

Don Quixote

Introduktion

BASS CLARINET in B flat

R. STRAUSS

Musical score for Bass Clarinet in B flat, showing measures 1 through 12. The score includes dynamic markings like ff, f, mf, pp, and cresc., and performance instructions like dim., accel., and poco ritard.

Don Quixote, der Ritter von der traurigen Gestalt
Maggiore (Sancho Pansa.)

Mäßig

Musical score for Bass Clarinet in B flat, showing measures 14 through 15. The score includes dynamic markings like mf, poco ritard., dim., and pp.

Var. II.

Gemächlich

Musical score for Bass Clarinet in B flat, showing measures 16 through 17. The score includes dynamic marking mf and a note '(Cello)'.

Musical score for piano, page 21, measures 17-18. The score consists of four staves of music. Measure 17 starts with a treble clef, a key signature of one sharp, and a tempo marking of $\frac{2}{4}$. It features eighth-note patterns and a dynamic of p . Measure 18 begins with a treble clef, a key signature of one sharp, and a tempo marking of $\frac{3}{4}$. It includes dynamics *cresc.*, *dim.*, and *mf*, along with various slurs and grace notes.

57 Var. VII.

58

The image shows two staves of musical notation for a piano. The top staff begins with a dynamic of *ff*. The bottom staff begins with a dynamic of *f*. Measure 57 consists of six measures. Measure 58 begins with a dynamic of *ff*. The notation includes various dynamics such as *ff*, *f*, and *ff*, and articulations like 6 and 3. Measure 58 ends with a dynamic of *ff* and a tempo marking of *(lang)*.

G. VERDI
AIDA

ATTO QUARTO
Andante sostenuto
SOLO *allare.*

in Sib

The musical score consists of eight staves of handwritten musical notation. The first staff begins with a forte dynamic (f) and includes the instruction 'SOLO' above the staff and '*allare.*' below it. The key signature is in Sib (two sharps). Subsequent staves show various dynamics such as *p*, *pp*, and *poco string.*. The notation uses a mix of eighth and sixteenth notes, with some slurs and grace notes. The score is written on five-line staves with a bass clef.

CLARINETTO BASSO

Ernani

G. Verdi

PARTE TERZA
PRELUDIO, SCENA E CAVATINA

1 *Largo*

in Si b

pp

5

9

13 *allarg.*

Verdi G. - LA FORZA DEL DESTINO

CLARINETTO BASSO

ATTO QUARTO

Andante sostenuto

in Sib

TRISTANO E ISOTTA

R. WAGNER

CLARINETTO
BASSO

(SCENA III.) Lento moderato, sempre molto espress.

in La

Lento moderato, come prima

più animato

cresc. f

f p

pespressivo e dolce

più animato

cresc. f

f dim. più p

f dim. p

pp cresc. f

più f f dim. cresc. f

cresc. f

rall.

ff dim. molto rall. a tempo

p molto espress. pp dolce

CONCERTO PER
VIOLINO e ORCHESTRA

D. SHOSTAKOVICH

in *S'ib*

II. Scherzo

[23] Allegro $\text{d} = 108$

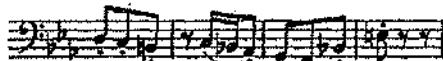
Solo w/ff.1



[24]

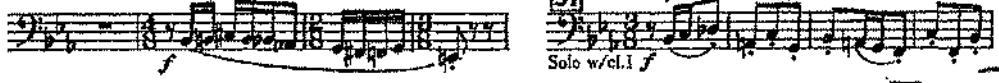


[26] Same tempo 2 w/cis.



[57] Same tempo

Solo w/cl.1 f



58.

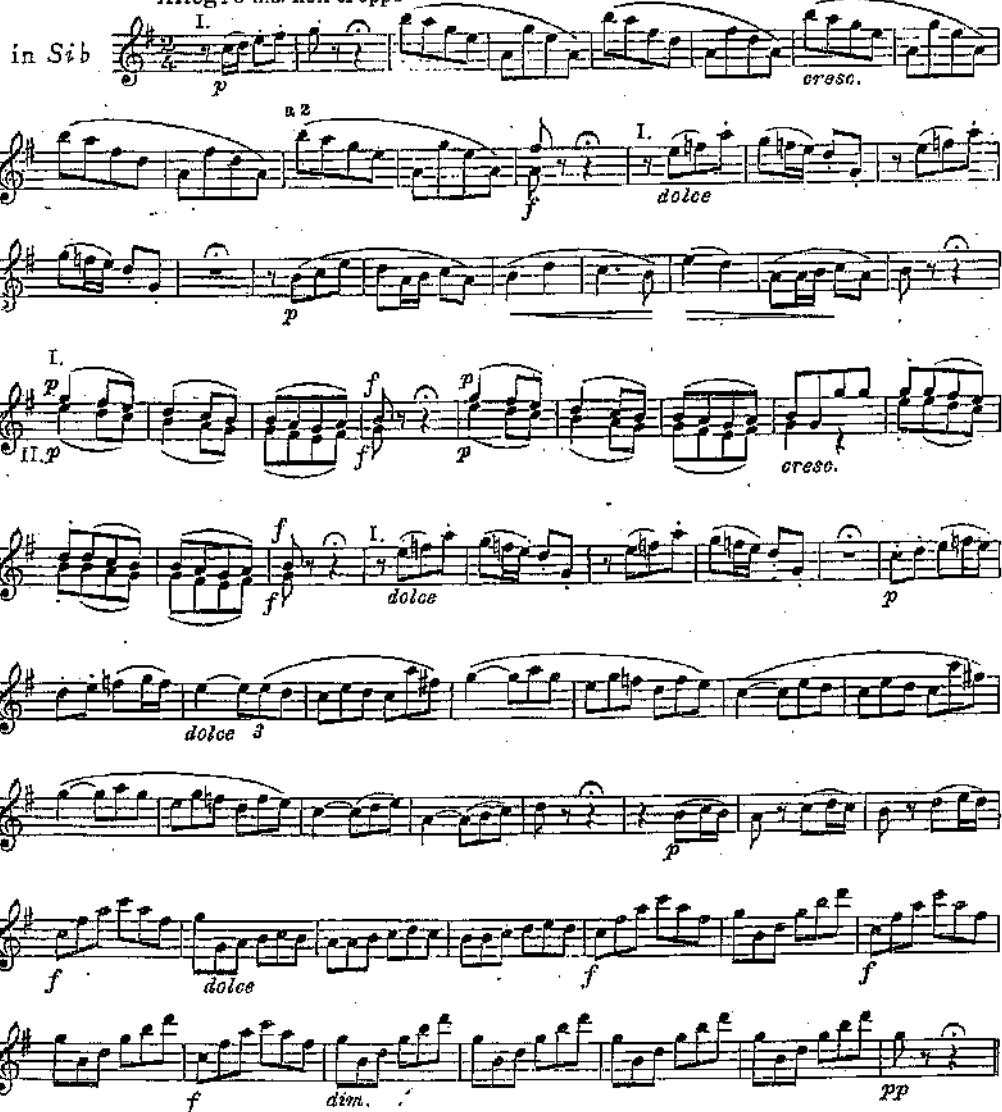


CLARINETTO

Beethoven (van) L.-SESTA SINFONIA (PASTORALE)

PRIMO TEMPO

Allegro ma non troppo

in *Sib* 

SECONDO TEMPO

Andante molto moto

in *Sib* 

CLARINETTO

Handwritten musical score for Clarinetto. The score consists of five staves of music. The first three staves begin with dynamic markings "CRESO.", "CRESO.", and "creso". The fourth staff begins with dynamic "p" and ends with "dolce". The fifth staff ends with a fermata. The music features various note heads, stems, and rests.

TERZO TEMPO

Allegro

Handwritten musical score for Clarinetto, marked "TERZO TEMPO Allegro". The score includes dynamic markings "in Sib", "I.", "II.", "dolce", "p", "cresc.", "p", "cresc.", and "f". The music is written in common time with various note heads and stems.

2

Mendelssohn-Bartholdy F. - SOGNO D'UNA NOTTE D'ESTATE

SCHERZO
Allegro vivace

in *Sib*

in *Sib*

I.

II. *p*

2 *dim.*

1 *p*

1 *p*

tr.

tr.

tr.

tr.

p

tr.

tr.

tr.

tr.

Musical score page 55, featuring four staves of music for two pianos or similar instruments. The top staff uses a treble clef and includes dynamic markings *p*, *f*, *sf*, and *dim.*. The second staff is labeled "I." and "II." and uses a treble clef with a dynamic marking *p*. The third and fourth staves also use treble clefs. The music consists of various note patterns, including sixteenth-note chords and eighth-note pairs, with slurs and grace notes. The score is set against a background of horizontal lines.

Rossini G. - SEMIRAMIDE

SINFONIA

Allegro vivace



Andantino



Allegro I.



SOLO



Opp.

