

2 BIZET "L'ARLESIENNE" suite n. 1
Flöte II

Un poco meno lento

13 **F** *mf cresc. f f cresc.*

23 *ff dim. molto p*

36 **a tempo** *f cresc. ff cresc. ed allarg. ff < fff > ppp smorz.*

II. Minuetto

Allegro giocoso

13 *ff f > pp*

11 *ff*

15 **Solo** *p ma marc. p*

33 *poco a poco cresc. sf dim.*

59 **C Solo** *p pp*

65 *p mf f ff pp*

72 **D Solo** *p mf f ff pp ma marc.*

Flöte II

79 *poco a poco cresc.*

87 *dim. molto*

93 *p dim.*

101 *pp smorz.* *pppp*

120 *pppp* *Solo G* *sempre ppp*

127

132 *pppp*

× III. Adagietto tacet ×

IV. Carillon

Allegretto moderato

20 A 12 Fl. I

13 14 *p* *poco* *dim. molto*

39 *p* *pp* *poco a poco cresc. molto*

47 *B* *ff*

58 *fff* *longa*

Flöte II

C Andantino Solo

61 *pp*

68

75

80 **D**

86 *poco a poco cresc. molto*

92 *dimin.*

98 *p smorz.*

105 **E Tempo I** **Fl. I** 19 20 21 *p*

130 *poco sf dim. molto - p poco a poco cresc. molto*

140 *ff sempre cresc. fff*

Georges Bizet

CARMEN

N° 11 Canzone

Andantino quasi Allegretto

Flauto

Vla. pizz.
pp *pp*

dim.

The image shows a page of musical notation consisting of ten staves. The notation is written in a single system with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures are grouped together with slurs, indicating phrasing. Dynamic markings are used throughout, including *p* (piano), *ppp* (pianissimo), and *dim.* (diminuendo). The word *smorzando* is also present, indicating a gradual fading of sound. There are two first endings marked with a '1' and two second endings marked with a '2'. The notation is clean and professional, typical of a printed musical score.

Antonín Dvorák
Symphony No. 9 in E Minor, Op. 95

Flauto II. e Piccolo.

Adagio.

Fl. II. *ff*

p *f* *mf* *ff*

Allegro molto.

f *f* *f* *ff* *pp* *cresc.* *f* *p* *f* *p* *p* *cresc.*

f *dim.* *p* *cresc.* *f* *dim.* *pp*

p *pp* *f* *p* *p*

Measures: 5, 8, 11, 13

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

2

Flauto II.e Piccolo.

The image shows a page of a musical score for the Flauto II.e Piccolo and Violini I. The score is written in E minor and 4/4 time. It consists of two staves. The top staff is for the Flauto II.e Piccolo, and the bottom staff is for Violini I. The Flauto II.e Piccolo part begins with a *Corno* marking, followed by *Picc. Solo.* and *Flauto gr.* markings. The Violini I part begins with a *Solo.* marking. The score includes various dynamics such as *p*, *f*, *pp*, and *dim.*, as well as articulation marks like accents and slurs. The Flauto II.e Piccolo part features a series of eighth and sixteenth notes, while the Violini I part features a series of eighth notes. The score is numbered 10, 11, 15, and 17.

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

4

Flauto II. e Piccolo.

III. Scherzo.

Molto vivace.

Solo.

16 *Viol. I.*

Poco sostenuto.

11 *Clar.*

2^a tempo

cresc. *dim.* 14

Viol. I

1 12 4 17 *Oboe.* *Viol. I*

1 5 8 *trm*

1 8 *trm* 1

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

6

Flauto II. e Piccolo.

Viol. I.

f *ff*

f *f* *f* *f*

ff

dim. *pp* *ppdim.* *pp*

pp *f* *ppdim.* *p* *pp*

f *p* *f*

f *f* *p* *f* *p*

ppp *ppp*

p *p*

cresc. molto *ff* *p*

cresc. molto *ff* *p*

pp *cresc.* *f* *ff*

ff *ff*

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Flauto II. e Piccolo.

9 *Meno mosso.* *in tempo*

10 *Un poco sostenuto.*

11 *Tempo l.*

12 *poco rit.* *a tempo* *Viol. I*

13 *Meno.* *rit.* *in tempo* *Un poco meno mosso.*

in tempo (Allegro con fuoco.)

dim. ppp

The score consists of ten staves. The first staff is for Flute II and Piccolo. The second staff is for Violin I. The third and fourth staves are for Flute I and Violin II. The fifth and sixth staves are for the string ensemble. The seventh and eighth staves are for Violin I and Violin II. The ninth and tenth staves are for the string ensemble. The score includes various dynamics such as *pp*, *p*, *f*, *dim.*, and *ppp*. It also features tempo markings like *Meno mosso.*, *Un poco sostenuto.*, *Tempo l.*, *poco rit.*, *a tempo*, *Meno.*, *rit.*, *in tempo*, and *Un poco meno mosso.*. The key signature is E minor, and the time signature is 4/4.

Mendelssohn — Symphony No. 4
Flöte II

5

199 Musical notation for measures 199-200. Measure 199 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 200 contains a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Dynamics include *pp* and *p*. Fingerings '1' are indicated above the notes.

209 Musical notation for measures 209-210. Measure 209 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 210 contains a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Dynamics include *p* and *pp*. A fingering '5' is indicated above the first note of measure 209.

SALTARELLO
Presto

Musical notation for measures 211-212. Measure 211 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 212 contains a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Dynamics include *f* and *p leggiero*. Fingerings '3' and '1' are indicated.

8 Musical notation for measures 213-214. Measure 213 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 214 contains a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Dynamics include *f* and *p*. Fingerings '3' and '1' are indicated. A trill 'tr' is marked above the first note of measure 214.

12 Musical notation for measures 215-216. Measure 215 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 216 contains a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Dynamics include *f* and *p*. Fingerings '3' and '1' are indicated.

16 Musical notation for measures 217-218. Measure 217 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 218 contains a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Dynamics include *f* and *p*. Fingerings '3' and '1' are indicated. A trill 'tr' is marked above the first note of measure 218.

20 Musical notation for measures 219-220. Measure 219 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 220 contains a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Dynamics include *f* and *cresc.*. Fingerings '3' and '1' are indicated.

28 Musical notation for measures 221-222. Measure 221 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 222 contains a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Dynamics include *cresc.* and *ff*. Fingerings '3' and '1' are indicated.

33 Musical notation for measures 223-224. Measure 223 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 224 contains a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Dynamics include *f* and *ff*. Fingerings '3' and '1' are indicated. A trill 'tr' is marked above the first note of measure 223.

42 Musical notation for measures 225-226. Measure 225 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 226 contains a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Dynamics include *f* and *ff*. Fingerings '3' and '1' are indicated.

Mendelssohn — Symphony No. 4

Flöte II

8

64

Musical staff 64-69: Treble clef, 2/4 time. Measures 64-69. Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes. Measure 66 has a quarter rest. Measure 67 has a quarter rest. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Dynamics: *p*.

70

Musical staff 70-78: Treble clef, 2/4 time. Measures 70-78. Measure 70 has a quarter rest. Measure 71 has a quarter rest. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes. Measure 76 has a triplet of eighth notes. Measure 77 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes. Dynamics: *p leggiero*, *Cresc.*

79

Musical staff 79-87: Treble clef, 2/4 time. Measures 79-87. Measure 79 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes. Measure 84 has a triplet of eighth notes. Measure 85 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes. Measure 87 has a quarter rest. Dynamics: *Cresc.*, *ff*

88

Musical staff 88-97: Treble clef, 2/4 time. Measures 88-97. Measures 88-97 contain sixteenth-note passages with slurs. Dynamics: *ff*

98

Musical staff 98-109: Treble clef, 2/4 time. Measures 98-109. Measures 98-109 contain sixteenth-note passages with slurs. Dynamics: *ff*

110

Musical staff 110-114: Treble clef, 2/4 time. Measures 110-114. Measure 110 has a triplet of eighth notes. Measure 111 has a triplet of eighth notes. Measure 112 has a triplet of eighth notes. Measure 113 has a triplet of eighth notes. Measure 114 has a triplet of eighth notes. Dynamics: *p*

115

Musical staff 115-121: Treble clef, 2/4 time. Measures 115-121. Measure 115 has a triplet of eighth notes. Measure 116 has a triplet of eighth notes. Measure 117 has a triplet of eighth notes. Measure 118 has a triplet of eighth notes. Measure 119 has a triplet of eighth notes. Measure 120 has a triplet of eighth notes. Measure 121 has a triplet of eighth notes. Dynamics: *ff*, *dim.*

122

Musical staff 122-131: Treble clef, 2/4 time. Measures 122-131. Measure 122 has a quarter rest. Measure 123 has a quarter rest. Measure 124 has a quarter rest. Measure 125 has a quarter rest. Measure 126 has a quarter rest. Measure 127 has a quarter rest. Measure 128 has a quarter rest. Measure 129 has a quarter rest. Measure 130 has a quarter rest. Measure 131 has a quarter rest. Dynamics: *p*. Fl. I. 32

Mendelssohn — Symphony No. 4

Flöte II

160 *cresc.* *f* *cresc.*

Musical staff 160-164: Treble clef, key signature of one sharp (F#). Measures 160-164 contain sixteenth-note triplets. Measure 160 starts with a *cresc.* marking. Measure 164 has a *f* marking. Measure 163 has a first ending bracket labeled '1'.

165 *f* *f*

Musical staff 165-175: Treble clef, key signature of one sharp. Measures 165-175 contain eighth-note patterns with slurs and accents. Measure 165 has a *f* marking. Measure 175 has a *f* marking.

176 *ff*

Musical staff 176-182: Treble clef, key signature of one sharp. Measures 176-182 contain eighth-note patterns with slurs and accents. Measure 176 has a *ff* marking.

183 *ff* *p* *cresc.*

Musical staff 183-199: Treble clef, key signature of one sharp. Measures 183-199 contain eighth-note patterns with slurs and accents. Measure 183 has a *ff* marking. Measure 199 has a *p* marking. Measure 198 has a first ending bracket labeled '10'.

208 *ff*

Musical staff 208-229: Treble clef, key signature of one sharp. Measures 208-229 contain eighth-note patterns with slurs and accents. Measure 208 has a *ff* marking. Measure 229 has a first ending bracket labeled '8'.

230 *f* *f* *f* *mf* *dim.*

Musical staff 230-240: Treble clef, key signature of one sharp. Measures 230-240 contain eighth-note patterns with slurs and accents. Measure 230 has a *f* marking. Measure 232 has a *f* marking. Measure 234 has a *f* marking. Measure 236 has a *mf* marking. Measure 240 has a *dim.* marking.

241 *p* *dim.*

Musical staff 241-255: Treble clef, key signature of one sharp. Measures 241-255 contain eighth-note patterns with slurs and accents. Measure 241 has a *p* marking. Measure 255 has a *dim.* marking. Measure 255 has a first ending bracket labeled '5'.

256 *cresc.*

Musical staff 256-259: Treble clef, key signature of one sharp. Measures 256-259 contain sixteenth-note triplets. Measure 256 has a *cresc.* marking.

260 *cresc.* *f*

Musical staff 260-263: Treble clef, key signature of one sharp. Measures 260-263 contain sixteenth-note triplets. Measure 260 has a *cresc.* marking. Measure 263 has a *f* marking.

MA MÈRE L'OYE

MAURICE RAVEL

I. Pavane de la Belle au bois dormant

Lent.

1^{re} Gds
FLÛTE

2^e Gds
FLÛTE

SOLO

pp *expressif*

pp

2

Saint-Saens — Carnival of the Animals

2

FLÛTE

3

4

1

This block contains the first three staves of a musical score for the Flute. The first staff begins with a circled number '3' and contains a melodic line with slurs and ties. The second staff begins with a circled number '4' and continues the melodic line. The third staff contains a rhythmic accompaniment of eighth notes, with a circled number '1' at the end of the staff.

N° 8 Personnages à longues oreilles

Ad libitum 24

This block shows the beginning of the musical score for 'Personnages à longues oreilles'. It consists of a single staff with a treble clef and a 2/4 time signature. The tempo is marked 'Ad libitum' and the measure number '24' is indicated. The staff contains a few notes and rests.

N° 9 Le Coucou au fond des bois

Andante 42

This block shows the beginning of the musical score for 'Le Coucou au fond des bois'. It consists of a single staff with a treble clef and a 2/4 time signature. The tempo is marked 'Andante' and the measure number '42' is indicated. The staff contains a few notes and rests.

N°10 Volière

Moderato grazioso

Quatuor

Basses

FLÛTE

1

This block contains the musical score for 'Volière'. It consists of five staves. The first staff has a treble clef and a 2/4 time signature. The tempo is marked 'Moderato grazioso'. The first two staves are labeled 'Quatuor' and 'Basses'. The third staff is labeled 'FLÛTE' and begins with a circled number '1'. The score features complex rhythmic patterns and many notes.

Saint-Saens — Carnival of the Animals

FLÛTE

3

Musical score for Flute, measures 2, 3, and 4. The score consists of eight staves of music. Measure 2 is marked with a boxed '2'. Measure 3 is marked with a boxed '3'. Measure 4 is marked with a boxed '4'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *ppp* at the end of the section. The notation includes slurs, accents, and various articulation marks.

N°11

Pianistes

Allegro moderato

80

Musical staff for Pianistes, showing a treble clef, a 4/4 time signature, and a single measure of music.

N°12

Fossiles

Allegro ridicolo

72

Musical staff for Fossiles, showing a treble clef, a 3/2 time signature, and a single measure of music.

N°13

Le Cygne

Andantino grazioso

28

Musical staff for Le Cygne, showing a treble clef, a 3/4 time signature, and a single measure of music.

The Moldau

by B. SMETANA

Allegro comodo non agitato 1st Flute Solo

2nd Flute Solo
P lusingando

P lusingando

The Modern Flutist

f *mf* *Allegro* *f*
f *f* *ff* *Più stringendo*

Variations on a Theme by Haydn

J. BRAHMS

Andante

THEME *ten. ten.*
p Oboes *pp* Flutes
Vivace *f* *p* *pp* Flute and Piccolo
 Flutes *Con moto* *più molto dolce*

G. VERDI - Rigoletto: "Caro nome"

FLAUTO II

Allegro Moderato $\text{♩} = 76$
FLAUTO

pp dolciss.

16 Fl. Fl. 2°

tr.

tr.

prende Ottavina

24

Più vivo
(VIII)

175 *ff* 180 5 185 2 *pp*

190 *cresc.* 195 *al-* 200 *p* *cresc. poco a poco-* 205

210 5 215 1 *f*

220 225 1 230 1 2 *dim.*

(IX) 1 *p*

235 2

240

245 *cresc.*

255 *dim.*

265

275 *dim.*

(X) *Molto vivo.* 255 2 5

333 1992

Plcc. *mf*

1.

Fl. 2.

Fl. en Sol *f*

Plcc.

1. *mf*

Fl. 2.

Fl. en Sol

1.

Fl. 2.

Fl. en Sol

158

179 au Mouvt Pressez

au Mouvt:

Musical score for measures 179-180. The piano part (top staff) has a dynamic marking of *ff*. The bass part (bottom staff) has a dynamic marking of *pp*. A red arrow points to the beginning of measure 179, and another red arrow points to the end of measure 179.

Pressez

Musical score for measures 179-180, featuring Piccolo (Picc.), Flute 1 (Fl. 1.), and Flute 2 (Fl. 2.). The Piccolo part has dynamic markings of *f* and *mf*. The Flute 1 part has a dynamic marking of *ff*. The Flute 2 part has dynamic markings of *ff* and *pp*. A red arrow points to the beginning of measure 179.

180 Vif $\text{♩} = \text{♩}$ précédente

Musical score for measures 180-181. The piano part (top staff) has dynamic markings of *p* and *pp*. The bass part (bottom staff) has dynamic markings of *pp* and *f*. A red arrow points to the beginning of measure 180.

Musical score for measures 180-181. The piano part (top staff) has dynamic markings of *p* and *f*. The bass part (bottom staff) has dynamic markings of *p* and *f*. A red arrow points to the beginning of measure 180.

Picc. 1. Fl. 2.

Measures 165-170. Piccolo (Picc.) and Flutes 1 (Fl. 1) and 2 (Fl. 2). Measure 165: Piccolo has a whole rest, Flute 1 has a quarter rest, Flute 2 has a quarter note G4. Measure 166: Piccolo has a whole rest, Flute 1 has a quarter note G4, Flute 2 has a quarter note G4. Measure 167: Piccolo has a whole rest, Flute 1 has a quarter note G4, Flute 2 has a quarter note G4. Measure 168: Piccolo has a whole rest, Flute 1 has a quarter note G4, Flute 2 has a quarter note G4. Measure 169: Piccolo has a whole rest, Flute 1 has a quarter note G4, Flute 2 has a quarter note G4. Measure 170: Piccolo has a whole rest, Flute 1 has a quarter note G4, Flute 2 has a quarter note G4. Dynamics: *f* for Flute 1 and 2 in measures 165-170. Piccolo has a whole rest throughout.

Measures 171-176. Flute 1 (Fl. 1) and Flute 2 (Fl. 2). Measure 171: Flute 1 has a quarter note G4, Flute 2 has a quarter note G4. Measure 172: Flute 1 has a quarter note G4, Flute 2 has a quarter note G4. Measure 173: Flute 1 has a quarter note G4, Flute 2 has a quarter note G4. Measure 174: Flute 1 has a quarter note G4, Flute 2 has a quarter note G4. Measure 175: Flute 1 has a quarter note G4, Flute 2 has a quarter note G4. Measure 176: Flute 1 has a quarter note G4, Flute 2 has a quarter note G4. Dynamics: *p* for Flute 1 and 2 in measures 171-176.

182 *un peu plus animé*

Measures 177-182. Flute 1 (Fl. 1) and Flute 2 (Fl. 2). Measure 177: Flute 1 has a quarter note G4, Flute 2 has a quarter note G4. Measure 178: Flute 1 has a quarter note G4, Flute 2 has a quarter note G4. Measure 179: Flute 1 has a quarter note G4, Flute 2 has a quarter note G4. Measure 180: Flute 1 has a quarter note G4, Flute 2 has a quarter note G4. Measure 181: Flute 1 has a quarter note G4, Flute 2 has a quarter note G4. Measure 182: Flute 1 has a quarter note G4, Flute 2 has a quarter note G4. Dynamics: *p* for Flute 1 and 2 in measures 177-182.

En animant toujours davantage

183

Measures 183-188. Flute 1 (Fl. 1) and Flute 2 (Fl. 2). Measure 183: Flute 1 has a quarter note G4, Flute 2 has a quarter note G4. Measure 184: Flute 1 has a quarter note G4, Flute 2 has a quarter note G4. Measure 185: Flute 1 has a quarter note G4, Flute 2 has a quarter note G4. Measure 186: Flute 1 has a quarter note G4, Flute 2 has a quarter note G4. Measure 187: Flute 1 has a quarter note G4, Flute 2 has a quarter note G4. Measure 188: Flute 1 has a quarter note G4, Flute 2 has a quarter note G4. Dynamics: *f* for Flute 1 and 2 in measures 183-188.

Picc.

1.

Fl.

2.

184

très court

Au 1^{er} Mouv^t. (Vif)

Animez un peu

En animant toujours

mf

p

Picc.

1.

Fl.

2.

mf

f

Picc.

1.

Fl.

2.

Fl. en Sol

ff

ff

ff

ff

Solo

f

p

très expressif

pp

IGOR STRAVINSKY

The Firebird

INTRODUCTION

(2)+2 Slow introduction, generally subdivided in 12. Count and mind your cues for entrance.

Musical notation for the first system of the introduction. It consists of two staves: Flute 1 (Fl. 1) and Flute 2 (Fl. 2). The tempo is marked with a quarter note equal to 108 (♩ = 108). The Fl. 1 part begins with a circled '2' and a '+2' indicating a two-measure rest. The Fl. 2 part enters later. Dynamics include *p* and *f*. The section ends with 'etc.'

Musical notation for the second system of the introduction, continuing the Fl. 1 and Fl. 2 parts. It ends with 'etc.'

(3)+3 Soli—so raise dynamic slightly.

Musical notation for the third system of the introduction. It consists of two staves: Flute 1 (Fl. 1) and Flute 2 (Fl. 2). The tempo is marked with a quarter note equal to 108 (♩ = 108). The Fl. 1 part begins with a circled '3' and a '+3' indicating a three-measure rest. Dynamics include *p* and *f*. The section ends with 'etc.'

L'OISEAU DE FEU ET SA DANSE

Musical notation for the first system of 'L'OISEAU DE FEU ET SA DANSE'. It consists of two staves: Flute 1 (Fl. 1) and Flute 2 (Fl. 2). The tempo is marked with a quarter note equal to 152 (♩ = 152). The Fl. 1 part begins with a circled '7'. Dynamics include *f*. The section ends with 'etc.'

Musical notation for the second system of 'L'OISEAU DE FEU ET SA DANSE'. It consists of two staves: Flute 1 (Fl. 1) and Flute 2 (Fl. 2). The Fl. 1 part begins with a circled '8'. Dynamics include *ff* and *p sub.*. The section ends with 'etc.'

VARIATION DE L'OISEAU DE FEU

Memorize. Flute and piccolo should sound as one instrument, so don't overlap. Corrections are in parentheses.

9 $\text{♩} = 76$

Picc.

Fl.

10

11

Musical notation system 12, featuring treble and bass staves with various musical notations including triplets and dynamic markings such as *f*, *p*, and *f*.

Musical notation system 13, featuring treble and bass staves with vocal lines marked "tu tu" and dynamic markings such as *sf* and *mp*.

Musical notation system 14, featuring treble and bass staves with dynamic markings such as *p*, *f*, and *mp*.

Musical notation system 15, featuring treble and bass staves with dynamic markings such as *p* and *f*.

Musical notation system 16, featuring treble and bass staves with dynamic markings such as *sempre cresc.* and *sempre cresc.*

First system of musical notation, consisting of two staves. The music features a complex rhythmic pattern with many sixteenth notes and triplets. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef. There are several slurs and accents throughout the system.

Second system of musical notation, consisting of two staves. It begins with a circled number '17' in the upper left. The notation continues with complex rhythmic patterns, including triplets and slurs. The upper staff has a treble clef and the lower staff has a bass clef.

Third system of musical notation, consisting of two staves. The music continues with intricate rhythmic figures and slurs. The upper staff has a treble clef and the lower staff has a bass clef.

Fourth system of musical notation, consisting of two staves. It starts with a circled number '18'. The notation includes complex rhythmic patterns and slurs. The upper staff has a treble clef and the lower staff has a bass clef. The word 'sim.' is written at the end of the system.

Fifth system of musical notation, consisting of two staves. The music concludes with complex rhythmic patterns and slurs. The upper staff has a treble clef and the lower staff has a bass clef.