. Dynamics include fortissimo (ff) and arco. The fourth system (measures 197-200) features a melodic line in the treble staff with a 'dolce' marking, and a bass line with a forte (f) dynamic. The fifth system (measures 201-204) consists of a pizzicato (pizz.) accompaniment in the bass staff and a melodic line in the treble staff. The sixth system (measures 205-208) includes a triplet of eighth notes in the bass staff and a melodic line in the treble staff, with dynamics of crescendo (cresc.) and fortissimo (f). The seventh system (measures 209-214) features a second ending bracket labeled '2' and a melodic line in the treble staff with a 'ben marcato' marking and forte (f) dynamics.

222 **M**
p
ff
pizz.
p
tr
dim.
cresc.
dim.
cresc.
226
231
p
arco
pizz.
p

AGNUS DEI

Adagio

9 *p* *p* **A** 1
17 *p* *p* *cresc.*
35 **B**
42 *p* *cresc.*
49 *f* *ff*
56 *p* *cresc.*

Violino I

362 *p*

374 *sf p sf f ff*

386 *f f Cor. ff*

Allegro, ma non troppo $\text{♩} = 80$

8 *p pp*

19 *cresc ff*

26 *dim.*

37 *p* [A]

51 *f f*

62 *ff* [B]

71 *ff sf sf sf sf p*

79 *cresc. ff*

87 *tr.*

95 *p*

Detailed description: This page of a musical score for Violino I contains measures 362 through 95. The music is written in a single staff with a key signature of two flats and a 2/4 time signature. The tempo is marked 'Allegro, ma non troppo' with a metronome marking of quarter note = 80. The score features various dynamics including piano (p), fortissimo (ff), sforzando (sf), and piano-piano (pp), as well as crescendos and decrescendos. There are two marked sections, A and B, and a 'Cor.' (Corno) entry. Trills (tr.) are indicated in measures 87 and 88. The piece concludes with a first ending (1.) in measure 95.

Violino I

This page of a musical score for Violino I contains 12 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations and performance instructions:

- Staff 104:** *cresc.*
- Staff 110:** *f*
- Staff 116:** *piu f*, *ff*, *p*, *2*, *1*
- Staff 129:** *cresc.*, *f*, *sfz*, *p*, *f*, *sfz*, *p*. Marking **C** is present above the staff.
- Staff 140:** *f*, *sf*, *p*, *pp*
- Staff 156:** *cresc.*, *ff*. Marking **D** is present above the staff.
- Staff 162:** *sf*, *sf*, *sf*, *sf*, *dim.*, *p*
- Staff 173:** *sf*, *sf*, *sf*, *sf*, *dim.*, *p*
- Staff 185:** *pizz.*, *p*, *f*, *arco*. Marking **E** is present above the staff.
- Staff 195:** *p*, *2*
- Staff 209:** *f*, *ff*, *dim.*, *p*
- Staff 219:** *1*

Violino I

232 *f* 1

241 *ff* **F** *sul G* *sf* *sf* *sf* *sf* *p*

249 *sf* *sul G* *sf* *sf* *sf* *sf* *sf*

256 *p* *cresc.*

264 *ff* *tr* *tr*

272 *p* **G**

279 *cresc.*

285 *f*

291 *sf* *sf* *sf* *dim.* *p*

298 1 *ff*

308 *ff* *sf* *p* *pp* 1

323 1 2 3 4 5 6 7 8 9 10 11 12 *pp sempre* *cresc.*

337 *ff* **H** *ff* 1 1

345 *pp* *Bassi* *ff* 1

1055

LA FORZA DEL DESTINO I

DETROIT SYMPHONY ORCHESTRA

FORD AUDITORIUM

G. VERDI

Violino I

DETROIT 26, MICHIGAN

Allegro

Allegro agitato e presto

Tempo 1 (Allegro)

Andantino

Violino I

C Andante mosso
 3 V
 ppp con espressione

D Presto come prima
 p

E ff

F Andante come prima
 Pizz

G Allegro brillante
 19

H 6

I ff

J 3

K 4

L 3

M 3

N 3

O 3

P 3

Violino I

This page of a musical score for Violino I contains ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions include dynamics such as *sf*, *pp*, *f*, and *pp*, and articulation like *leggero e stacc*. There are several boxed letters: 'L' on the second staff, 'M' on the fifth staff, 'N' on the sixth staff, and 'O' on the tenth staff. The sixth staff is marked with a double bar line and the instruction *Ritenuito grandioso*, followed by *Tempo I (Allegro brillante)*. Handwritten annotations include 'A 75 APM' and 'V3 PV'.

Violino I

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), time signature of 4/4. It begins with a first measure rest, followed by a series of eighth notes with accents. Dynamics include "ff" and "ff" with hairpins.

Musical staff 2: Treble clef, key signature of two sharps, time signature of 4/4. Features sixteenth-note patterns with accents and dynamic markings "pp" and "P".

Musical staff 3: Treble clef, key signature of two sharps, time signature of 4/4. Continues with sixteenth-note patterns, including triplet markings and dynamic marking "f creso.".

Musical staff 4: Treble clef, key signature of two sharps, time signature of 4/4. Features sixteenth-note patterns with dynamic markings "V3", "V2", and "V4".

Musical staff 5: Treble clef, key signature of two sharps, time signature of 4/4. Marked "Più animato" and "ff". Features eighth-note patterns with accents.

Musical staff 6: Treble clef, key signature of two sharps, time signature of 4/4. Features eighth-note patterns with dynamic markings "mf" and "ff".

Musical staff 7: Treble clef, key signature of two sharps, time signature of 4/4. Features sixteenth-note patterns with dynamic markings "ff" and "ff".

Musical staff 8: Treble clef, key signature of two sharps, time signature of 4/4. Features eighth-note patterns with dynamic markings "ff" and "ff".

Musical staff 9: Treble clef, key signature of two sharps, time signature of 4/4. Features sixteenth-note patterns with dynamic markings "p" and "ff".

Musical staff 10: Treble clef, key signature of two sharps, time signature of 4/4. Features eighth-note patterns with dynamic markings "ff" and "ff".

Serenade für Streichorchester C-dur

Pjotr Iljitsch Tschaikowsky op. 48

Violine I

I. Pezzo in forma di Sonatina

Andante non troppo $\text{♩} = 126$

f *sempre marcatisimo* *ff* *ff* *ff*

ff *ff* *ff*

f *mf* *p dim.* *pp*

A Allegro moderato $\text{♩} = 84$ *f*

cresc. *ff*

B *p* *cresc. al* *ff*

p *cresc. al*

ff *ff*

C *f* *ff*

Violine I

81 *f* *ff* *fff*

86

91 **D** *p*

95 *p*

99 *pp*

103 *pp* **E** *poco cresc.*

107 *p*

112 *cresc.* *più f*

116 *mf* *cresc.* *f*

119 **F** *ff*

123 *ff*

127 *ff*

Detailed description: This page of a musical score for Violine I contains ten staves of music, numbered 81 to 127. The music is written in treble clef with a key signature of one sharp (F#). The score features a variety of dynamic markings, including fortissimo (f), fortississimo (fff), piano (p), pianissimo (pp), mezzo-forte (mf), and fortissimo (ff). Performance instructions such as 'cresc.' (crescendo) and 'poco cresc.' are used to guide the player's volume. The notation includes complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout. Five specific measures are highlighted with boxed letters: 'D' at measure 91, 'E' at measure 103, 'F' at measure 119, and two instances of 'B' at measures 103 and 107. The overall texture is dense and technically demanding.

Violine I

131 *sempre ff*

135 **G**

139 *div. p cresc. poco a poco*

143 *unis.* *ff*

147 *ff*

152 *ff*

156 **H**

163 *cresc.* *ff*

170 *p* *cresc. al*

177 *ff* *p* *cresc. al*

184 *ff* *ff*

Violine I

190 **I**

196 *f* *mf* *f* *mf*

202 *mf*

207 **K** *p*

211 *n* *v* *v*

215 *n* *v* *pp*

219

223 **L** *poco cresc.*

227 *p* *cresc.*

232 *più f* *mf*

236 *cresc.* *f*

239 **M** *f* *v* *n*

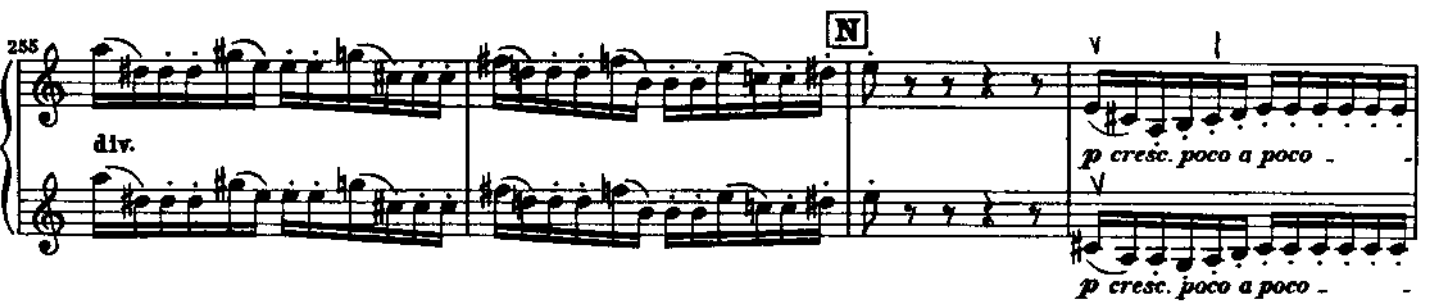
Detailed description: This page of a musical score for Violine I contains ten staves of music, numbered 190 to 239. The music is written in a single treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. Dynamic markings such as *f*, *mf*, *p*, *pp*, *cresc.*, and *più f* are used throughout. Performance instructions like *v* (vibrato) and *n* (no vibrato) are also present. Rehearsal marks are indicated by boxed letters: **I** at measure 190, **K** at measure 207, **L** at measure 223, and **M** at measure 239. The score concludes with a double bar line at the end of measure 239.

Violine I

243 

247 

251 

255 

259 

263 *unis.* 

267 

271 

Andante non troppo (tempo del comincio)

275 

294 