

CLARINETTO

Beethoven (van) L. - SESTA SINFONIA (PASTORALE)

PRIMO TEMPO

Allegro ma non troppo

in Sib

The first movement score consists of ten staves of music. The first staff begins with a first ending bracket (I.) and a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The second staff features a second ending bracket (II.) and a fortissimo (*f*) dynamic, with a *dolce* marking. The third staff continues with piano (*p*) dynamics. The fourth staff has a first ending bracket (I.), piano (*p*) dynamics, and a crescendo (*cresc.*). The fifth staff includes fortissimo (*f*) and *dolce* markings. The sixth staff is marked *dolce* and *3*. The seventh staff has fortissimo (*f*) and *dolce* markings. The eighth staff features fortissimo (*f*) and *dolce* markings. The ninth staff has fortissimo (*f*) and *dim.* markings. The tenth staff concludes with fortissimo (*f*) and *pp* markings.

SECONDO TEMPO

Andante molto moto

in Sib

The second movement score consists of two staves of music. The first staff begins with a first ending bracket (I.) and a piano (*p*) dynamic. The second staff features a crescendo (*cresc.*), fortissimo piano (*fp*), and crescendo (*cresc.*) markings, ending with a piano (*p*) dynamic.

1

CLARINETTO

First system of musical notation for Clarinet. It consists of five staves. The first two staves are a grand staff with treble and bass clefs. The first staff has a *cresc.* marking. The third staff has a first ending bracket labeled 'I.'. The fourth staff has a *cresc.* marking and dynamic markings *p*, *f*, *p*, and *dolce*. The fifth staff continues the melodic line.

TERZO TEMPO
Allegro

In Sib

Second system of musical notation for Clarinet. It starts with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The system contains two first ending brackets labeled 'I.'. The second ending has a *dolce* marking.

Third system of musical notation for Clarinet. It consists of three staves. The first staff has a *p* marking, followed by *cresc.* and *p*. The second staff has a triplet of eighth notes marked with a '3'. The third staff has a *cresc.* marking and ends with a *f* marking.

SYMPHONY No. 1.

8 *Andante sostenuto*

JOHANNES BRAHMS, Op. 68

in A
p dolce

Un poco Allegretto e grazioso

in Bb

ROUMANIAN RHAPSODY No. 1.

Modéré

GEORGES ENESCO

in A
mf à volonté *court* *long* *pp* *mf*

Plus vite *cedez* *long*

Modéré *cedez beaucoup* *long* *pp*

Allegrement *court* *court* *f* *p*

Brahms G. - TERZA SINFONIA in Fa maggiore (Op. 90)

Allegro con brio
I. SOLO

in Sib *p*

in La *grazioso*
p *pp*

in Sib Andante
p

p *ppressivo* *3* *3* *3* *3* *2*

pp

dim. *p* *piip*

IV. SYMPHONIE

Klarinette 1 in B u. A

Peter I. Tschaikowsky, Op. 36

in B

I

ritardando *Meno mosso* *ritardando* *Solo*
3 4 1 *p*

Moderato assai, quasi Andante

p *pp* *f* *p*

M

p *mf* *p*

1 *Solo*

2 *mf* *f*

N 2 *Solo* *p* 1

mf

7

III. SCHERZO

Pizzicato ostinato

IN LA
ALLEGRO SCHERZO

p 1 2 3

4 5 6 7 8 9 10 11 *cresc.*

12 *f f* *Tempo I* *ff* *f* *Solo* *mf*

p *mf* *p*

3 *G* *p*

DANCES OF GALANTA

ZOLTAN KODALY
(1882 - 1967)

Lento $\text{♩} = 54$
poco più mosso

Clar. II
in A

sf

sf

sf

f espress.

p

poco string.

f poco a poco cresc.

ff

f

Cadenza

p cresc. poco a poco

rall.

f

Andante maestoso $\text{♩} = 76 - 80$

p espress.

poco cresc.

dim.

p

f

ff appassion.

Musical score for a piano and woodwind ensemble. The score includes a Clarinet I part and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 2/4.

Clarinet I Part:

- Measures 1-4: *p* (piano), *a 2* (second ending).
- Measures 5-8: *sf p leggiero* (piano), *cresc. poco a poco* (crescendo).
- Measures 9-12: *Andante maestoso* (Andante maestoso), *p espress.* (piano), *poco rubato* (poco rubato).
- Measures 13-16: *trun* (trill), *cresc.* (crescendo), *accel.* (accelerando).
- Measures 17-20: *ad lib.* (ad libitum), *sostenuto* (sostenuto), *trun* (trill).
- Measures 21-24: *Allegro molto vivace* (Allegro molto vivace), *pp* (pianissimo), *sf* (sforzando).

Piano Accompaniment:

- Measures 1-4: *p* (piano).
- Measures 5-8: *sf* (sforzando).
- Measures 9-12: *ff* (fortissimo).
- Measures 13-16: *ff* (fortissimo).
- Measures 17-20: *ff* (fortissimo).
- Measures 21-24: *ff* (fortissimo).

The score features various musical notations including trills (*trun*), accents (*>*), and dynamic markings (*p*, *sf*, *pp*, *ff*, *cresc.*). The piano part includes first and second endings (*I*, *II*) and repeat signs.

SYMPHONY No. 3

Allegro un poco agitato. ("Scotch")

F. MENDELSSOHN, Op. 56

1 in A.

pp *sempre pp*

mf *cresc.*

p *cresc.* *sf*

Vivace non troppo.

in B \flat 7

p *cresc.* *sf*

cresc. *sf* *cresc.* *sf*

sf *cresc.* *sf*

2

pp

1. *pp*
2. *p* *pp*

p

1 *p*

Allegro vivacissimo.

1 in A. *f* *p* 8
2 in A. *f* *p* 8

f *p*

f *p* 13
13

1.

p *sf* *p*

p *cresc.* *f*

p *cresc.* *f*

cresc. *f* *pp*

cresc. *f*

espress.

cresc.

dim. *dim.* *pp*

SYMPHONIE FANTASTIQUE

HECTOR BERLIOZ, Op. 14
(1806-1869)

Allegro non troppo.
Valse.

in A.

Solo
pp poco riten.

rfz

2. p *rall. poco* *rall. pp*

Adagio.

in B \flat

mf dolce *pppp* *(Echo)*

poco f *cresc.* *f* *f* *cresc.* *f* *dim.* *mf*

Puccini G.- TOSCA (*)

ATTO PRIMO

Andante mosso

I.II.
in Sib *mf*



ATTO SECONDO

Andante

SOLO

in La *p dolce e sostenuto*



p

Andante sostenuto

SOLO *rit.*

dolce

ATTO TERZO

Andante lento appassionato

rubando

rit.

in La *p dolciss. vagamente*



SOLO *rit. rubando rit.*

mf stentate

sostenuto vagamente

rit.

Moderato con moto a tempo

rit.

cresc. a poco a poco

incalzando

sempre cresc. e allarg.

allarg.

ff p cresc. ff

Rossini G. - SEMIRAMIDE

SINFONIA

Allegro vivace

in La 
p *cresc. gradatamente*


rinf.

Andantino 
p


cresc. *f*

Allegro' I. 
pp



SOLO 
p


p

Opp. 
Opp.


p

Clarinetto I.

Verdi G. - LA FORZA DEL DESTINO

SINFONIA

Andantino

SOLO

in La  *P dolce* *p*



Andante mosso

p *cresc.* 

Allegro brillante

SOLO

dolce *espressivo cantabile* 



in La
Andante sostenuto

SOLO

p 



in Do Allegro



LA FORZA DEL DESTINO

ATTO SECONDO

Allegro moderato assai

in La 

ATTO TERZO

Andante mosso

in Sib 