



Prot. n. 0017134 anno 2022 del 30/11/2022

AVVISO SELEZIONE STUDENTI RAPPLAB6 ROMA

Nell'ambito del progetto internazionale RAPPLab

Il Conservatorio Santa Cecilia selezione fino a un massimo di 6 studenti effettivi e fino a un massimo di 12 studenti uditori per l'attività che si svolgerà presso il conservatorio San aCecilia dal 6 al 10 Marzo.

Le domande secondo il bando allegato devono pervenire improrogabilmente entro il 14 Dicembre 2022 a:

amministrazione@coservatoriosantacecilia.it

Col seguente

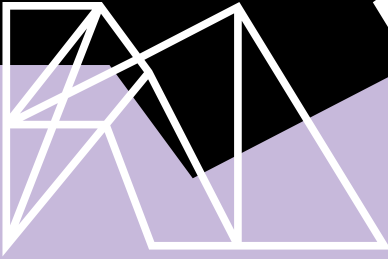
OGGETTO: COGNOME_NOME_SELEZIONE_RAPPLAB6_ROMA

Gli studenti che riceveranno comunicazione dalla segreteria entro il 22 Dicembre 2022, procederanno con l'invio alla piattaforma sciebo secondo le indicazioni del Bando (entro il 09_01_2023).

Responsabile Relazioni Internazionali

Prof. Carla Conti

(Omessa firma ai sensi dell'art 3 del DL 39/1993)



LAB 6

06 - 10 March 2023

**Conscious Improvisation:
a Deep and Functional Approach**

Conservatorio di Musica
'Santa Cecilia' Roma

Programme

Sunday 5 March | Arrival in Rome

Monday 6 March | IN/OUT - Psychoanalysis

Tuesday 7 March | ABOUT - Language

Wednesday 8 March | SO FAR AWAY? - Indian Culture

Thursday 9 March | SO CLOSE? - Neapolitan Song

Friday 10 March | OUT/IN - Philosophy

Day-Schedule (Monday to Friday)

10:30 - 13:00 | **Seminars and Workshops**

14:00 - 17:00 | **Working Groups, Presentations, Discussions**

Evening-Programme

18:30 - 19:30 | Thursday 9 March

LowLatency (LoLa)-Concert

18:30 - 19:30 | Friday 10 March

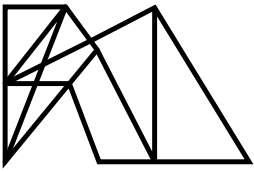
AReMus meets RAPP Lab

Saturday 11 March

Departure from Rome



**Reflection-Based
Artistic Professional Practice**



RAPP Lab

What is RAPP Lab?

RAPP Lab is a three-year EU-funded research project supported by the ERASMUS+ programme KA2, "Strategic Partnerships". RAPP stands for "Reflection-based Artistic Professional Practice" and the project will be taken forward through a series of multi-national encounters described as Labs.

The project brings together the artistic research expertise of a total of seven partner institutions - conservatories in Oslo, Tallinn, Rome and Vienna as well as the Orpheus Instituut Ghent and the AEC - under the direction and initiative of the Hochschule for Music and Dance Cologne.

What is this Lab about?

Becoming aware of multiple processes implemented in musical performance through the practice of improvisation is crucial in many areas such as: theatre, activity of artistic installations, creative workshops for non-musicians.

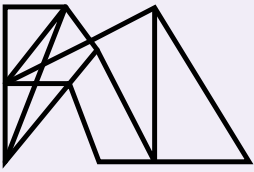
What happens to our artistic practice when we improvise? How do we react to improvisation? Are we all inclined to improvisation? And what about when we return to reflect on our artistic practice after exploring 'distant/unfamiliar' ones?

This 'Conscious Improvisation' Lab, open to artists/musicians of various backgrounds, allows participants to reflect on their own artistic practice and to explore a broad artistic/musical context. During the week participants are invited to get in contact with subjects like psychoanalysis, Indian culture, language and philosophy. Students and teachers can take part in workshops including Indian music and dance, Neapolitan song, rhetoric, extemporaneousness and poetry, while exploring how those approaches inspire and improve their attitude toward Artistic Research.

The 'Conscious Improvisation' with its immersion into an unfamiliar artistic environment, hands-on working groups, direct observation, and discussion is a deep and functional approach to increase the participants' reflection on their artistic practice.

This Lab is suited for both PhD's and Master's level students, with an emphasis on those who are at the beginning of their exploration into artistic research. Students will be expected to participate in groups with their instruments.





RAPP Lab

Costs:

There is no course fee! The ERASMUS+-programme offers a grant to cover a part of the travel and accommodation costs for the participants in every institution.

How do I apply?

To encourage an intensive working environment this Lab can accommodate only a limited number of participants, who will be selected by their institutions.

Please apply by uploading one single PDF-File
until 9 January 2023.

This file should include:

- a full CV with all your contact information and the name of your institution (max 2000 characters)
- a brief description of your current research interests (max 3000 characters)

Please name this file with your name and the city name of your institution (Name_Surname_Cologne/Ghent /Oslo/ Rome/Tallinn /Vienna)

<https://hfmt-koeln.sciebo.de>

You need help or further information?

Please contact: rapplab@hfmt-koeln.de or your RAPP Lab-responsible in your institution.

Conservatorio di Musica 'Santa Cecilia' Roma

Via dei Greci 18
00187 Rome / Italy

www.conservatoriosantacecilia.it

Contact

Prof. Carla Conti
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Reflection-Based
Artistic Professional Practice