

RESPIGHI

I PINI DELLA VIA APPIA  
Tempo di marcia (♩ = 66)

Solo

*p*

*mf*

Gli uccelli (1927)

per gentile concessione di G. RICORDI & C. S.p.A. - Milano editore proprietario

oe

I PRELUDIO  
Allegretto (♩ = 84)

*p*

II COLOMBA  
Andante espressivo (♩ = 69)

Solo

*P dolce*

Oboe II. e Corno inglese.

10140

13

*fff*

*fz fz fz*

II.

Novak-Sinfonia n. 9 "Dal nuovo mondo"

Largo. Englisch Horn. (Corno inglese.) Solo.

*p*

*pp*

*f*

1 Fl. Oboe II. Solo

*pp* *f* *ff* *p*

Un poco più mosso. Poco meno mosso.

2

3 Poco più mosso. Meno

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5 Engl. Horn. Solo. Meno mosso. (Tempo I.)

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RAVEL "CONCERTO IN SOL"

**corno inglese**

I TEMPO  
*Allegramente*  
Solo



II TEMPO  
*Adagio*  
Solo



G. Rossini

GUGLIELMO TELL

Englisch Horn

137 Engl. Horn 7 E 4 *p*

152 Fl. *p*

Engl. Horn  
Andante (♩ = 76)  
Solo

176 *dolce*

187 *tr* 5 F

197

203

209 G *dolce*

215

222 Allegro vivace (♩ = 162) Oboe 17 H 4

245 Oboe *ff* *pp*

255 Viol. I. *ff* *ff*

G. Rossini  
IL SIGNOR BROSEHINO

ATTO I

CORNO INGLESE

Andante Solo

*p*

*a piacere*

*trillo*

*col canto*

*Allegro Solo*

*p*

*f*

Allegro

VERDI "MACBETH"

CORNO INGLESE

ATTO IV

Largo

# Veroli - Un ballo in maschera

ATTO II

CORNO INGLESE

Andante (♩ = 72)

The musical score consists of four staves of music in G major, 6/8 time. The first staff begins with a melodic line, followed by a triplet of eighth notes marked *marcato*. The second staff features a triplet of eighth notes marked *p* and includes handwritten annotations 'V' and 'RIF'. The third staff contains dynamics *mf* and *dim.*, a circled section with handwritten 'CANT' and 'CORO', and the instruction *con espressione* with an upward-pointing arrow. The fourth staff starts with a sixteenth-note rest marked '6' and a dynamic of *p*, ending with *p allarg.*

ff

*Molto animato* (♩ = 88)

ff

*Giusto* (♩ = 88)

ff

(♩ = 120)

f

f f ff

*Affrettando sempre fino alla fine*

f ff p cresc. ff

ff

DE FALLA "EL SOMBRERO DE TRES PICOS"

**corno inglese**

I PARTE  
*Allegretto mosso* ♩ = 50

pp

ff cresc.





22 DE FALLA

Moderato (♩ = 100)

First musical staff, starting with a treble clef and a 3/4 time signature. It begins with a dynamic marking of *f* and a *stacc.* instruction. The melody features sixteenth-note patterns and rests.

Second musical staff, continuing the melody. It includes dynamic markings of *fff*, *mf*, *fpp*, *mf espr.*, and *f*. A *tr* (trill) is indicated above a note. The tempo changes to *Allegretto mosso* (♩ = 60).

Third musical staff, featuring a *poco dim.* instruction and dynamic markings of *p*, *mf*, and *f*.

Fourth musical staff, with a tempo change to *Allegro ma non troppo* (♩ = 108). It includes dynamic markings of *ff* and *f*, and *trm* (trills) above several notes.

Fifth musical staff, marked *Solo* and *ff*. It contains a complex sixteenth-note passage with fingerings 5 and 6 indicated.

II PARTE

Poco vivo (♩ = 132)

Sixth musical staff, marked *Solo* and *f*. It features a sixteenth-note melody with a *cresc.* (crescendo) instruction.

Seventh musical staff, with dynamic markings of *f*, *ff*, and *stacc.*

Allegretto (♩ = 76)

Eighth musical staff, marked *Solo* and *f marc.* (marcato). It includes dynamic markings of *mf* and *f*.

♩ = 100

Ninth musical staff, marked *Solo* and *dolce* (dolce). It features a slower, more melodic passage.

♩ = 88

Tenth musical staff, marked *Soli*. It includes dynamic markings of *f marc.*, *più f*, and *ff*, along with triplets.

6 BEETHOVEN SINFONIA N° 3<sup>a</sup> II<sup>o</sup> mov  
Oboe I

Marcia funebre

Adagio assai

6 *Viol. I*

13 *cresc. decresc. p* **A** *Viol. I*

38 *cresc. f p sf > p*

48 **B** *sf p cresc. f p p*

60 *f sf > p* **Maggiore** *mp na can*

74 *cresc. ff sf sf sf sf p* **C** *3 cresc.*

83 *p*

90 *cresc. f sempre più forte ff sf sf*

100 *sf sf* **3** *Viol. I* **12** *tr* **1** *f*

124 **5** **D** *ff sf* **2** *sf*

140 *sf sf*

Musical staff for measures 140-147. It features a complex melodic line with many slurs and accents. The dynamic markings are *sf* at the beginning and end of the staff.

148 *sf p ff* E, 2 10 Viol. I

Musical staff for measures 148-155. It includes a *Viol. I* entry in measure 150. Dynamic markings are *sf*, *p*, and *ff*. There are fingerings 2 and 10, and a note labeled 'E,'.

168 *p cresc. decresc.* F 4

Musical staff for measures 168-175. It starts with a *p* dynamic and a *cresc. decresc.* marking. A note is labeled 'F' and there is a '4' above the staff.

180 *p cresc. sf > p* 4 1

Musical staff for measures 180-187. Dynamic markings are *p*, *cresc. sf > p*. There are fingerings 4 and 1.

193 *cresc. p cresc. f p* G

Musical staff for measures 193-200. Dynamic markings are *cresc.*, *p*, *cresc.*, *f*, *p*. A note is labeled 'G'.

200 *f sf > p cresc. f* 1 H 5

Musical staff for measures 200-207. Dynamic markings are *f*, *sf > p*, *cresc.*, *f*. There are fingerings 1 and 5, and a note labeled 'H'.

215 *pp < > p cresc. p cresc. p* 6 1

Musical staff for measures 215-222. Dynamic markings are *pp < >*, *p cresc.*, *p cresc.*, *p*. There are fingerings 6 and 1.

232 *espressivo m pp sf > p* 6

Musical staff for measures 232-239. Dynamic markings are *espressivo*, *m pp*, *sf > p*. There is a fingering 6 and a circled *sf*.

Scherzo

Allegro vivace

6 *p* 3

Musical staff for measures 19-26. It starts with a *p* dynamic. There are fingerings 6 and 3.

19 *p* 2

Musical staff for measures 19-26. It starts with a *p* dynamic. There is a fingering 2.

Sinfonia No. 1 (B minor)

J. Brahms

OBOE I

Andante sostenuto

Viol. I 8

Viol. I

## El amor brujo (1915)

per gentile concessione di J. & W. CHESTER/EDITION WILHELM HANSEN - London editore proprietario

LA VEILLEE

*Tranquillo e misterioso* (♩ = 72)

oboe

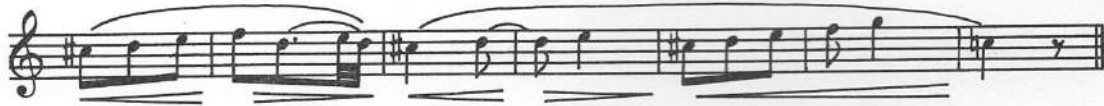
Musical score for the first section of '16 DE FALLA'. It consists of five staves of music. The first staff begins with a 7/8 time signature and features a triplet of eighth notes. The second staff continues with a melodic line. The third staff has a dynamic marking of *ff* and includes a *pp* marking. The fourth staff is marked *Poco moderato* and *Solo*, with a dynamic of *f*. The fifth staff concludes with a *morendo* marking and a dynamic of *p*.

PANTOMIME  
Tranquillo (♩ = 50)

Musical score for the Pantomime section. It consists of two staves. The first staff is marked *dolce e molto espress.* and the second staff is marked *f cresc.*

DANSE DU JEU D'AMOUR  
Allegretto mosso (♩ = 60)

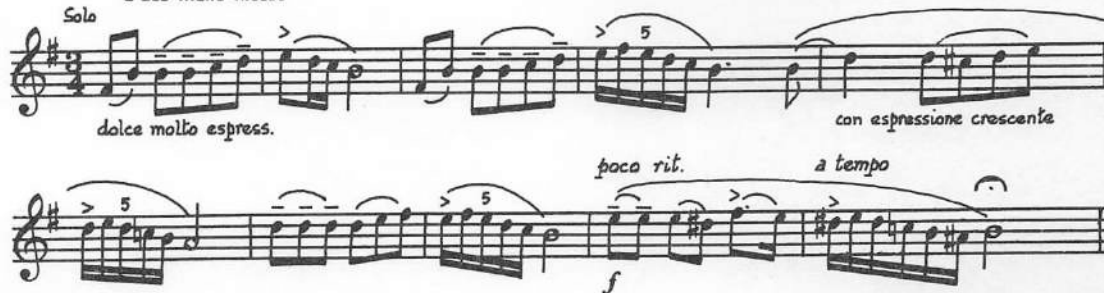
Musical score for the Danse du Jeu d'Amour section. It consists of four staves. The first staff is marked *Solo* and *dolce, espress.* The second staff is marked *pp*. The third staff features a *tr* (trill) and a dynamic of *p*. The fourth staff is marked *Solo* and *dolce*.



**corno inglese**

nell'esecuzione da concerto sostituisce la parte vocale

(Allegretto mosso  $\text{♩} = 76$ )  
Poco meno mosso



## El sombrero de tres picos, balletto completo (1919)

per gentile concessione di J. & W. CHESTER/EDITION WILHELM HANSEN - London editore proprietario

**oboe**

I PARTE  
Allegretto mosso ( $\text{♩} = 50$ )



# Claude Debussy

(Saint-Germain-en-Laye 1862 - Parigi 1918)

## Prélude à l'après-midi d'un faune (1894)

oboe

*Très modéré*

Solo

*p* *expressif* *p cresc.* *p cresc.*

*En animant*

*doux et expressif* *p cresc.*

*mf* *p* *p cresc.*

*p expressif et très soutenu* *mf* *p cresc.*

*pp très doux* *ppp*

*Un peu plus animé*

Solo

*p* *f* *p* *f* *pp*

*1<sup>o</sup> mouv.*

*p doux et expressif*

Solo

*p doux et expressif* *p*



Musical staff with notes and rests.

Musical staff with measure numbers 220, 225 and dynamic marking *dim.*

Musical staff with measure numbers 230, 235, instrument markings Fl. Viol., and dynamics *p espr. cresc.*

Musical staff with measure numbers 240, 245, instrument marking Ob.1., and dynamics *f p cresc. - f*

Musical staff with measure numbers 250, 255, 260, tempo marking *Molto vivo.*, and dynamics *dim. pp*

Musical staff with measure number 265 and dynamic marking *pp stacc.*

Musical staff with measure number 270, dynamic marking *fz*, and instruction *prende Corno ingl.*

Musical staff with measure numbers 275, 280, tempo marking *Andante espressivo*, instrument marking *Corno ingl.*, and dynamic marking *f espr.*

Musical staff with measure number 285, dynamic marking *p*, and *cresc.*

Musical staff with measure numbers 290, 295, dynamics *p f*, and fingerings 1 2 3 4

Musical staff with measure numbers 300, 305, 310, instrument marking *Trbe*, and dynamics *pp mf*

Musical staff with measure numbers 315, 320, 325, tempo marking *Adagio*, dynamics *mf espress. pp*, and instruction *prende Oboe 2.*

148