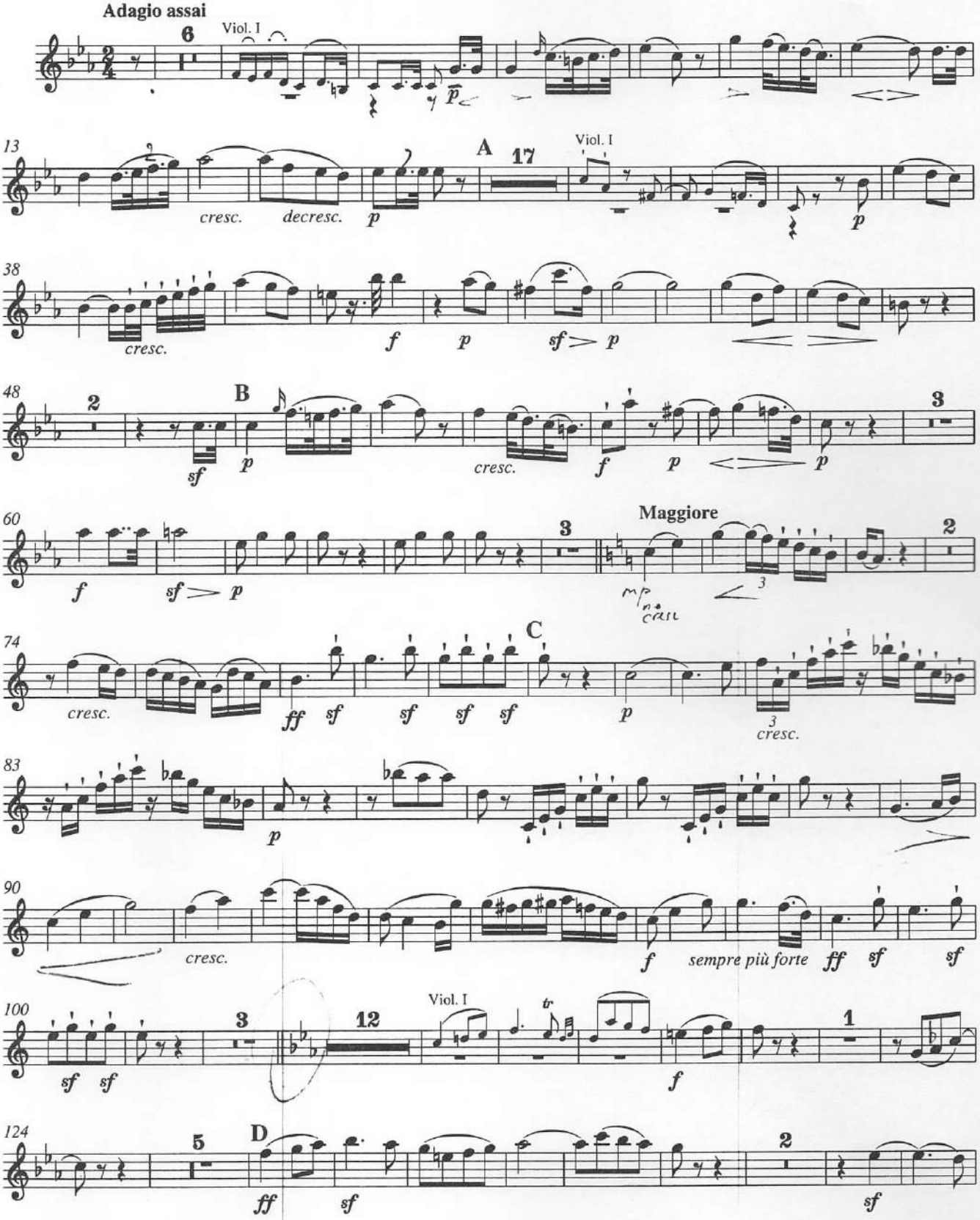
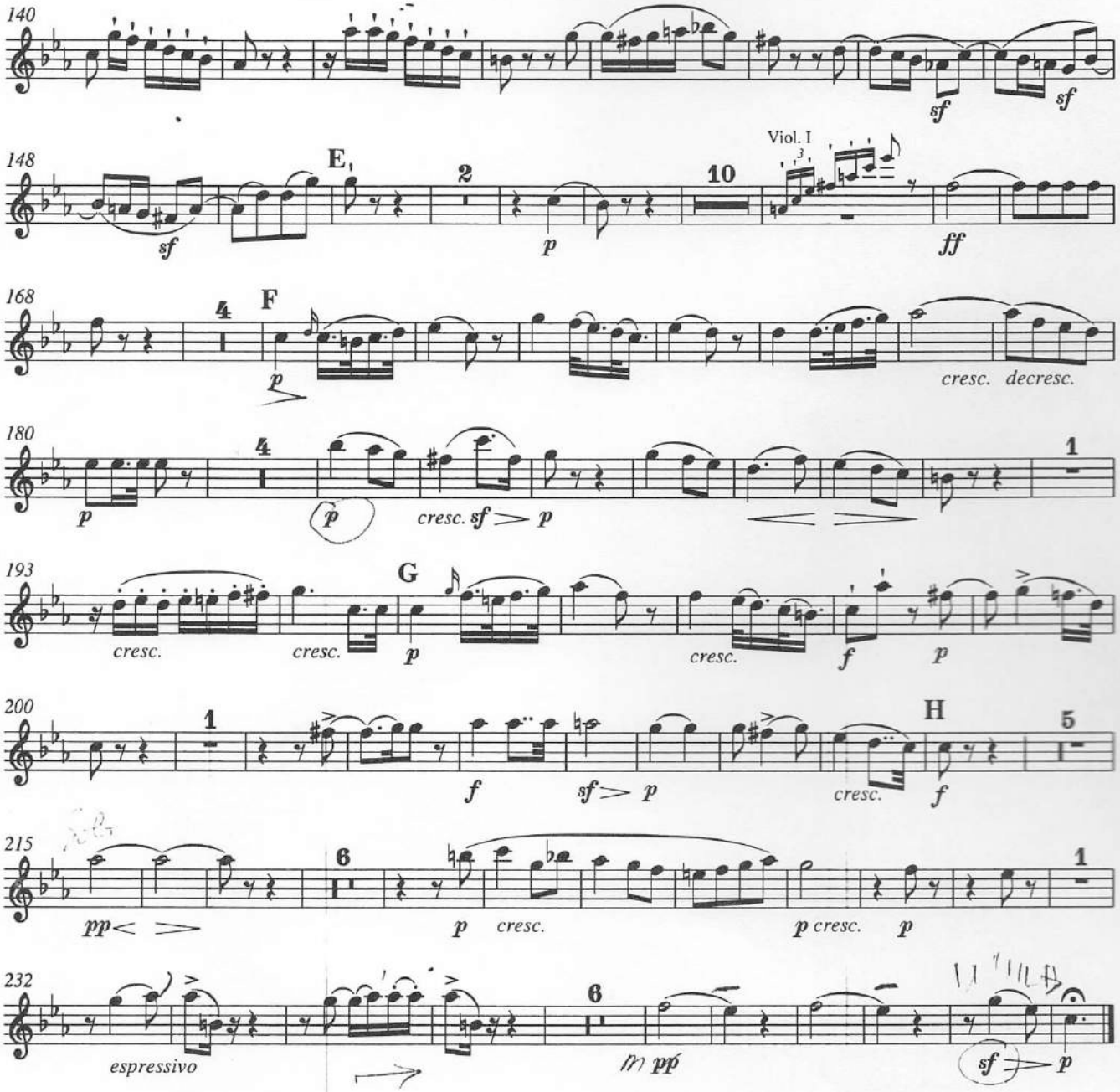
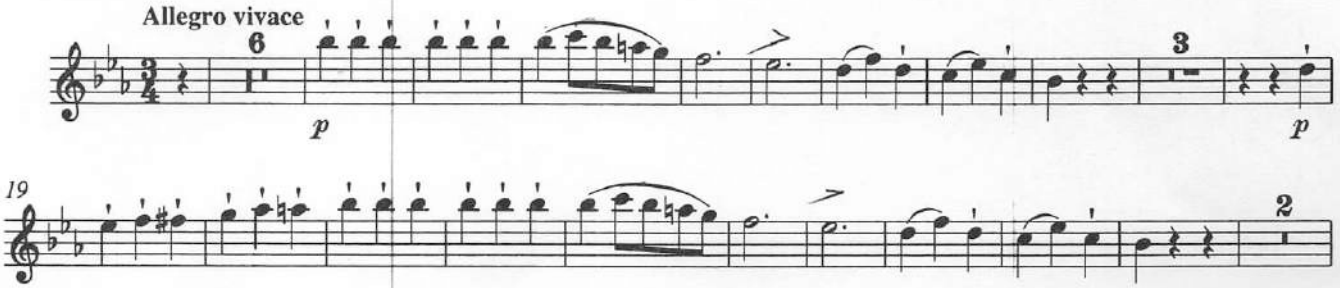
Marcia funebre

Adagio assai



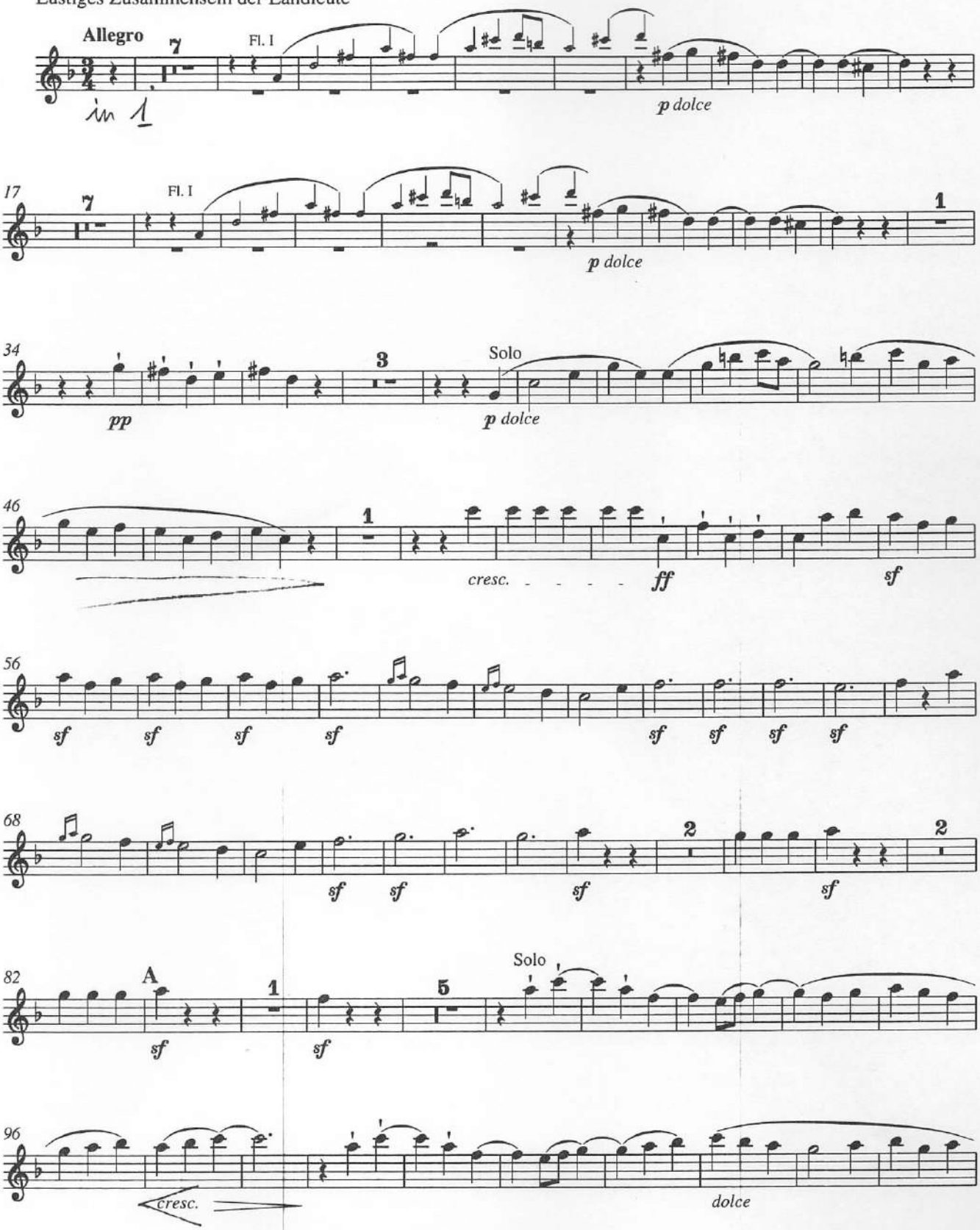

140
sf
sf
148
E
2
10
Viol. I
sf
p
ff
168
4
F
p
cresc. decresc.
180
4
1
p
p
cresc. sf > p
193
G
cresc.
cresc.
p
cresc.
f
p
200
1
H
5
f
sf > p
cresc.
f
215
6
1
pp <
p
cresc.
p cresc.
p
232
espressivo
6
pp
sf > p

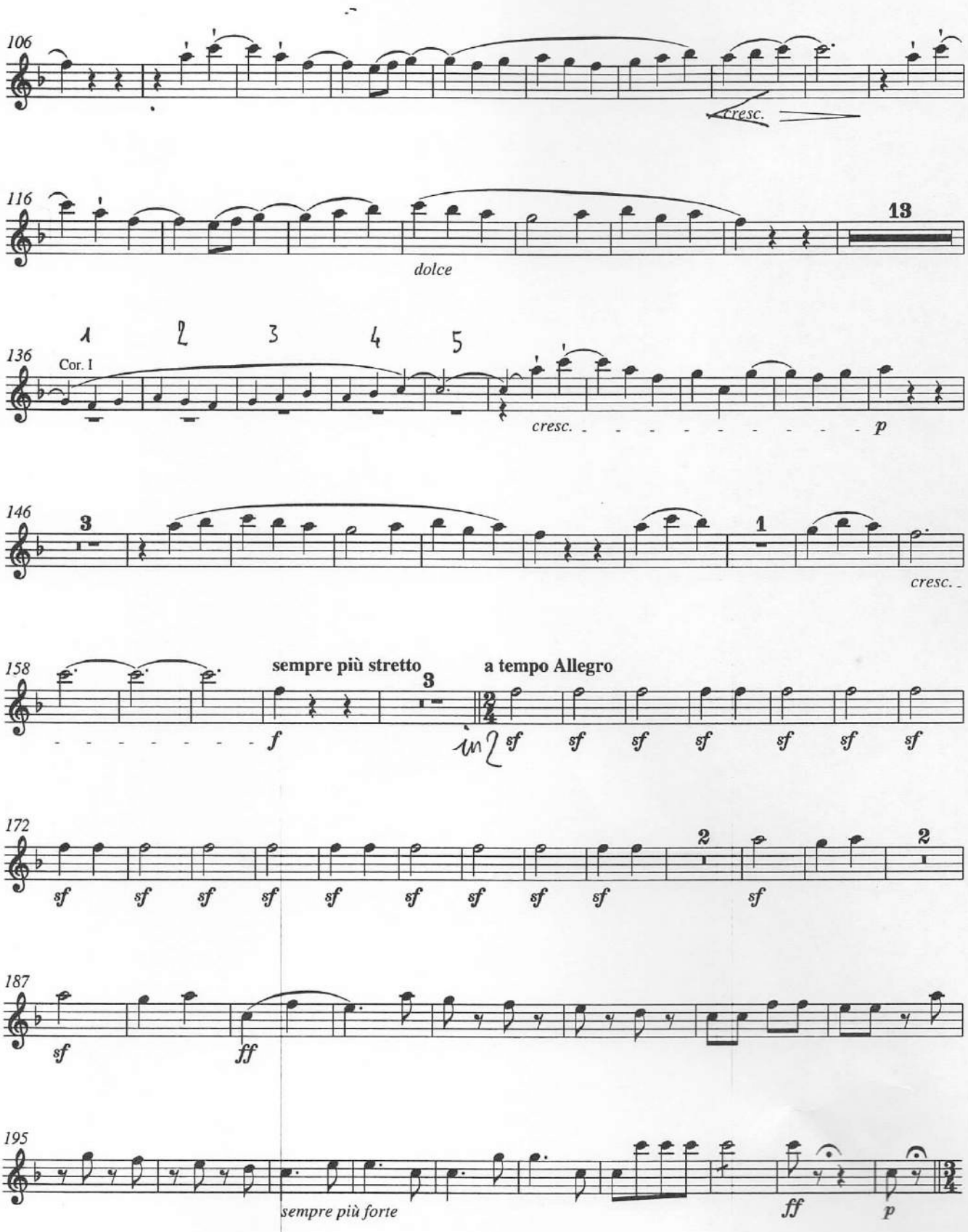
Scherzo


Allegro vivace
6
3
p
p
19
2

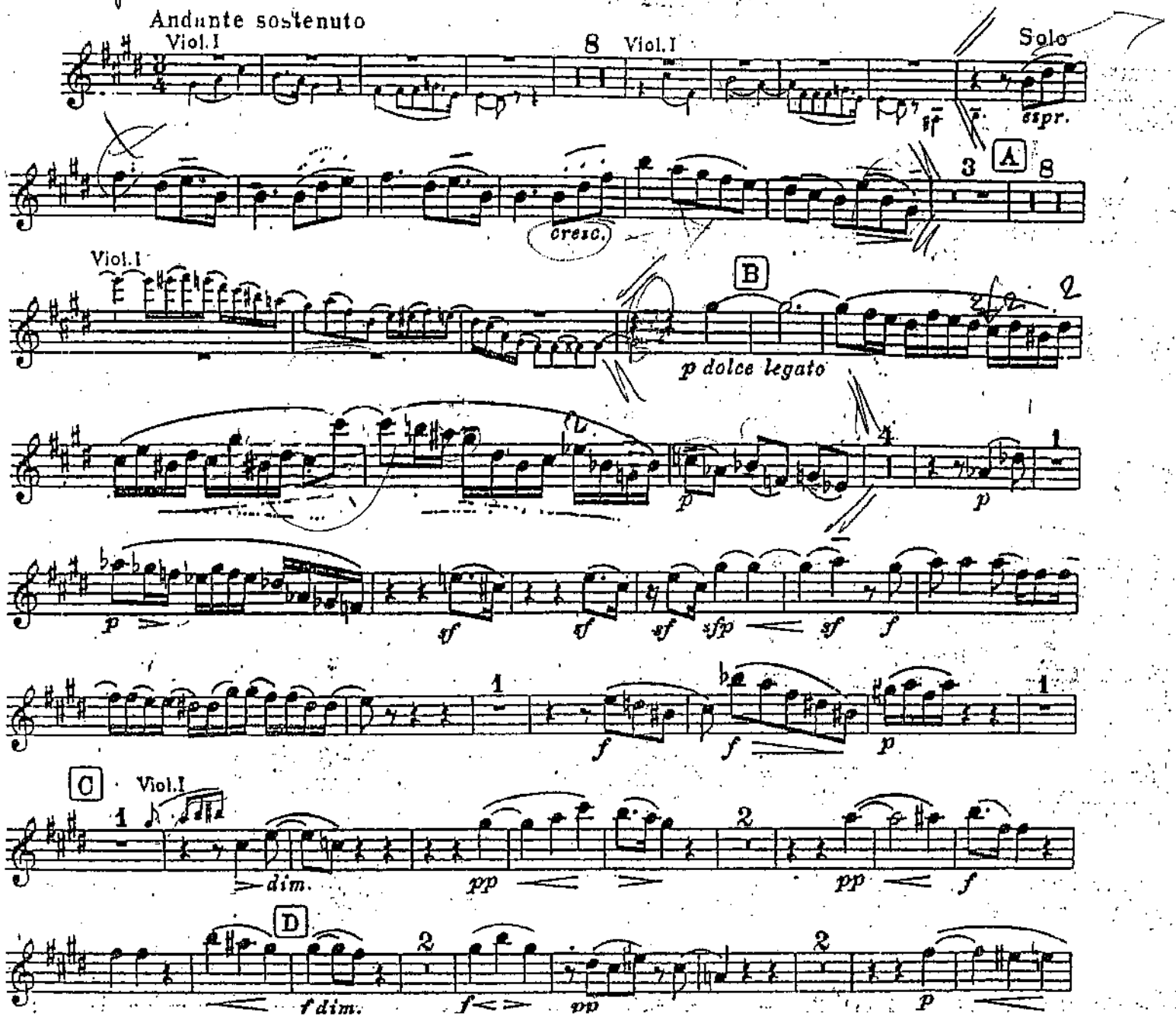
BEETHOVEN "SINFONIA N° 6" III mov.

Lustiges Zusammensein der Landleute



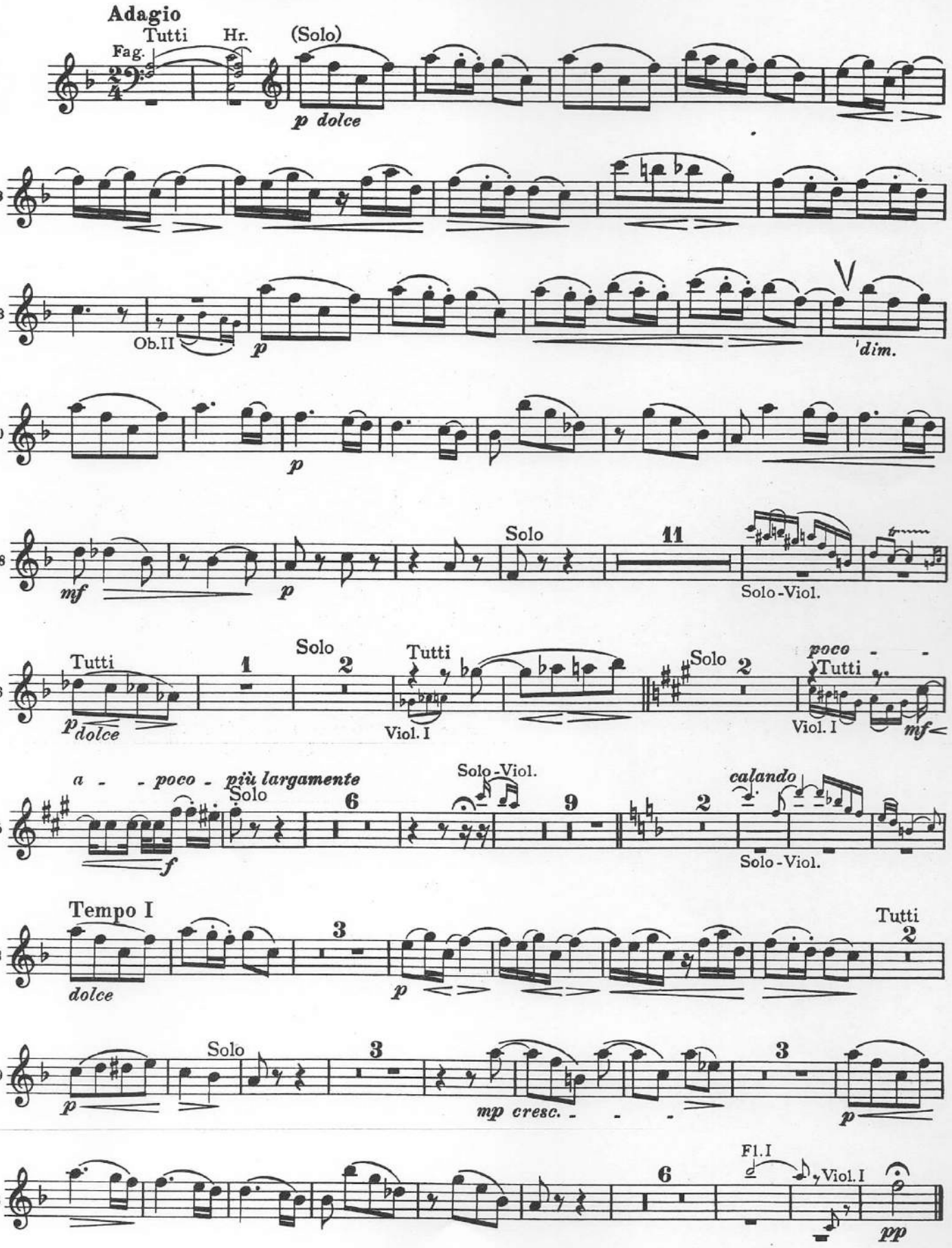

106
cresc.
116
13
dolce
136
Cor. I
1 2 3 4 5
cresc.
p
146
3
1
cresc.
158
sempre più stretto
3
a tempo Allegro
f
sf
172
2
2
sf
187
sf
ff
195
sempre più forte
ff
p

Sinfonia no. 1 (do minore). OBOE I J. Brahms



BRAHMS "CONCERTO PER VIOLINO" II MOV.

Oboe I

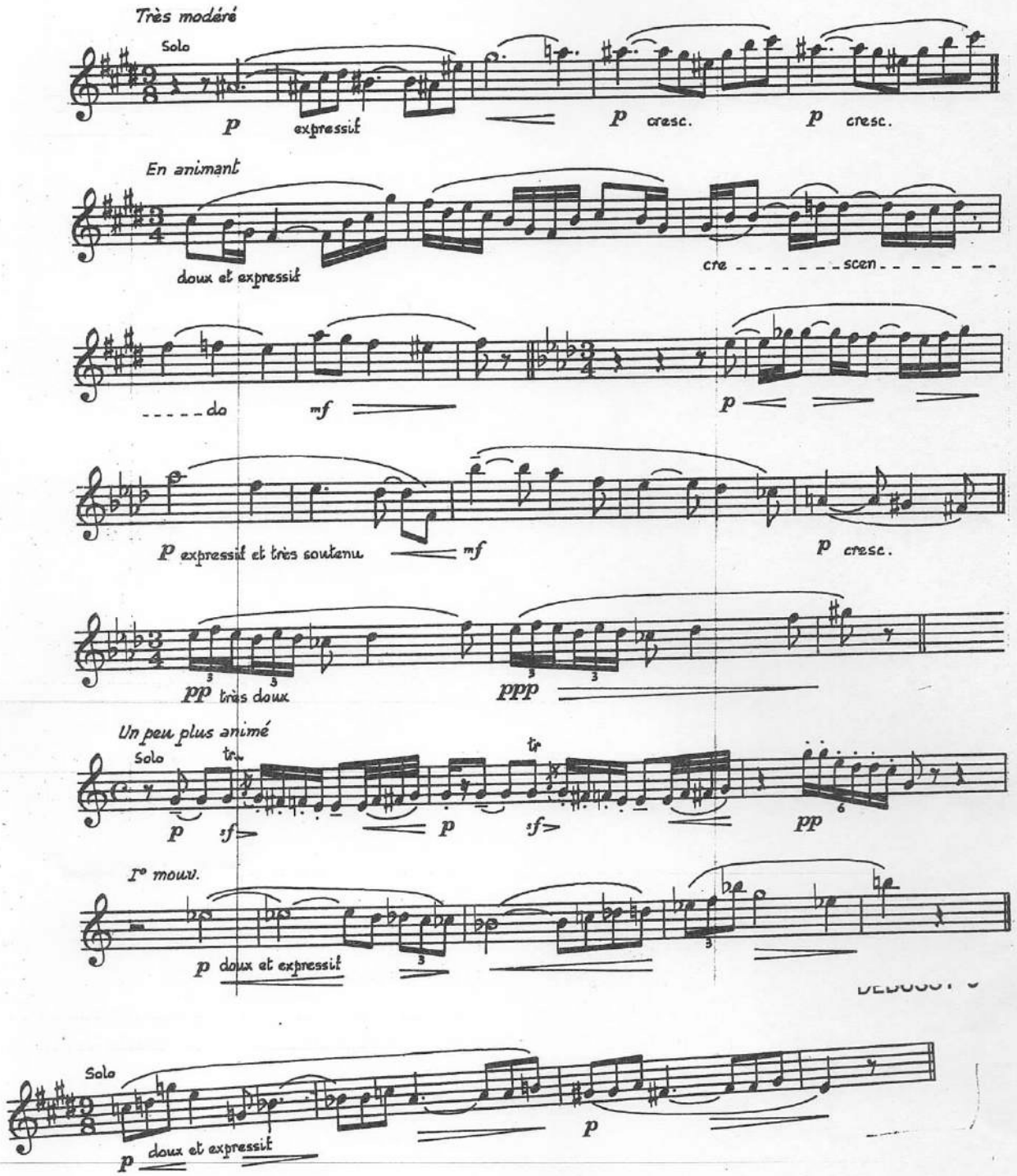


Claude Debussy

(Saint-Germain-en-Laye 1862 - Parigi 1918)

Prélude à l'après-midi d'un faune (1894)

oboe



M. RAVEL

Le tombeau de Couperin (1917)

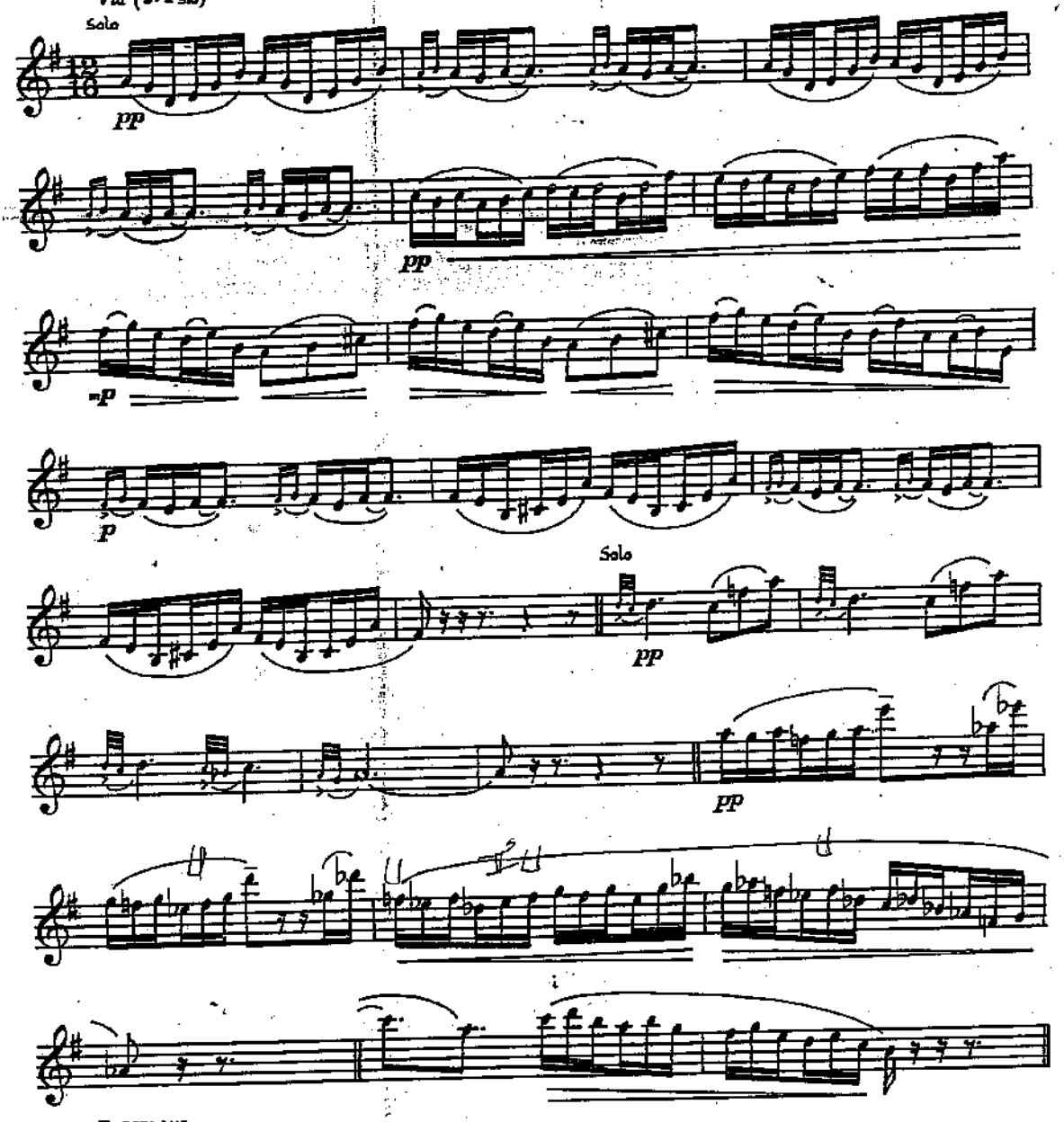
oboe

Les petites notes, dans toute cette suite, doivent être attaquées sur le temps (*)

I PRELUDE

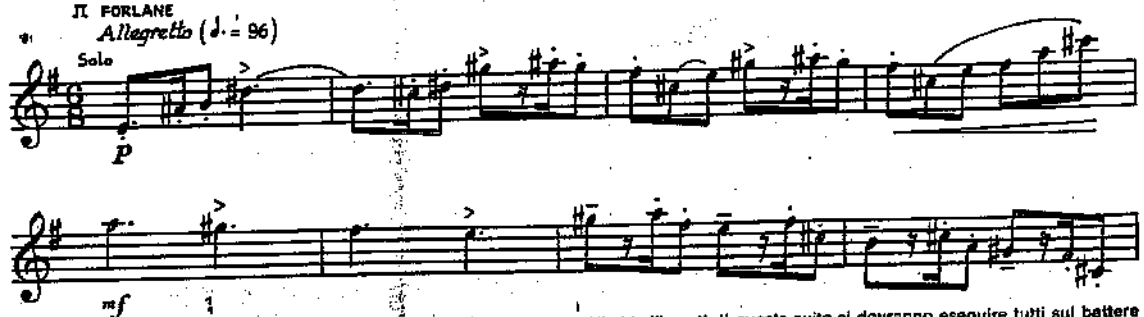
Vif (♩. = 92)

Solo



II FORLANE

Allegretto (♩. = 96)



(*) Gli abbellimenti di questa suite si dovranno eseguire tutti sul battere

II

Solo

pp

II U

Solo

p

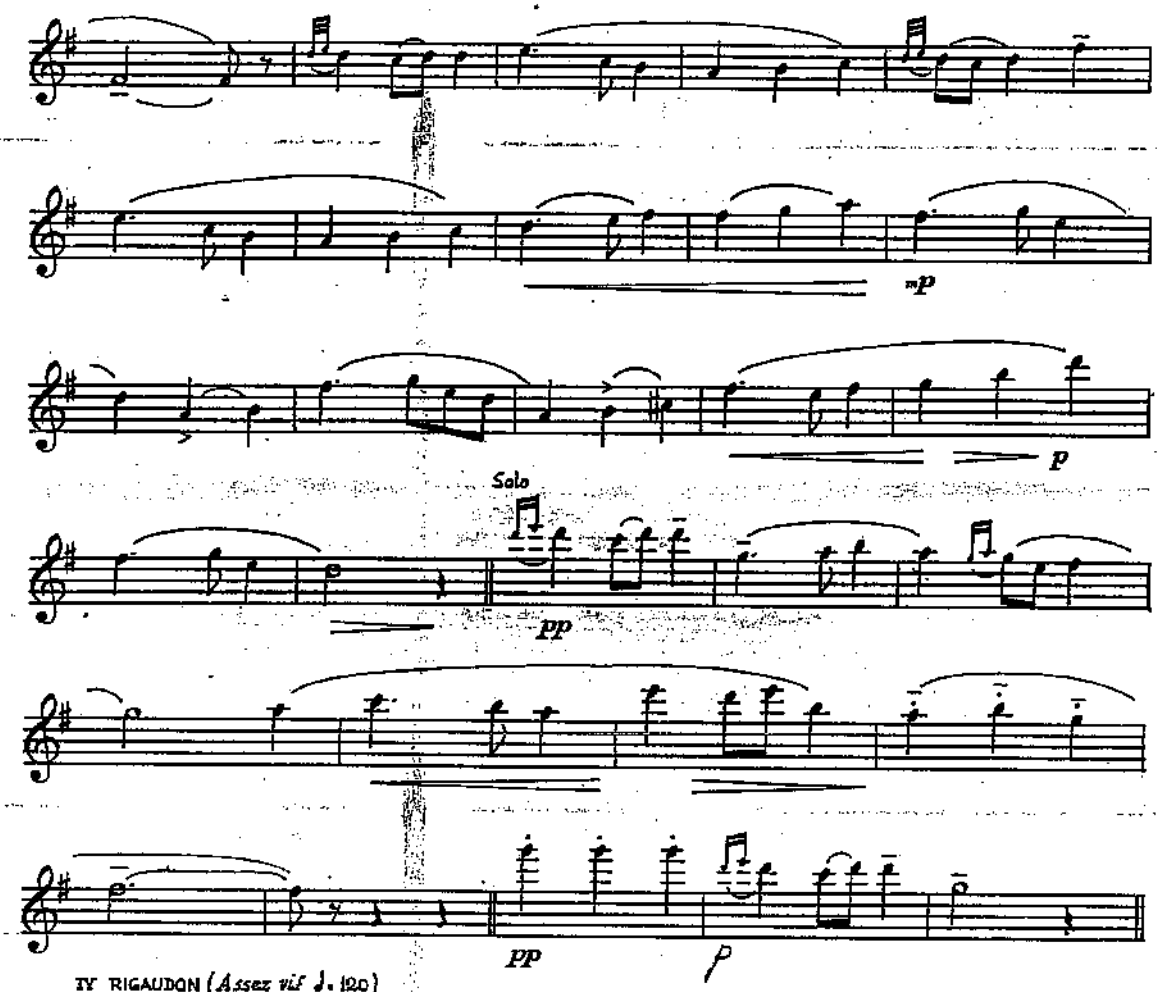
pp

III MENUET

Allegro moderato (♩= 120)

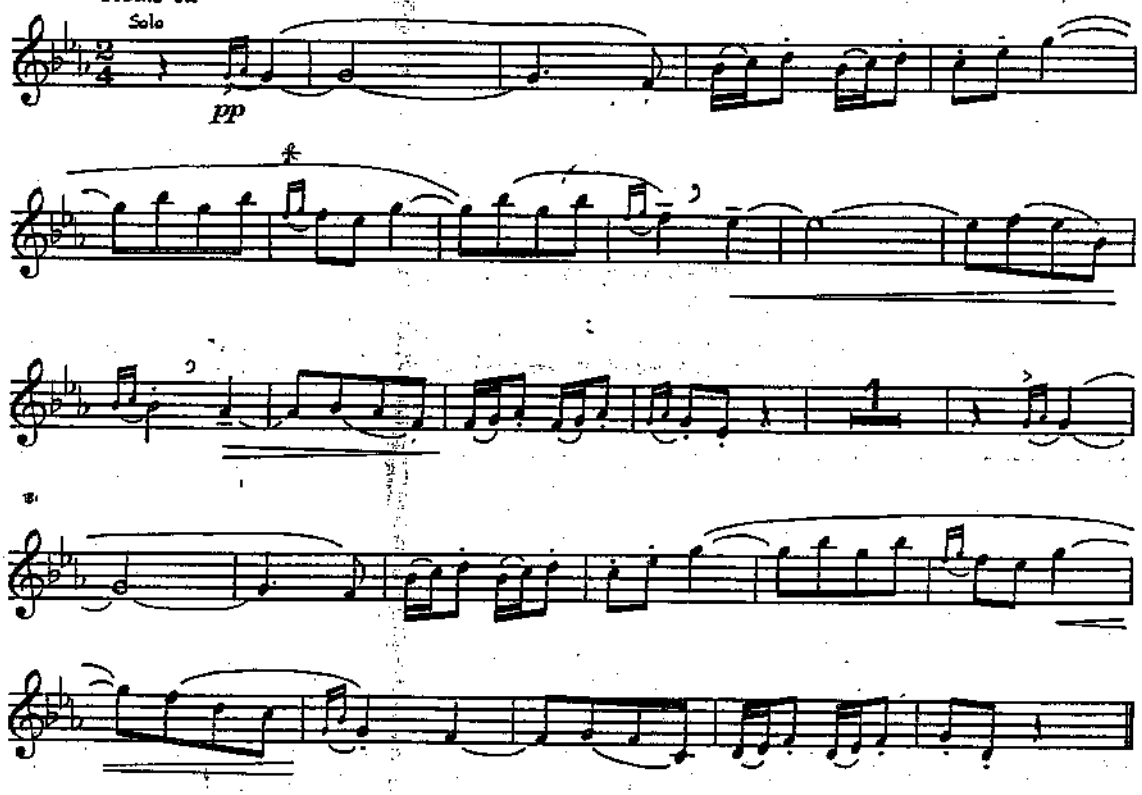
Solo

pp



IV RIGAUDON (*Assez vif* ♩. 120)

Moins vif

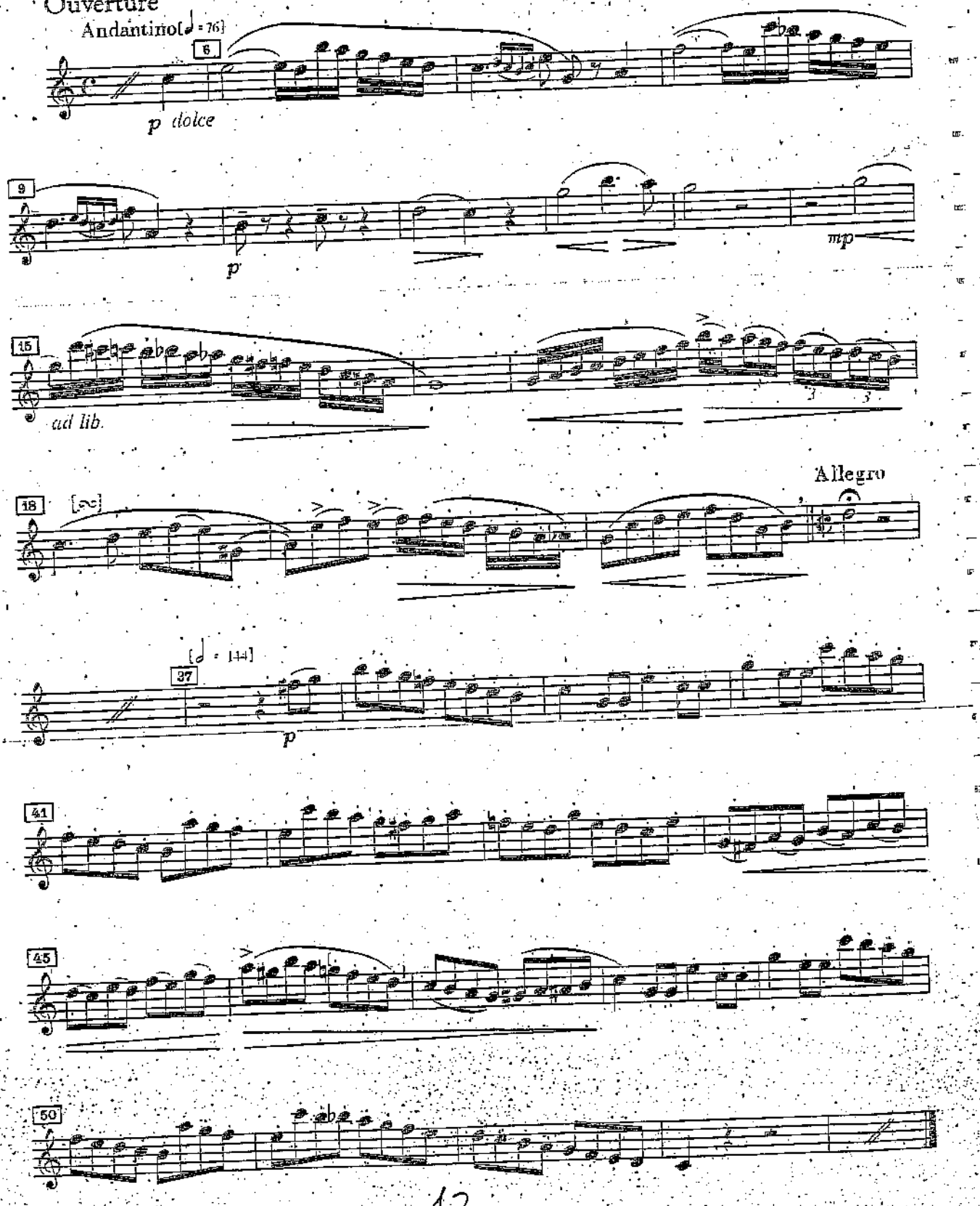


LA SCALA DI SETA

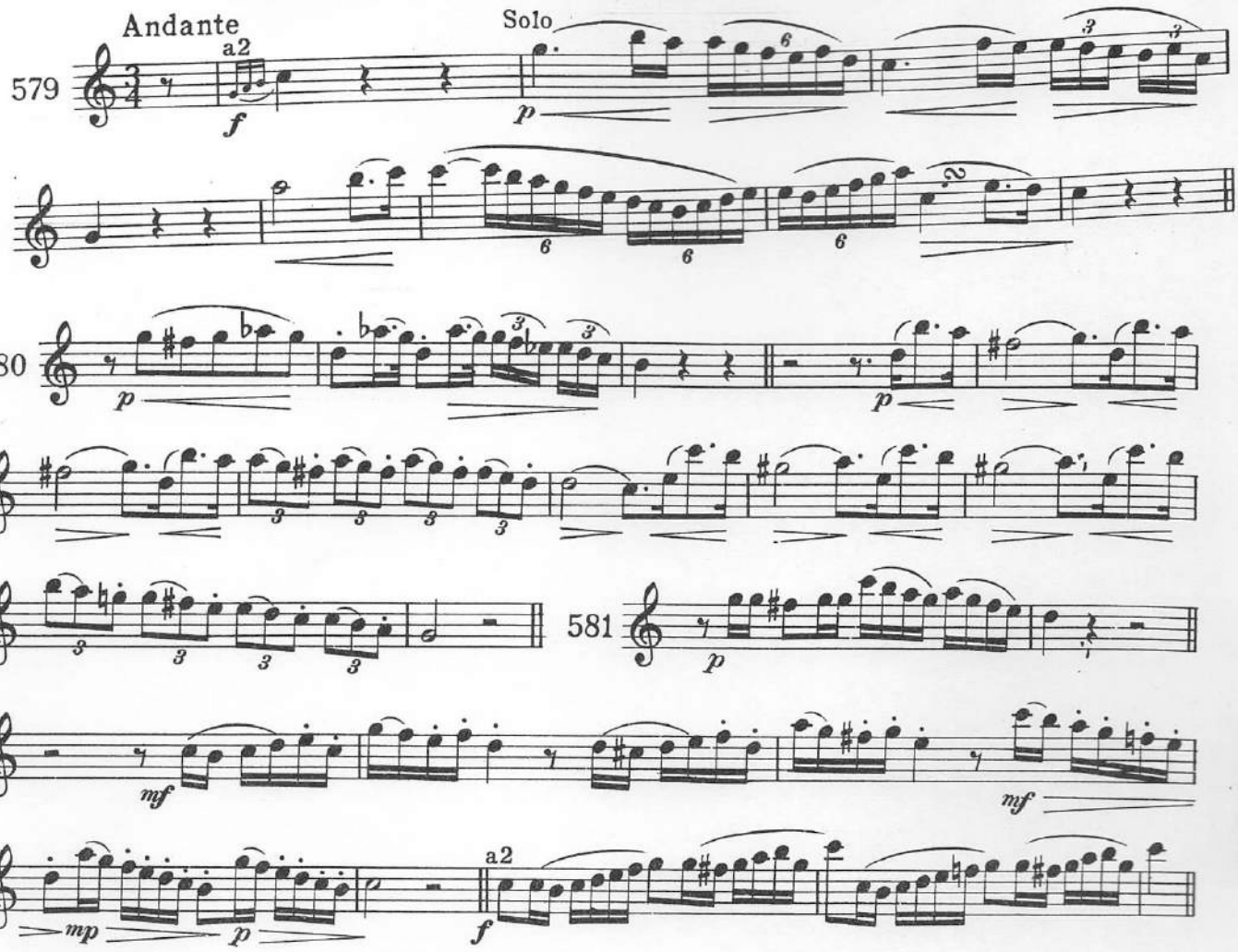
Gioacchino Rossini

Ouverture

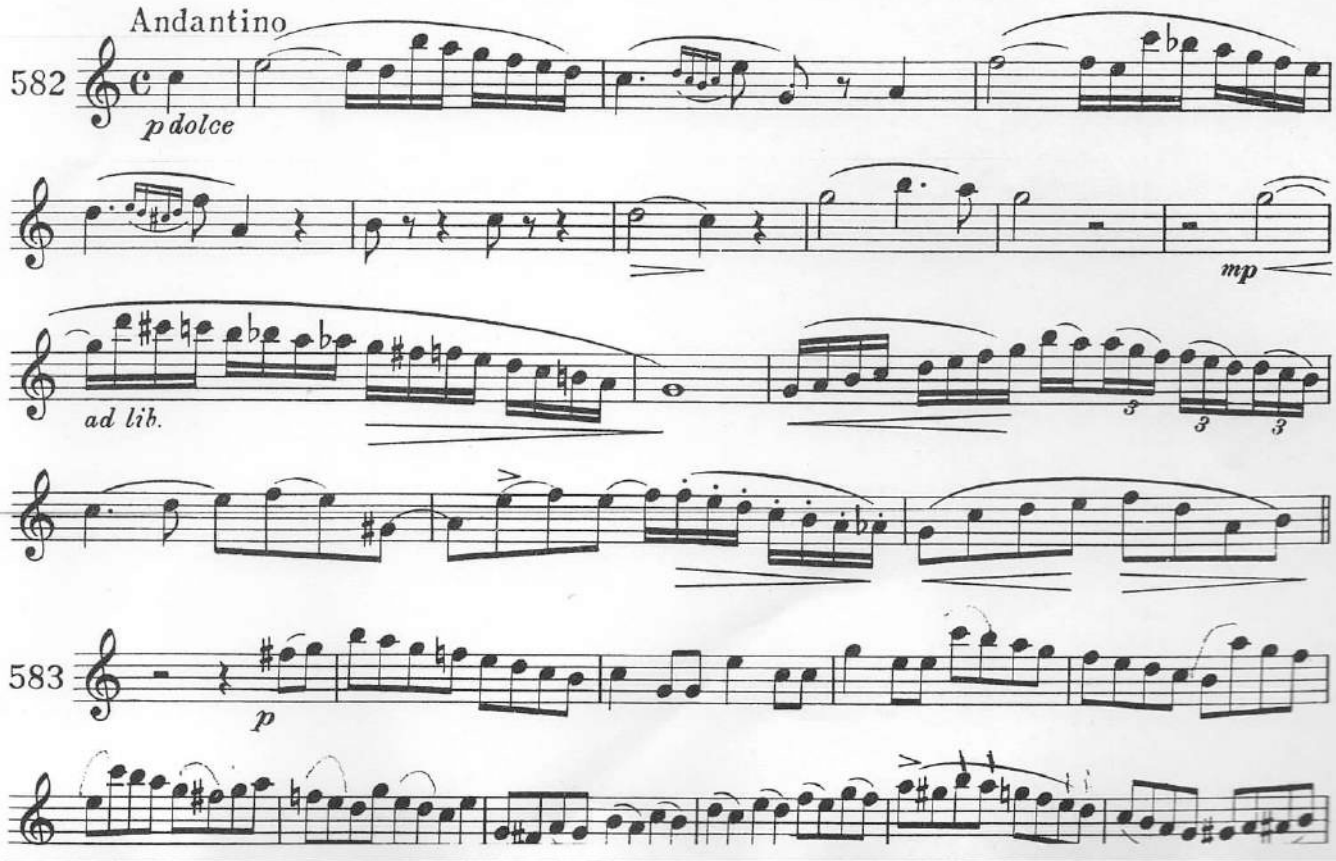
Andantino ♩ = 76

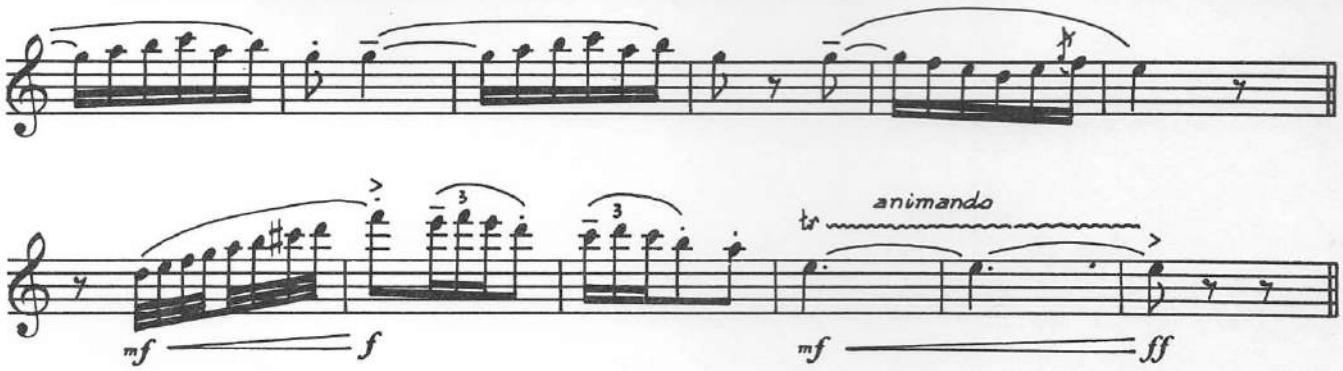


G. Rossini: Overture "L'Italiana in Algeri"



G. Rossini: Overture "La Scala di Seta"





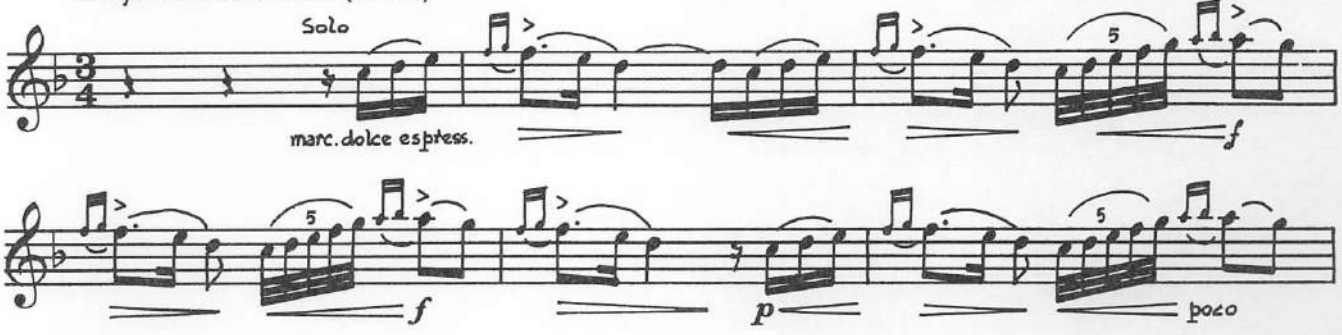
El amor brujo (1915)

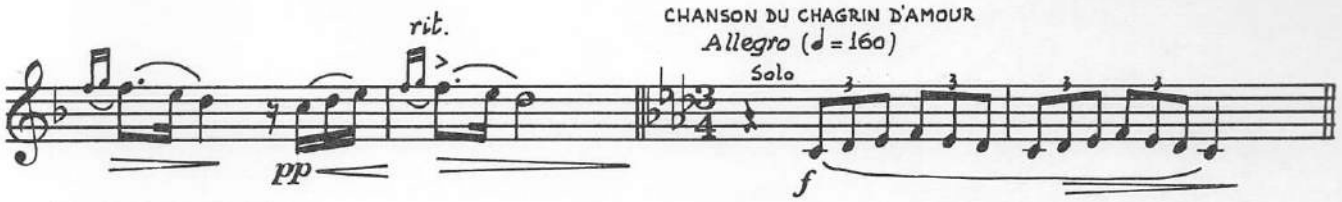
per gentile concessione di J. & W. CHESTER/EDITION WILHELM HANSEN - London editore proprietario

oboe

LA VEILLEE

Tranquillo e misterioso (♩= 72)





CHANSON DU CHAGRIN D'AMOUR

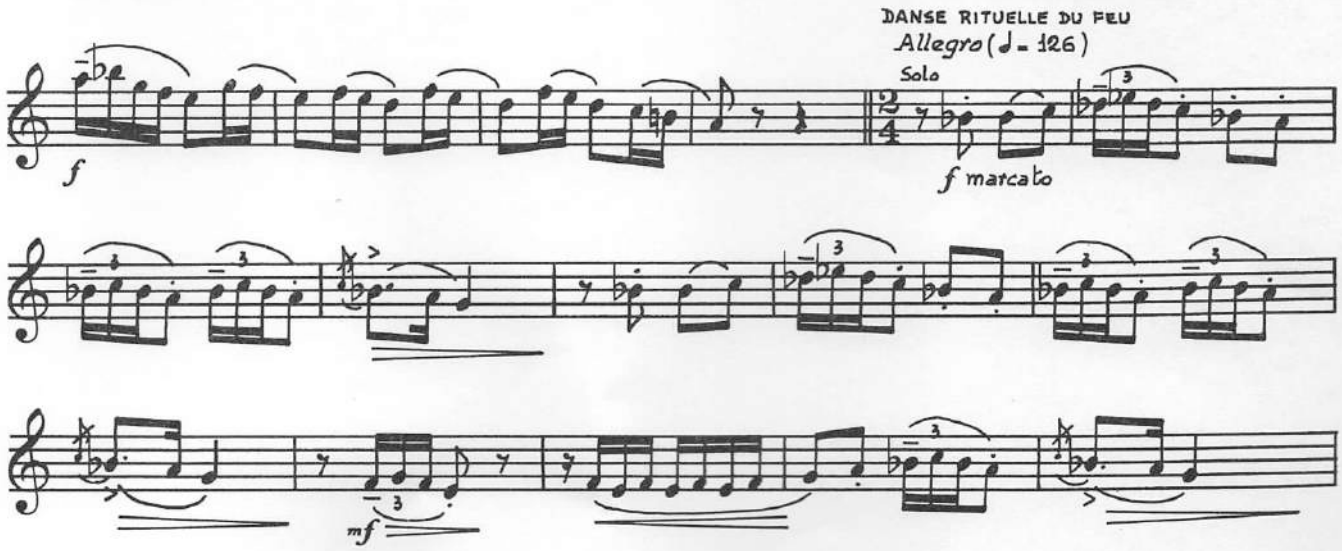
Allegro (♩= 160)

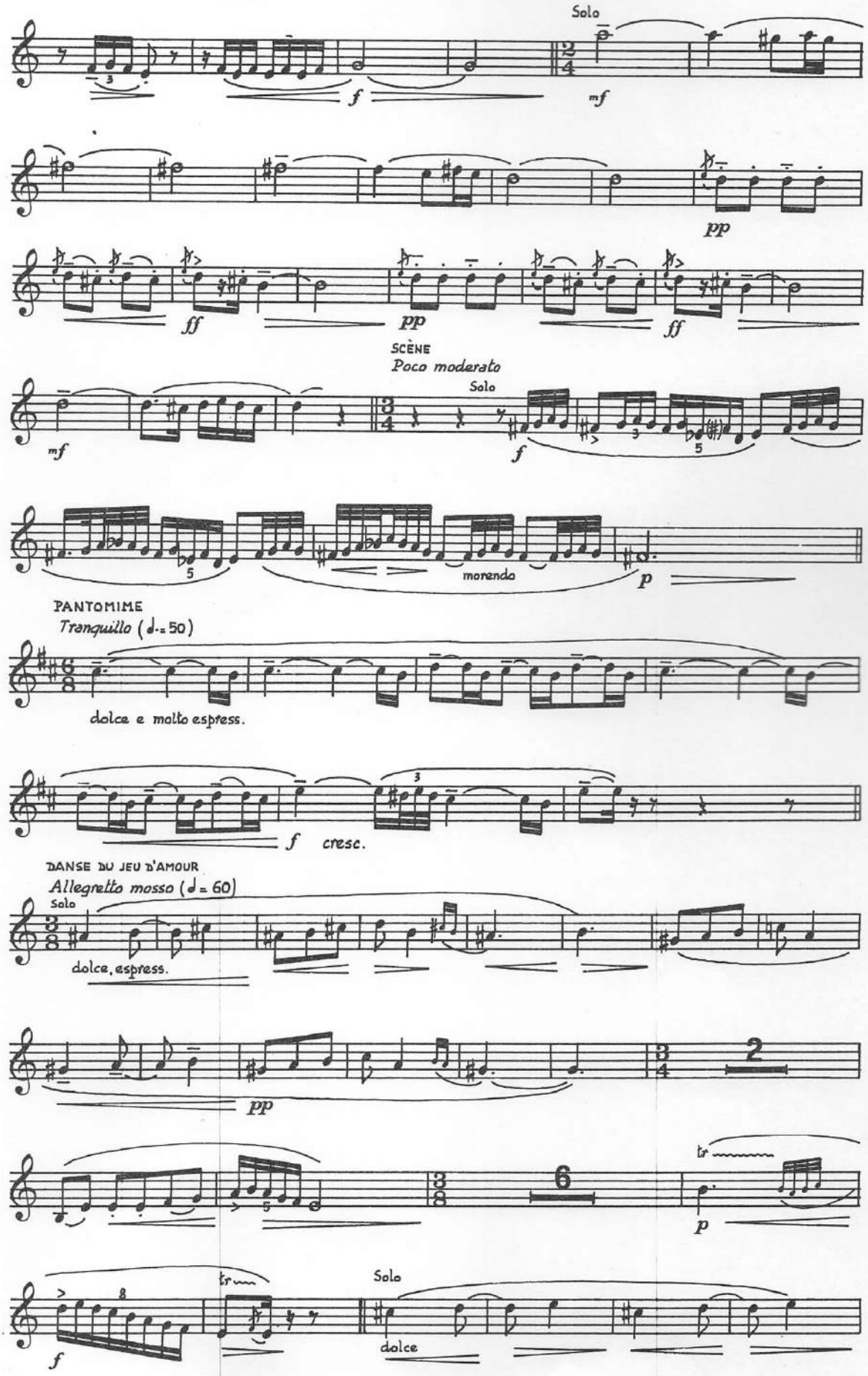
DANSE DE LA FRAYEUR

Allegro ritmico (♩= 126)

DANSE RITUELLE DU FEU

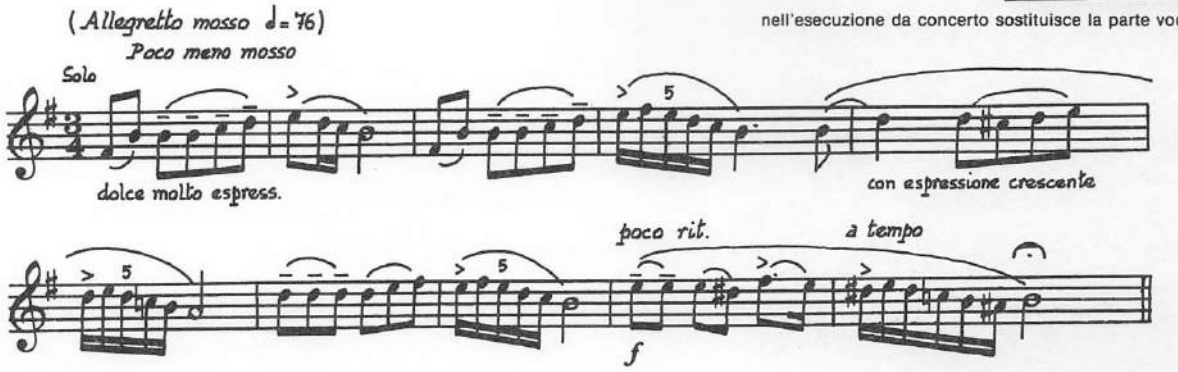
Allegro (♩= 126)




Solo
mf
f
pp
ff
pp
ff
SCÈNE
Poco moderato
Solo
mf
f
morendo
p
PANTOMIME
Tranquillo (♩.= 50)
dolce e molto espress.
f cresc.
DANSE DU JEU D'AMOUR
Allegretto mosso (♩= 60)
Solo
dolce, espress.
pp
tr
p
tr
Solo
f
dolce

corno inglese

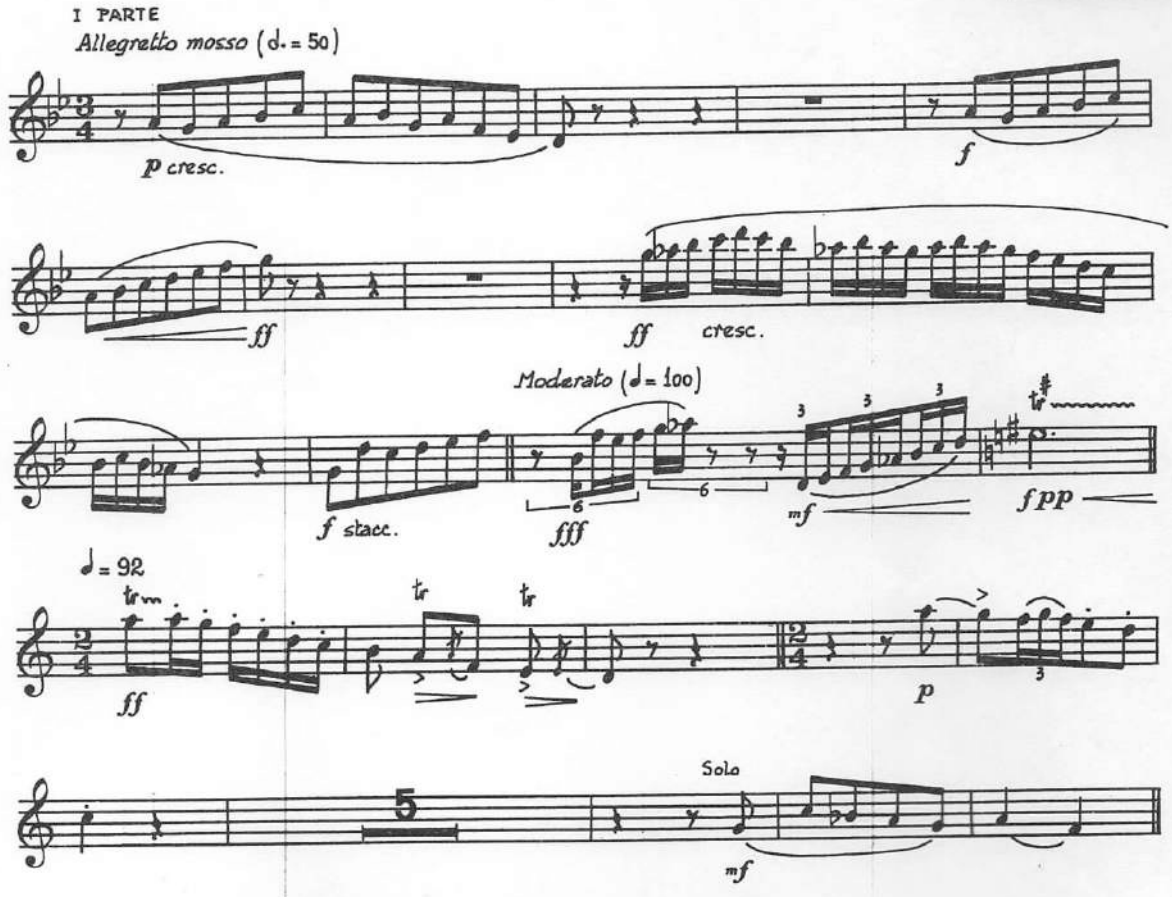
nell'esecuzione da concerto sostituisce la parte vocale

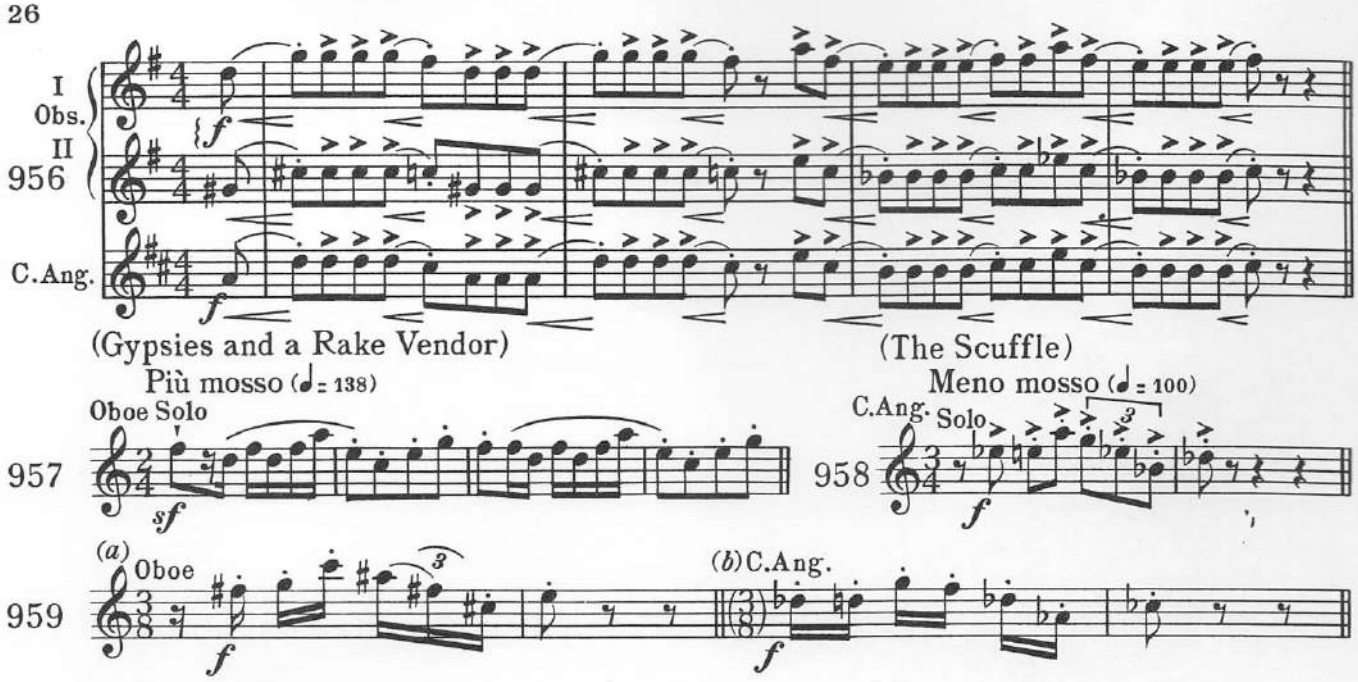


El sombrero de tres picos, balletto completo (1919)

per gentile concessione di J. & W. CHESTER/EDITION WILHELM HANSEN - London editore proprietario

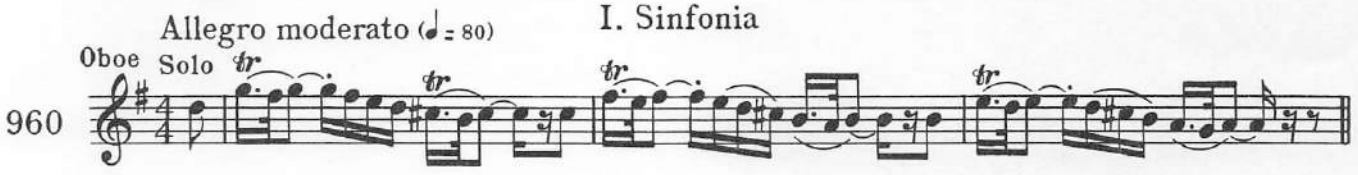
oboe



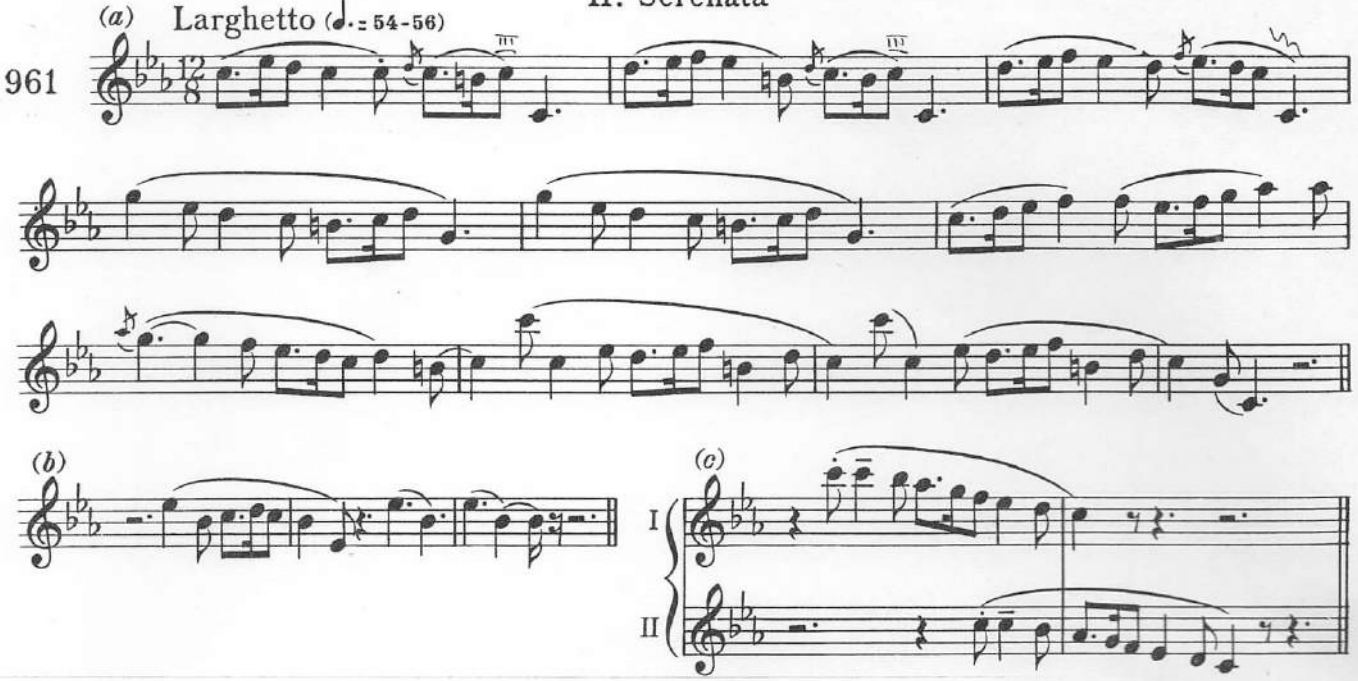


Igor Strawinsky: **Pulcinella** (Suite)

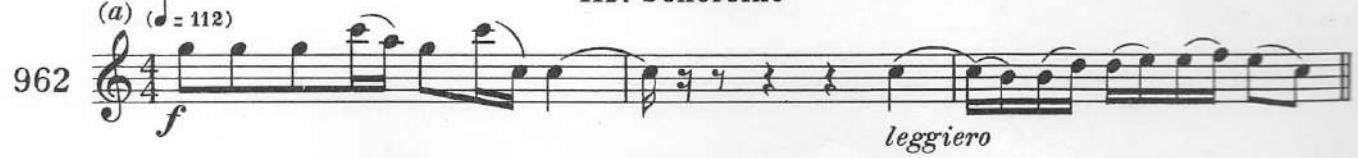
I. Sinfonia



II. Serenata



III. Scherzino



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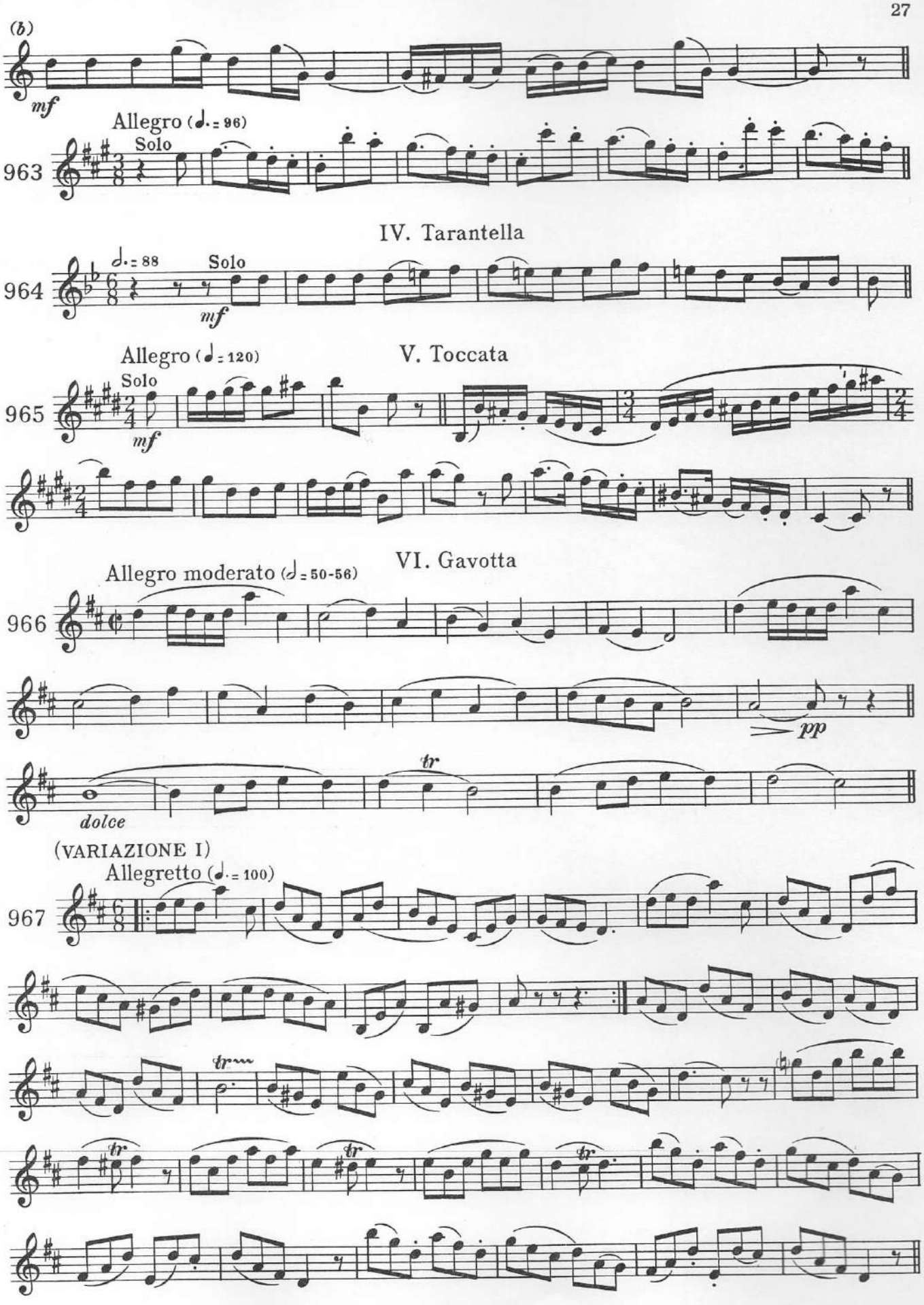
(b)
mf
Allegro (♩. = 96)
Solo
963
IV. Tarantella
964
♩. = 88
Solo
mf
Allegro (♩ = 120)
V. Toccata
Solo
965
mf
VI. Gavotta
Allegro moderato (𝅗𝅥 = 50-56)
966
pp
tr
dolce
(VARIAZIONE I)
Allegretto (♩. = 100)
967
tr
tr
tr
tr

(VARIAZIONE II)

Allegro più tosto moderato (♩ = 88)

968

dolcissimo

VIII.(*a*) Minuetto

Molto moderato (𝅗𝅥 = 88)

969

ten. *ten.*

p

(*b*) Finale

Allegro assai (♩ = 144)

970

Solo

dolce

cresc.

Igor Strawinsky: **Orpheus**

Interlude

(♩ = 56)

Ob. 971 C.Ang.

p espr.

p espr.

Air de Danse

Grave (𝅗𝅥 = 62)

rallentando

Un poco meno mosso (𝅗𝅥 = 96)

Ob. I 972 Ob. II

Harp

p dolce

p dolce

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