

Ammissione 2021/2022 basso elettrico TRIENNIO

Video esecuzione con accompagnamento di piano/chitarra e batteria o con ausilio di base musicale (Aebersold, Hal Leonard ecc...) di uno dei seguenti jazz standards secondo lo schema: tema – accompagnamento – assolo – tema

Afternoon in Paris
There Will Never Be Another You
Groovin' High
Four
Just Friends
On Green Dolphin Street

video esecuzione con le stesse modalità di uno dei seguenti blues:

Au Privave
Billie's Bounce

video esecuzione dello studio n° 7
da STURM 110 studies Opus 20 For String Bass Vol. 1
Lo studio va eseguito senza staccato e legature di arcata (che sono per contrabbasso)
Velocità 90/100 bpm

Ammissione 2020/2021 basso elettrico BIENNIO

Video esecuzione con accompagnamento di piano/chitarra e batteria o con ausilio di base Aebersold di uno dei seguenti jazz standards secondo lo schema: tema – accompagnamento – assolo – tema

Stella By Starlight
Have You Met Miss Jones
Invitation
Ornithology
It Could Happen To You

video esecuzione con la stessa modalità del blues:

Blues For Alice

video esecuzione dello studio n° 2

da STORCH-HRABE 57 Studies For String Bass VOL. I
Lo studio va eseguito ignorando staccato e legature di arcata (che sono per contrabbasso)
la velocità è 70 bpm per il I tempo e circa 80 bpm per il “più animato”

30 ETUDES

for the
DOUBLE BASS

with piano accompaniment

Franz Simandl
(1840-1912)

ed. Andrew Kohn

Ⓐ Ⓑ
1 2

Maestoso. ♩ = 100



Bass clef, key signature of two flats, 4/4 time. *p* dynamics. Fingerings: 1, 4, 2, 1, 1, b, 2, #, 1, #, 1, 2, 4, 0, b, 2.

Bass clef, key signature of two flats, 4/4 time. *f* *11-a volta pp* *ff* dynamics. Chords: E, D.

Bass clef, key signature of two flats, 4/4 time. *ff* *11-da volta pp* dynamics.

Bass clef, key signature of two flats, 4/4 time. *f* dynamics. Fingerings: 4, 4, 1, 4, 4, 0, 4, 1.

Bass clef, key signature of two flats, 4/4 time. *p* dynamics. *cresc.* marking.

Bass clef, key signature of two flats, 4/4 time. *ff* dynamics.

Bass clef, key signature of two flats, 4/4 time. *ff* dynamics.

Bass clef, key signature of two flats, 4/4 time. Fingerings: 4, 1, 2, 4, 2, 4, 1, 2, 4, 2, 4.

Moderato.

2. Bass clef, key signature of two flats, 4/4 time. *p* dynamics. Fingerings: 4, 1, 1, 4, 1, 4, 2, 4, 1. Chords: A, A. *V* marking.

Bass clef, key signature of two flats, 4/4 time. *mf espress.* dynamics. Chords: D, A. Fingerings: 1, 3, 4, 1, 1, 3, 4, 3, 4, 4, 3, 1, 4, 2, 4, 4.

Bass clef, key signature of two flats, 4/4 time.

Bass clef, key signature of two flats, 4/4 time. *p* dynamics.

Handwritten: 72

Più animato

ff *mf*

Handwritten: D 3 3

Handwritten: 4 1 4

3 3 3 3

Tempo I

Handwritten: V

3 3 3 3

p

Handwritten: 4 4 1 4 2 4 1 V 4 1 4 1 3 1 4 1

A 3 3

II — II

Più animato

mf D

Handwritten: 4 2

D

ff

V

Handwritten: 4 1 4 1 3 4 1 3 4 1 4 0 1 4 1 4 1 4 1 3 4 1 3 4

II II II

p

4 1 4 4

Handwritten: 1 3 4 1 3 4 1 3 4 1 3 4 4 4 1 4 2 4 1

ff D *RALL...*

R 3 7. R

Moderato

Musical score for the Moderato section, measures 1 through 7. The music is written in bass clef with a 3/4 time signature. It features a series of eighth-note patterns with various dynamics including *mf*, *f*, and *p*. Fingerings are indicated with numbers 1-4. Chord symbols *D* and *A* are present. The section concludes with the lyrics "cre - scen - do".

8.

Allegro

Musical score for the Allegro section, measures 8 through 14. The music is written in bass clef with a 3/4 time signature. It features a series of sixteenth-note patterns. Dynamics include *mf*, *fp*, *f*, *p*, and *cresc.*. The section concludes with the lyrics "cre - scen - do".

VII

